

mournong mood

Violins 1

Violins 2

Violas

Violoncellos

The first system of the musical score consists of four staves. The top staff, labeled 'Violins 1', is in treble clef and contains a melodic line with eighth and sixteenth notes, featuring a long slur over the final two measures. The second staff, 'Violins 2', is also in treble clef and contains a simpler line of dotted half notes. The third staff, 'Violas', is in alto clef and contains a line of dotted half notes. The bottom staff, 'Violoncellos', is in bass clef and contains a line of dotted half notes. The key signature has one flat (B-flat) and the time signature is 6/8.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

The second system of the musical score consists of four staves. The top staff, labeled 'Vlins. 1', is in treble clef and contains a line of dotted half notes, with a '5' above the first measure. The second staff, 'Vlins. 2', is in treble clef and contains a melodic line with eighth and sixteenth notes, featuring a long slur over the final two measures. The third staff, 'Vlas.', is in alto clef and contains a line of dotted half notes. The bottom staff, 'Vlcs.', is in bass clef and contains a line of dotted half notes. The key signature has one flat (B-flat) and the time signature is 6/8.

9

Vlns. 1
Vlns. 2
Vlas.
Vlcs.

This system contains measures 9 through 12. The first violin part (Vlns. 1) features a melodic line with a long slur across measures 9 and 10, followed by eighth-note patterns in measures 11 and 12. The second violin part (Vlns. 2) plays a simple accompaniment of dotted half notes. The viola part (Vlas.) has a similar dotted half note accompaniment. The cello part (Vlcs.) is mostly silent, with a few notes in measure 12.

13

Vlns. 1
Vlns. 2
Vlas.
Vlcs.

This system contains measures 13 through 16. The first violin part (Vlns. 1) is silent. The second violin part (Vlns. 2) has a melodic line with a slur across measures 13 and 14, followed by eighth-note patterns. The viola part (Vlas.) has a dotted half note accompaniment. The cello part (Vlcs.) has a dotted half note accompaniment.

17

Vlns. 1
Vlns. 2
Vlas.
Vlcs.

This system contains measures 17 through 20. The first violin part (Vlns. 1) has a melodic line with a slur across measures 17 and 18, followed by eighth-note patterns. The second violin part (Vlns. 2) has a dotted half note accompaniment. The viola part (Vlas.) has a dotted half note accompaniment. The cello part (Vlcs.) has a dotted half note accompaniment.

22

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

26

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

30

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

34

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

37

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

39

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

43

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

45

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

47

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

50

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

52

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

54

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

57

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

60

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

63

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

69

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Trills (tr) are present in measures 69, 70, 72, and 73 for Vlns. 1 and Vlns. 2. The Vla. part features eighth-note patterns with slurs. The Vlc. part consists of quarter notes.

74

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Trills (tr) are present in measures 74 and 75 for Vlns. 1. Vlns. 1 has eighth-note patterns in measures 76-78. Vlns. 2 has quarter notes. Vla. has eighth-note patterns. Vlc. has quarter notes.

81

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlns. 1 has quarter notes with slurs in measures 81-85. Vlns. 2 has quarter notes. Vla. has quarter notes. Vlc. has eighth-note patterns.