

This musical score is for a 4/4 time signature and consists of eight staves. The instruments and their parts are as follows:

- Piano:** The right hand is silent. The left hand plays a series of chords: a half-note chord in the first measure (marked *mf*), a half-note chord in the second measure, a half-note chord in the third measure, and a half-note chord in the fourth measure. A slur connects the chords in the second, third, and fourth measures.
- Violins 1 (top):** Silent.
- Violins 1 (middle):** Silent.
- Violoncellos (top):** Silent.
- Violoncellos (bottom):** Plays a series of chords: a half-note chord in the first measure (marked *mp*), a half-note chord in the second measure, a half-note chord in the third measure, and a half-note chord in the fourth measure. A slur connects the chords in the second, third, and fourth measures.
- Timpani (top):** Silent in the first two measures. In the third measure, it plays a sixteenth-note roll. In the fourth measure, it plays a sixteenth-note roll. Slurs and accents are used to indicate the phrasing.
- Timpani (bottom):** Silent.
- Tuned Gongs:** Silent in the first two measures. In the third measure, it plays a half-note chord (marked *mp*). In the fourth measure, it is silent.

5

The image shows a musical score for five instruments: Piano (Pno.), Violins 1 (Vlns. 1), Violas (Vcls.), Timpani (Timp.), and Tom-tom (Td. Go.). The score is organized into five staves. The Piano part is in the upper register, with a treble clef and a bass clef. The Violins 1 and Violas parts are in the middle register, with treble and bass clefs respectively. The Timpani part is in the lower register, with a bass clef. The Tom-tom part is in the lower register, with a bass clef. The score consists of three measures. The Piano part has a treble clef and a bass clef. The Violins 1 and Violas parts are in the middle register, with treble and bass clefs respectively. The Timpani part is in the lower register, with a bass clef. The Tom-tom part is in the lower register, with a bass clef. The score is marked with a *mf* dynamic. The first measure of the Piano part has a treble clef and a bass clef. The Violins 1 and Violas parts are in the middle register, with treble and bass clefs respectively. The Timpani part is in the lower register, with a bass clef. The Tom-tom part is in the lower register, with a bass clef. The score is marked with a *mf* dynamic. The first measure of the Piano part has a treble clef and a bass clef. The Violins 1 and Violas parts are in the middle register, with treble and bass clefs respectively. The Timpani part is in the lower register, with a bass clef. The Tom-tom part is in the lower register, with a bass clef. The score is marked with a *mf* dynamic.

Pno.

Vlns. 1

Vlns. 1

Vcls.

Vcls.

Timp.

Timp.

Td. Go.

mf

mf

29

Pno. *ff*

Vlns. 1 *p*

Vlns. 1 *p*

Vlcs. *f*

Vlcs.

Timp.

Timp.

Td. Go.

32

Pno.

Vlns. 1

Vlns. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

mf

ff

mf

35

Pno.

Vlns. 1

Vlns. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

The image shows a page of a musical score for measures 35, 36, and 37. The score is arranged in a vertical stack of staves. The instruments are: Piano (Pno.), Violins 1 (Vlns. 1), Violas (Vlcs.), Cellos (Vlcs.), Snare Drum (Timp.), and Tom-tom Drum (Td. Go.). The Piano part has a treble and bass clef. The Violins 1 part has a treble clef. The Violas and Cellos parts have a bass clef. The Snare Drum and Tom-tom Drum parts have a bass clef. The Tom-tom Drum part has a sharp sign (#) on the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

38

Pno.

Vlins. 1

mp

Vlins. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

The musical score consists of seven staves. The Piano part (Pno.) is in the top staff, with a treble clef and a bass clef. It features a melodic line in the treble and a harmonic accompaniment in the bass. The Violins 1 part (Vlins. 1) is in the second staff, with a treble clef and a dynamic marking of *mp*. It plays a sustained chord. The second Violins 1 part (Vlins. 1) is in the third staff, with a treble clef and a rhythmic pattern of eighth notes. The Violas part (Vlcs.) is in the fourth staff, with a bass clef and a sustained chord. The second Violas part (Vlcs.) is in the fifth staff, with a bass clef and a sustained chord. The Timpani part (Timp.) is in the sixth staff, with a bass clef and a rhythmic pattern of eighth notes. The second Timpani part (Timp.) is in the seventh staff, with a bass clef and a rhythmic pattern of eighth notes. The Tuba/Gong part (Td. Go.) is in the eighth staff, with a bass clef and a sustained chord.

41

Pno.

Vlins. 1

Vlins. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

mf

46

Pno.

Vlns. 1

Vlns. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

mp

p

mp

p

mp

48

Pno.

Vlins. 1

Vlins. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

The musical score for measures 48 and 49 is as follows:

- Piano (Pno.):** Right hand: Rapid sixteenth-note arpeggiated pattern. Left hand: Rest.
- Violins 1 (Vlins. 1):** Melodic line with a slur. Measure 48: mf (middle C). Measure 49: mf (middle C).
- Violas (Vlcs.):** Melodic line with a slur. Measure 48: mf (middle C). Measure 49: f (middle C).
- Timpani (Timp.):** Rest in both measures.
- Trombone (Td. Go.):** Rest in both measures.

50

Pno.

Vlins. 1

Vlins. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

52 To Coda

The musical score consists of five systems of staves. The first system is for the Piano (Pno.), with a treble clef staff playing a rapid sixteenth-note arpeggiated pattern and a bass clef staff with a whole rest in the first measure and a half note in the second. The second system is for Violins 1 (Vlns. 1), with a treble clef staff holding a whole note G4 in the first measure and a whole note G#4 in the second. The third system is for Violas (Vcls.), with a bass clef staff playing a half-note sequence: G2 (mf), F2, E2, D2, C2, B1 (f), A1, G1. The fourth system is for Timpani (Timp.), with a bass clef staff holding a whole rest in both measures. The fifth system is for Tom-tom (Td. Go.), with a bass clef staff holding a whole rest in both measures.

54

Pno. *mf*

Vlins. 1 *mf*

Vlins. 1

Vlcs. *mf*

Vlcs. *mf*

Timp. *mf*

Timp.

Td. Go.

8

The image shows a musical score for five instruments: Piano (Pno.), Violins 1 (Vlns. 1), Violas (Vcls.), Timpani (Timp.), and Trombone (Td. Go.). The score is organized into five staves. The Piano part is in a grand staff (treble and bass clefs) and features a dynamic marking of *ff* (fortissimo) with a hairpin crescendo across the three measures. The Violins 1 and Violas parts are in treble and bass clefs respectively, with dynamic markings of *f* (forte) and hairpin crescendos. The first Timpani part (top) has a rhythmic pattern of eighth notes with accents and slurs, while the second Timpani part (bottom) is mostly silent. The Trombone part is in bass clef and has a dynamic marking of *f* in the second measure.

Pno.

Vlns. 1

Vlns. 1

Vcls.

Vcls.

Timp.

Timp.

Td. Go.

59

Pno.

Vlns. 1

Vlns. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

64

Pno.

Vlins. 1

Vlins. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

68

Pno.

Vlins. 1

Vlins. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

p

72

Pno.

Vlins. 1

Vlins. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

76

Pno.

Vlins. 1

Vlins. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

mf *f* *mp*

mp

D.S. al Coda

79

Pno.

Vlns. 1

Vlns. 2

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

mf *f* *ff*

84

Pno.

Vlins. 1

Vlins. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

The musical score consists of seven staves. The Piano (Pno.) staff has a treble clef and a bass clef. The Violins 1 (Vlins. 1) and Violas (Vlcs.) staves have treble and bass clefs respectively. The Timpani (Timp.) and Tom-tom (Td. Go.) staves have bass clefs. The score is in 3/4 time. The piano part has a sustained bass line with a trill in the third measure. The timpani part has a rhythmic pattern of eighth notes with accents and slurs. The tom-tom part has a trill in the third measure.

87

Pno.

Vlns. 1

Vlns. 1

Vcls.

Vcls.

Timp.

Timp.

Td. Go.

Detailed description: This musical score page contains measures 87, 88, and 89. The Pno. part has a treble clef with rests and a bass clef with a sustained chord of G2, B2, and D3. Vlns. 1 parts are in treble clef with rests. Vcls. parts are in bass clef with sustained chords: the first has G2, B2, D3; the second has G2, B2, D3, and F#2. Timp. parts include a rhythmic pattern of eighth notes with accents and a fermata on the final note, and a second Timp. part with rests. Td. Go. has rests in measures 87 and 88, and a single note G2 with a fermata in measure 89.

90

Pno.

Vlins. 1

Vlins. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

The musical score for measures 90-92 consists of the following parts:

- Piano (Pno.):** The right hand has a melodic line with a fermata in measure 90, followed by a descending line in measures 91 and 92. The left hand has a bass line with a fermata in measure 90, followed by a descending line in measures 91 and 92.
- Violins 1 (Vlins. 1):** Both staves play sustained chords in all three measures.
- Violas (Vlcs.):** Both staves play sustained chords in all three measures.
- Timpani (Timp.):** The first two measures feature a rhythmic pattern of eighth notes with accents. The third measure features a melodic line of quarter notes with accents.
- Trombone (Td. Go.):** The first and third measures play a low note with a fermata. The second measure is silent.

93

Pno.

Vlns. 1

Vlns. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

11

Pno.

Vlns. 1

Vlns. 1

Vcls.

Vcls.

Timp.

Timp.

Td. Go.

mf

fff

#mf

ff

Detailed description: This is a page of a musical score, numbered 11 at the top left. It contains five systems of staves. The first system is for Piano (Pno.), with a grand staff (treble and bass clefs). The second and third systems are for Violins 1 (Vlns. 1), each with a single treble clef staff. The fourth system is for Violas (Vcls.), with two bass clef staves. The fifth system is for Timpani (Timp.), with two bass clef staves. The sixth system is for Tom-tom Gong (Td. Go.), with a single bass clef staff. Dynamics include *mf* (mezzo-forte) in the first Timp. staff, *fff* (fortissimo) in the Pno. staff, and *#mf* (mezzo-forte) and *ff* (fortissimo) in the second Vcls. staff. The Pno. part features a long note in the bass clef that spans across the first two measures of the system. The Vlns. 1 parts are mostly rests. The Vcls. parts have some notes in the first two measures. The Timp. parts have rhythmic patterns, including sixteenth-note runs and dotted rhythms. The Td. Go. part has a few notes, including a sharp sign in the second measure.

14

Pno.

Vlins. 1

Vlins. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

ff

fff

18

Pno.

Vlins. 1

Vlins. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

The musical score for measures 18-20 features the following parts:

- Piano (Pno.):** Treble and bass staves. The bass staff contains a long, low note with a slur, while the treble staff has rests.
- Violins 1 (Vlins. 1):** Two staves, both containing rests.
- Violas (Vlcs.):** Two staves. The bottom staff has a long, low note with a slur, while the top staff has rests.
- Timpani (Timp.):** Two staves. The top staff has a rhythmic pattern of eighth notes with slurs and accents. The bottom staff has a rhythmic pattern of quarter notes with accents.
- Tom-tom (Td. Go.):** One staff with a single note in the second measure, marked with an accent.

21

Pno. *mf*

Vlns. 1 *mp*

Vlns. 1

Vlcs. *p*

Vlcs. *mp*

Timp.

Timp.

Td. Go.

Detailed description: This is a page of a musical score, page 7, starting at measure 21. The score is arranged in a system with five staves. The top staff is for Piano (Pno.), marked *mf*, with a treble clef and a complex rhythmic pattern of sixteenth notes. The second staff is for Violins 1 (Vlns. 1), marked *mp*, with a treble clef and a long, curved line indicating a sustained or glissando effect. The third staff is also for Violins 1, with a treble clef and rests. The fourth and fifth staves are for Violas (Vlcs.), both with bass clefs; the fourth is marked *p* and the fifth is marked *mp*, both playing a steady eighth-note pattern. The sixth and seventh staves are for Timpani (Timp.), both with bass clefs and rests. The eighth staff is for Tom-tom (Td. Go.), with a bass clef and rests.

23

Pno.

Vlins. 1

Vlins. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

The musical score consists of seven staves. The Piano (Pno.) staff shows a right-hand part with a continuous arpeggiated sixteenth-note pattern and a left-hand part with rests. The Violins 1 (Vlins. 1) staff has a melodic line starting with a slur and dynamic markings of *mf* and *f*. The Violas (Vlcs.) staff has a steady eighth-note accompaniment with dynamic markings of *mf* and *f*. The Timpani (Timp.) and Trombone (Td. Go.) staves are marked with rests.

25

Pno.

Vlns. 1

Vlns. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

27

Pno.

Vlins. 1

Vlins. 1

Vlcs.

Vlcs.

Timp.

Timp.

Td. Go.

The image shows a page of a musical score for measures 27 and 28. The score is arranged in a system with seven staves. The top staff is for the Piano (Pno.), showing a rapid sixteenth-note arpeggiated pattern in the right hand and rests in the left hand. The second staff is for Violins 1 (Vlins. 1), showing a long note with a slur. The third staff is also for Violins 1 (Vlins. 1), showing a long note with a slur and a dynamic marking of *mf*. The fourth staff is for Violas (Vlcs.), showing a rhythmic pattern of quarter notes. The fifth staff is also for Violas (Vlcs.), showing a rhythmic pattern of quarter notes with a dynamic change from *mf* to *f*. The sixth and seventh staves are for Timpani (Timp.) and Tom-tom (Td. Go.), both showing rests.