

# SUB MARE

Chamber symphony - 3. mov.; seen / unseen - tempo 30

TAB/JCS

Flute

Oboe

Contrabassoon

Horn

B♭ Trumpet

Timpani

Glockenspiel

Vibraphone

Piano

Violins I

Violas

Violoncellos

Contrabasses

19

Fl.

Ob.

Cbsn.  
8

Hn.

B $\flat$  Tpt.

Timp.

Glk.  
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.  
8

20

Fl.

Ob.

Cbsn.

Hn.

B $\flat$  Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

24

Fl.

Ob.

Cbsn.  
8

Hn.

B $\flat$  Tpt.

Timp.

Glk.  
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.  
8

28

Fl.

Ob.

Cbsn.  
8

Hn.

B $\flat$  Tpt.

Timp.

Glk.  
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.  
8

31

Fl.

Ob.

Cbsn.  
8

Hn.

B $\flat$  Tpt.

Timp.

Glk.  
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.  
8





35

Fl.

Ob.

Cbsn.  
8

Hn.

B $\flat$  Tpt.

Timp.

Glk.  
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.  
8

Detailed description: This is a page of a musical score for orchestra, covering measures 35 to 40. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3. Oboe (Ob.) has a similar melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3. Clarinet in B-flat (Cbsn.) is marked with a fermata and the number 8. Horn (Hn.) is marked with a fermata. Trumpet in B-flat (B $\flat$  Tpt.) is marked with a fermata. Timpani (Timp.) has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Glockenspiel (Glk.) is marked with a fermata and the number 15. Vibraphone (Vib.) has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Piano (Pno.) is marked with a fermata. Violin 1 (Vlins. 1) has a melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3. Viola (Vlas.) has a complex rhythmic pattern of eighth notes, starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3. Violoncello (Vlcs.) has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Contrabass (Cbs.) is marked with a fermata and the number 8.

Musical score for orchestra, measures 37-40. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bass (Cbsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).

Measures 37-40 are shown. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute and Oboe parts have melodic lines. The Clarinet in Bass, Horn, and Trumpet in B-flat parts are silent. The Timpani and Vibraphone parts have rhythmic patterns. The Piano part is silent. The Violin 1 part has a simple melodic line. The Viola part has a complex rhythmic pattern. The Violoncello part has a simple melodic line. The Contrabass part has a simple melodic line.

39

Fl.

Ob.

Cbsn.

Hn.

B $\flat$  Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

42

Fl.

Ob.

Cbsn.  
8

Hn.

B $\flat$  Tpt.

Timp.

Glk.  
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.  
8

Detailed description: This is a page of a musical score for orchestra, covering measures 42 and 43. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Cbsn.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). Measures 42 and 43 are shown. The Flute and Oboe parts have melodic lines in measure 42, while the other instruments have rests. The Vibraphone part has a rhythmic pattern in measure 42. The Piano part is shown with both treble and bass staves. The number '42' is written above the Flute staff at the beginning of the first measure. The number '8' appears below the Bassoon and Double Bass staves. The number '15' is written above the Glockenspiel staff at the beginning of the first measure.

2  
Fl. *f*

Ob.

Cbsn.

Hn.

B♭ Tpt.

Timp.

15  
Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

8  
Cbs.

44

Fl.

Ob.

Cbsn.  
8

Hn.

B $\flat$  Tpt.

Timp.

Glk.  
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.  
8

45

Fl.

Ob.

Cbsn.  
8

Hn.

B $\flat$  Tpt.

Timp.

Glk.  
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.  
8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 45, 46, and 47. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Cbsn.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). Measures 45 and 46 are mostly rests for most instruments, with some activity in the Flute, Oboe, and Piano. Measure 47 features more active parts for the Flute, Oboe, Piano, Violin 1, Viola, and Cello. The Piano part is particularly prominent, with complex chordal textures and melodic lines in both hands. The Glockenspiel and Vibraphone have specific rhythmic patterns in measure 47. The page number '22' is at the bottom left, and the year '2012' is at the bottom center.

48

Fl.

Ob.

Cbsn.  
8

Hn.

B $\flat$  Tpt.

Timp.

Glk.  
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.  
8



49

Fl.

Ob.

Cbsn.

Hn.

B $\flat$  Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

50

Fl.

Ob.

Cbsn.

Hn.

B $\flat$  Tpt.

Timp.

15

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 50 to 54. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Contrabassoon (Cbsn.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violins 1 (Vlins. 1), Violas (Vlas.), Violoncellos (Vlcs.), and Contrabass (Cbs.). The Flute and Oboe parts have melodic lines starting in measure 50. The Glockenspiel and Vibraphone parts play a rhythmic pattern of eighth notes starting in measure 50. The Piano part is marked with a fermata in measure 50. The Contrabassoon, Horn, B-flat Trumpet, Timpani, Violins 1, Violas, Violoncellos, and Contrabass parts are marked with a fermata in measure 50. The page number 50 is at the top left, and the number 15 is above the Glockenspiel staff. The number 8 appears below the Contrabassoon and Contrabass staves.

51

Fl.

Ob.

Cbsn.

Hn.

B♭ Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

52

Fl.

Ob.

Cbsn.

Hn.

B♭ Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

53

Fl.

Ob.

Cbsn.

Hn.

B $\flat$  Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

3  
Fl.

Ob.

Cbsn.

Hn.

B $\flat$  Tpt.

Timp.

15  
Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

8  
Cbs.



5

Fl.

Ob.

Cbsn.

Hn.

B $\flat$  Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

8

15

Detailed description: This is a page of a musical score for orchestra and strings. It contains 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Cbsn.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 5 is marked with a '5' above the Flute staff. Measure 15 is marked with a '15' above the Glockenspiel staff. The Glockenspiel part features a complex rhythmic pattern of sixteenth and thirty-second notes. The Double Bass part has a long note with a fermata in measure 15. The Piano part is mostly silent, indicated by a horizontal line. The other instruments also have horizontal lines, indicating they are silent in these measures.



6  
Fl.

Ob.

Cbsn.

8  
Hn.

B $\flat$  Tpt.

Timp.

15  
Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

This page of a musical score, numbered 8, features a variety of instruments. The Flute (Fl.) part begins with a measure marked with a '9' and a flat key signature, playing a melodic line. The Oboe (Ob.) and Clarinet in Bass (Cbsn.) parts have rests. The Horn (Hn.) part has a long note in the first measure. The Bass Trombone (Bb Tpt.), Timpani (Timp.), Glockenspiel (Glk.), and Vibraphone (Vib.) parts are silent. The Piano (Pno.) part has a few notes in the first measure. The Violin 1 (Vlns. 1) part has a melodic line. The Viola (Vlas.) part has a single note in the third measure. The Violoncello (Vlcs.) part has a single note in the third measure. The Contrabass (Cbs.) part has a single note in the third measure. The score is written in a standard musical notation style with various clefs and key signatures.

12

Fl.

Ob.

Cbsn.

8

Hn.

B $\flat$  Tpt.

Timp.

15

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

8

Cbs.

16

Fl.

Ob.

Cbsn.  
8

Hn.

B $\flat$  Tpt.

Timp.

Glk.  
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.  
8

Detailed description of the musical score: The score is for measures 15 and 16. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) have whole rests in all measures. Bassoon (Cbsn.) has whole rests in all measures. Horn (Hn.) has a whole rest in measure 15 and a half note B-flat in measure 16. Trumpet (B $\flat$  Tpt.) has a whole rest in measure 15 and a half note B-flat in measure 16. Timpani (Timp.) has whole rests in all measures. Glockenspiel (Glk.) has a whole rest in measure 15 and a quarter note G4 in measure 16. Vibraphone (Vib.) has a melodic line in measure 15 (quarter notes: B-flat4, A4, G4, F4) and a quarter note G4 in measure 16. Piano (Pno.) has a whole rest in measure 15 and a complex rhythmic pattern in measure 16, including sixteenth and thirty-second notes. Violin 1 (Vlins. 1) has a whole rest in all measures. Viola (Vlas.) has a whole rest in all measures. Violoncello (Vlcs.) has a whole rest in all measures. Contrabass (Cbs.) has a whole rest in all measures.