

Defractions

Shostglass

This musical score is for the piece "Defractions" by Shostglass. It is written for a full orchestra and piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged as follows:

- Piccorno
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- E-flat Clarinet
- B-flat Clarinet 1
- B-flat Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn 1 & 2
- Horn 3 & 4
- B-flat Trumpet 1
- B-flat Trumpet 2
- Trombone
- Tuba
- Timpani
- Glockenspiel
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Basses
- Piano

The score shows the first few measures of the piece. The woodwinds and strings are mostly silent in the first few measures, with some activity starting in the later measures. The piano part is active throughout, providing a rhythmic and harmonic foundation.

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ban.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F. Tu.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbs.

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Tbn.

F. Tu.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., FL 1, FL 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Ban., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., F. Tu., Timp., Glk., Vln. 1, Vln. 2, Vla., Vcl., Dbs., and Pno. The score consists of six measures of music. The woodwinds and strings are playing active parts, while the brass instruments (trumpets, trombones, tuba, and timpani) are mostly silent, indicated by rests. The percussion section includes snare drum, cymbals, and timpani. The string section includes violins, viola, violin, double bass, and piano. The score is written in a key signature of two flats and a common time signature.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Ban., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., F. Tu., Timp., Glk., Vln. 1, Vln. 2, Vla., Vcl., Dbs., and Pno. The score consists of six measures of music, with each instrument part written on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The string section (Vln. 1, Vln. 2, Vla., Vcl., Dbs., Pno.) is playing a rhythmic pattern of eighth notes. The woodwind section (Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Ban., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., F. Tu., Timp., Glk.) is playing a melodic line with various intervals and rests. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, Trb., F. Tu., Timp., Glk.) is playing a rhythmic pattern of eighth notes. The percussion section (Timp., Glk.) is playing a rhythmic pattern of eighth notes. The string section (Vln. 1, Vln. 2, Vla., Vcl., Dbs., Pno.) is playing a rhythmic pattern of eighth notes.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Tbn.
- F. Tbn.
- Timp.
- Glk.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.
- Pno.

The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and rests across multiple staves.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ban.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F. Tu.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F. Tu.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbs.

Pno.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., F. Tu., Timp., Glk., Vln. 1, Vln. 2, Vla., Vlc., Dbs., and Pno. The score is written in a standard musical notation with a key signature of two flats and a 4/4 time signature. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score is divided into measures, and the instruments play various musical phrases throughout the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation format, including a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left side of the page are:

- Picc.
- FL 1
- FL 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ban.
- Hn. 1 & 2
- Hn. 3 & 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Tub.
- F. Tu.
- Timp.
- Glk.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.
- Pno.

The score consists of multiple staves, each representing a different instrument. The woodwind and brass sections (Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Trumpets) are mostly silent, indicated by a horizontal line with a fermata. The string section (Violins, Viola, Violoncello, Double Bass) and the percussion section (Timpani, Glockenspiel) are active, playing rhythmic patterns. The piano part is also active, playing a rhythmic accompaniment. The score is written in a standard musical notation format, including a key signature of one flat (B-flat) and a time signature of 4/4.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Tbn.

F. Tu.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbn.
 Hn. 1, 2
 Hn. 3, 4
 B♭-Tpt. 1
 B♭-Tpt. 2
 Trb.
 F Tu.
 Timp.
 Glk.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.
 Pno.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into sections. The score consists of 24 staves, each with a unique instrument label and a corresponding musical staff. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1 & 2
- Hn. 3 & 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Tbn.
- F. Tbn.
- Timp.
- Glk.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Dbs.
- Pno.

The score is written in a common time signature (C) and a key signature of two flats (B♭). The music is arranged in a multi-measure rest format for the first two measures, followed by a series of rhythmic patterns and melodic lines for the remaining measures. The string section (Vln., Vla., Vcl., Dbs., Pno.) and the woodwind section (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., F. Tbn.) are particularly active in the later measures of the page.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn.
 F. Tu.
 Timp.
 Glk.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.
 Pno.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., F. Trb., Timp., Glk., Vln. 1, Vln. 2, Vla., Vcl., Dbs., and Pno. The score consists of six measures of music. The woodwinds and strings are active throughout, while the brass instruments (trumpets, trombones, and tuba) are mostly silent, indicated by rests. The percussion section includes timpani and glockenspiel. The string section includes violins, viola, violin, cello, double bass, and piano.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, with a whole rest throughout the page.
- Fl. 1** and **Fl. 2**: Flutes, with whole rests throughout the page.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with eighth and sixteenth notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinets, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, with a whole rest throughout the page.
- Bsn. 1** and **Bsn. 2**: Bassoons, with whole rests throughout the page.
- C. Ban.**: Contrabassoon, with a whole rest throughout the page.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, playing a melodic line with quarter notes.
- Bi-Tpt. 1** and **Bi-Tpt. 2**: Trumpets, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, playing a melodic line with quarter notes.
- F. Tu.**: French Trombone, playing a melodic line with quarter notes.
- Timp.**: Timpani, playing a rhythmic pattern of quarter notes.
- Glk.**: Glockenspiel, with a whole rest throughout the page.
- Vln. 1** and **Vln. 2**: Violins, playing a melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line with quarter notes.
- Vlc.**: Violoncello, with a whole rest throughout the page.
- Dbs.**: Double Bass, with a whole rest throughout the page.
- Pno.**: Piano, with whole rests throughout the page.