

# Shenandoah

2

Arr. Colby Hershberger

**Adagio**

*mp* *p* *p* *p*

*Ab* *Db/Ab* *C*

Soprano  
Oh Shen-an-do - ah I long to see you a - nd hear your roll-ing

Alto  
Shen-an-do - ah hear

Tenor  
hear

Bass  
hear

*Ab* *C*

S.  
5  
ri - ver. Oh

A.  
you.

T.  
8  
you.

B.  
C  
you.

6

S.  $D\flat$   $Fm$   $A\flat$   $B\flat m/F$   $A\flat$   $F$   
 Shen-an - do - ah I long to see you A - way I'm bound to

A.  
 Shen-an - do - ah A - way

T.  
 8 Shen-an - do - ah see you A - way

B.  $C$   $C$   $C$   $C$   $C$   $C$   
 Shen - an - do - ah see you A - way

9

S.  $E\flat/G$   
 go 'cross the

A.  
 go

T.  
 8 go

B.  $C$   
 go

Ab/Eb F Ab Db/Ab Ab6 Ab

10  
S. wide Miss-our - ri. Oh Shen-an - do - ah I long to see you a - nd

A. Wi - de ri Shen - an - do - ah

T. 8 Wi - de ri. Shen - an - do - ah

B. C C C C C C

Oh She - n

Db/Ab

14  
S. hear your roll - ing

A. hear

T. 8 hear

B. C

hear

15

Ab Db/Ab Fm/Ab Ab6 Bb Ab/C Bbm/Db

S. ri - ver Oh Shen - an - do - ah I long to see you a -

A. ri - ver Oh Shen - an - do - ah see you a -

T. 8 ri - ver Oh Shen - an - do - ah to see you a -

B. C Db/Ab C C C C C  
ri - ver Oh Shen - an - do - ah

18

Ab Fm

S. way I'm bound to

A. way

T. 8 way bound way I'm bound to

B. Ab Fm  
way I'm bound to

19

S. Eb/G Ab Bbm/F Bbm/FAb Ab Eb Fm/Ab Ab6 Fm/Ab  
 go 'cross the wide Miss-our - ri. Oh praise God from who - m all ble -

A. go wi - de Praise God from who - m all ble -

T. go wi - de Praise God from who - m all ble -

B. Eb/G Ab Bbm/FC Ab Eb Fm/Ab Ab6 Fm  
 go wi - de Praise God from who - m all ble -

24

S. G Ab  
 ssings flow.

A. ssings flow

T. ssings flow

B. C Ab  
 ssings flow

25

D $\flat$ 6/F      D $\flat$ /A $\flat$       E $\flat$ /G A $\flat$       *Freely*      E $\flat$ 5/C A $\flat$

S. Praise Fath - er Son and Ho - ly Ghost Oh Shen - an - do - ah

A. Praise Fath - er Son and Ho - ly Ghost Oh Shen - an - do - ah

T. <sup>8</sup> Praise Fath - er Son and Ho - ly Oh Shen - an - do - ah

B. D $\flat$ 6/F      D $\flat$ /A $\flat$       E $\flat$ /G C      E $\flat$ 5/C      A $\flat$   
 Praise Fath - er Son and Ho - ly Oh Shen-an-do - ah

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are 'Praise Fath - er Son and Ho - ly Ghost Oh Shen - an - do - ah'. The Soprano and Alto parts have identical lyrics. The Tenor part has a measure rest in the second measure. The Bass part has a measure rest in the second measure. Chords are indicated above the Soprano and Bass staves. The word 'Freely' is written above the Soprano staff in the fourth measure. A rehearsal mark '8' is placed above the Tenor staff in the first measure.

30

S.  $A\flat$   $B\flat m/F$   $A\flat$   
Bring my boys home.

A. Bring my boys home.

T. <sub>8</sub> Bring my boys home.

B.  $A\flat$   $B\flat m/F$   $A\flat$   
Bring my boys home.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are 'Bring my boys home.' The Soprano part starts with a fermata on the first note. The Alto and Tenor parts have a fermata on the first note. The Bass part has a fermata on the first note. The chords are  $A\flat$ ,  $B\flat m/F$ , and  $A\flat$ . The Soprano part has a fermata on the first note. The Alto and Tenor parts have a fermata on the first note. The Bass part has a fermata on the first note.