

Next to You

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves:

- Soprano (top):** The first staff contains a melodic line of eighth notes. The lyrics "Doo doo doo..." are written below the first three notes.
- Soprano (second):** The second staff contains a melodic line of half notes. The lyrics "Ooo" and "ooo" are written below the first and second measures, respectively.
- Alto:** The third staff contains a melodic line of half notes.
- Tenor:** The fourth staff contains a melodic line of half notes. The lyrics "Ooo" and "ooo" are written below the first and second measures, respectively.
- Bass:** The fifth staff contains a melodic line of half notes.

9

S. 1. 2.

S. Doo doo...

A.

T. 8

B.

18

S. Doo doo doo doo doo...

S. Ah ah

A. Doo doo...

T. 8 Doo doo doo...

B. Doo doo doo...

76

S. Ah_____ ah_____

S. ah_____

A. na na na na na na

T. _s na na na na na na

B.

80

S.  Ooo_____

S.  Ah_____

A.  na Ooo_____

T.  na Ooo_____

B.  Ah Ooo_____

Detailed description: This image shows a page of musical notation for a five-part vocal ensemble (Soprano 1, Soprano 2, Alto, Tenor, Bass). The page is numbered 80 in the top left corner. Each part is written on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano 1 part begins with a long note on G4, followed by a melodic line. The Soprano 2 part begins with a long note on G4, followed by a rapid sixteenth-note run. The Alto part begins with a rest, followed by a chordal accompaniment. The Tenor part begins with a rest, followed by a melodic line. The Bass part begins with a rhythmic accompaniment of eighth notes, followed by a melodic line. The lyrics 'Ooo', 'Ah', and 'na' are written below the notes, with horizontal lines indicating sustained notes.

88

S. Oh _____ Ah _____

S. Doo doo doo...

A. Oh _____ Sho sho na na na

T. Sho sho na na na

B. Oh _____ Dm dm dm...

93

S.

S.

A.


T.

B.


98

S. 

S. 
Ooo_____

A. 
Ooo_____

T. 
8
Ooo_____

B. 
Ooo_____

22

S. 


S. 

A. 


T. 

B. 


26

S. 


Sho sho sho...

S. 

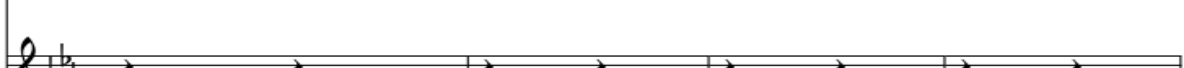
Ah

A. 

Sho sho sho...

T. 

Sho sho sho...

B. 

Dm dm dm dm dm dm...

30

S. Sho sho na na na...

A. Sho sho na na na

T. 8

B.

35

S.

A.

T. 8

B.

40

S. Doo

S. Doo doo

A. Bah bah bah...

T. Doo doo doo...

B.

44

S. Oh Doo Oh


S. Oh Doo doo Oh Doo doo doo...


A.


T. Doo doo doo...


B.


47

S.  Doo doo... Doo doo doo Ah—

S.  Doo doo doo Ah—

A. 

T. 

B. 

50

S. 
Doo doo doo...

S. 
Ah _____

A. 
Doo doo doo...

T. 
Ah _____

B. 
Doo doo doo...

54

S. 

S. 
Doo doo doo doo...

A. 
Doo_____ Oh Doo doo doo doo

T. 
Doo doo doo doo...

B. 
Doo_____ Oh Doo doo doo doo

58

S. Ah

S. Ah

A. Sho sho sho...

T. Sho sho sho...

B. Dm dm dm...

62

S.

S.

A. na na na

T. na na na

B.

67

S.
S.
A.
T.
B.

1st, 2nd line -- sing whatever you guys decided here

72

S.
S.
A.
T.
B.

Bah bah bah bah

Bah bah bah bah