

# The Bar

Gavin Rebeiro

Drumset

Electric Bass

Baritone Saxophone

Electric Guitar

This system contains the first four staves of the musical score. The Drumset staff features a complex rhythmic pattern with 'x' marks above the notes. The Electric Bass staff has a steady eighth-note line. The Baritone Saxophone and Electric Guitar staves are currently silent, indicated by horizontal lines.

Drs.

El. B.

Bar. Sax.

El. Guit.

This system contains the next four staves. The Drumset staff continues with the same rhythmic pattern. The Electric Bass staff continues with eighth notes. The Baritone Saxophone staff now has a melodic line with slurs and a sharp sign. The Electric Guitar staff remains silent.

9  
Drs.   
El. B.   
Bar. Sax.   
El. Guit. 

13  
Drs.   
El. B.   
Bar. Sax.   
El. Guit. 

17  
Drs.   
El. B.   
Bar. Sax.   
El. Guit. 

20

Drs. 

El. B. 

Bar. Sax. 

El. Guit. 

24

Drs. 

El. B. 

Bar. Sax. 

El. Guit. 

28

Drs. 

El. B. 

Bar. Sax. 

El. Guit. 

This musical score is divided into two systems. The first system starts at measure 32 and the second at measure 35. Each system contains four staves: Drums (Drs.), Electric Bass (El. B.), Baritone Saxophone (Bar. Sax.), and Electric Guitar (El. Guit.).

**System 1 (Measures 32-34):**

- Drs.:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- El. B.:** Plays a steady eighth-note bass line.
- Bar. Sax.:** Plays a single eighth note in the first measure, followed by rests.
- El. Guit.:** Features a melodic line with eighth-note runs and a key signature change to one flat.

**System 2 (Measures 35-37):**

- Drs.:** Continues the eighth-note pattern, with a change to a more complex, multi-measure drum pattern in the final measure.
- El. B.:** Continues the eighth-note bass line.
- Bar. Sax.:** Remains silent throughout this system.
- El. Guit.:** Plays a few notes in the first measure before resting.