

# Minoi, Minoi

A Samoan folk song

arranged by Christopher Marshall

mp

Soprano

Alto

mp

Tenor

mp

Bass

This section of the musical score shows four staves for Soprano, Alto, Tenor, and Bass voices. The key signature is one flat (B-flat). The time signature is 2/2. Dynamics are marked with 'mp' (mezzo-piano) above the staves. The vocal parts are primarily composed of eighth-note patterns.

mf

S.

A.

mf

T.

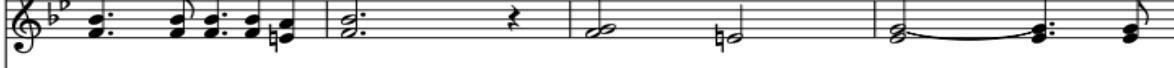
mf

B.

This section of the musical score shows four staves for Soprano, Alto, Tenor, and Bass voices. The key signature changes to one flat (B-flat). The time signature is 6/8. Dynamics are marked with 'mf' (mezzo-forte) above the staves. The vocal parts continue with eighth-note patterns.

11

S. 

A. 

T. 

B. 

15

S. 

A. 

T. 

B. 

20

S. 

A. 

T. 

B. 

26

S. 

A. 

T. 

B. 

31

S. 

A. 

T. 

B. 

36

S. 

A. 

T. 

B. 