

Timpani *p*

Glockenspiel *mf*

Xylophone *f*

Marimba *f* *mf*

Snare Drum *p*

Bass Drum *f*

Tam-tam *f*

Anvil *f*

Cymbal *mf*

Crash Cymbal *mp*

The image shows a musical score for a percussion ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Timpani:** Bass clef, starting with a *p* dynamic. The part consists of a series of quarter notes: G2, B1, D2, G2.
- Glockenspiel:** Treble clef, starting with a *mf* dynamic. The part consists of eighth notes: G4, B4, D5, G5, B5, D6, G6, B6, D7, G7.
- Xylophone:** Treble clef, starting with a *f* dynamic. The part consists of eighth notes: G4, B4, D5, G5, B5, D6, G6, B6, D7, G7.
- Marimba:** Treble and Bass clefs, starting with a *f* dynamic. The treble part consists of eighth notes: G4, B4, D5, G5, B5, D6, G6, B6, D7, G7. The bass part consists of eighth notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2.
- Snare Drum:** Two-headed drum, starting with a *p* dynamic. The part consists of eighth notes: G4, B4, D5, G5, B5, D6, G6, B6, D7, G7.
- Bass Drum:** Single-headed drum, starting with a *f* dynamic. The part consists of quarter notes: G2, B1, D2, G2.
- Tam-tam:** Two-headed drum, starting with a *f* dynamic. The part consists of quarter notes: G2, B1, D2, G2.
- Anvil:** Single-headed drum, starting with a *f* dynamic. The part consists of quarter notes: G2, B1, D2, G2.
- Cymbal:** Single-headed drum, starting with a *mf* dynamic. The part consists of eighth notes: G4, B4, D5, G5, B5, D6, G6, B6, D7, G7.
- Crash Cymbal:** Single-headed drum, starting with a *mp* dynamic. The part consists of quarter notes: G2, B1, D2, G2.

2

Timp.

Glk.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Tam-tam

Anv.

Cym.

Cr. Cym.

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The instruments listed on the left are Timp., Glk., Xyl., Mrm., Sn. Dr., B. Dr., Tam-tam, Anv., Cym., and Cr. Cym. The Timp. part has a '2' above the first measure. The Glk. part has a '15' above the first measure. The Xyl. part has an '8' above the first measure. The Mrm. part is written in grand staff notation. The Sn. Dr. part has a complex rhythmic pattern. The B. Dr. part has a simple rhythmic pattern. The Tam-tam part has a simple rhythmic pattern. The Anv. part has a simple rhythmic pattern. The Cym. part has a simple rhythmic pattern. The Cr. Cym. part has a simple rhythmic pattern.

4

Timp.

Glk.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Tam-tam

Anv.

Cym.

Cr. Cym.

The musical score is written for a percussion ensemble. It consists of nine staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains measures 4, 5, and 6 of the piece. The second measure contains measures 7, 8, and 9. The third measure contains measures 10, 11, and 12. The instruments and their parts are: Timp. (Timpani), Glk. (Glockenspiel), Xyl. (Xylophone), Mrm. (Maracas), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Tam-tam (Tam-tam), Anv. (Anvil), Cym. (Cymbal), and Cr. Cym. (Crash Cymbal). The notation includes various rhythmic values, rests, and dynamic markings such as accents and hairpins.

Timp. ⁷
 Glk. ¹⁵
 Xyl. ⁸
 Mrm.
 Sn. Dr.
 B. Dr.
 Tam-tam
 Anv.
 Cym.
 Cr. Cym.

The score is for a percussion ensemble. The top four staves (Timp., Glk., Xyl., Mrm.) are in bass clef with a key signature of three flats. The Timp. part starts at measure 7. The Glk. part starts at measure 15. The Xyl. part starts at measure 8. The Mrm. part is a grand staff with a treble and bass clef. The bottom five staves (Sn. Dr., B. Dr., Tam-tam, Anv., Cym., Cr. Cym.) are in common time. The Sn. Dr. part has rests. The B. Dr. part has quarter notes. The Tam-tam part has a long note with a fermata. The Anv. part has quarter notes. The Cym. part has rests. The Cr. Cym. part has quarter notes.

10
Timp.

15
Glk.

8
Xyl.

Mrm.

Sn. Dr.

B. Dr.

Tam-tam

Anv.

Cym.

Cr. Cym.

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Timp., Glk., Xyl., Mrm., Sn. Dr., B. Dr., Tam-tam, Anv., Cym., and Cr. Cym. The Timp. part (measures 10-15) features a complex rhythmic pattern with eighth and sixteenth notes. The Glk. part (measures 15-18) has a simple melodic line. The Xyl., Mrm., Sn. Dr., Tam-tam, Anv., Cym., and Cr. Cym. parts are mostly silent, indicated by rests or vertical bar lines. The B. Dr. part has a few notes in the first measure.

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 7/8. The score begins at measure 13. The Timp. (Timpani) staff has a melodic line starting in measure 13 with a note marked with a '13' above it, followed by a note marked with a '15' above it and a '0' below it. The Glk. (Glockenspiel) staff starts at measure 15. The Xyl. (Xylophone) staff starts at measure 8. The Mrm. (Maracas) staff is shown as a grand staff with both treble and bass clefs. The Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Tam-tam, Anv. (Anvil), Cym. (Cymbal), and Cr. Cym. (Crash Cymbal) staves all show a rhythmic pattern of vertical strokes, indicating a steady beat throughout the passage.

27

Timp.

Glk. 15

Xyl. 8

Mrm.

Sn. Dr.

B. Dr.

Tam-tam

Anv.

Cym.

Cr. Cym.