

CMS Rap Mix '12

For Pep Band

Optimus

Fast

Flute

B♭ Clarinet *f*

Bass Clarinet *ff*

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

B♭ Trumpet

Mellophone

Trombone

Trombone

Euphonium

B♭ Sousaphone

Detailed description: This is a musical score for a band, consisting of 11 staves. The tempo is marked 'Fast'. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part is mostly silent. The B♭ Clarinet part starts with a dynamic of *f* and plays a rhythmic eighth-note pattern. The Bass Clarinet part starts with a dynamic of *ff* and plays a low, sustained bass line. The Alto Saxophone part plays a rhythmic eighth-note pattern similar to the B♭ Clarinet. The Tenor Saxophone part plays a rhythmic eighth-note pattern with a slightly different phrasing. The B♭ Trumpet parts enter in the fifth measure with a sustained note. The Mellophone part enters in the fifth measure with a sustained note. The Trombone parts enter in the fifth measure with a sustained note. The Euphonium part enters in the fifth measure with a sustained note. The B♭ Sousaphone part enters in the fifth measure with a sustained note.

Fl. *5*
 B♭ Cl.
 B. Cl.
 A. Sax. *f*
 T. Sax. *f*
 B♭ Tpt. *f*
 B♭ Tpt. *f*
 Mello. *ff*
 Trb. *f* *mf*
 Trb.
 Eu. *ff* *mf*
 B♭ Sousa. *ff* *f*

Fl. *sf*

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt. *fff*

B♭ Tpt. *fff*

Mello.

Trb.

Trb.

Eu.

B♭ Sousa.

Detailed description: This is a page of a musical score for a band. It contains 11 staves, each labeled with an instrument. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Trombone (Trb.), Trombone (Trb.), Euphonium (Eu.), and B♭ Sousaphone (B♭ Sousa.). The Flute part starts with a dynamic marking of *sf*. The B♭ Trumpet parts have a dynamic marking of *fff* at the end of the piece. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. *mf*

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Mello. *mf*

Trb.

Trb.

Eu. *f*

B \flat Sousa.

Detailed description: This is a page of a musical score for a band, featuring 12 staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), Mellophone (Mello.), Trombone (Trb.), Trombone (Trb.), Euphonium (Eu.), and B-flat Sousaphone (B \flat Sousa). The score is in 4/4 time and has a key signature of three flats (B-flat major or D-flat minor). The first staff (Fl.) starts with a dynamic marking of *mf*. The Mellophone staff (Mello.) has a dynamic marking of *mf* at the beginning and *f* later in the piece. The Euphonium staff (Eu.) has a dynamic marking of *f* later in the piece. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. *f*
 B♭ Cl. *f*
 B. Cl. *fff*
 A. Sax. *fff*
 T. Sax. *fff*
 B♭ Tpt. *fff* *f*
 B♭ Tpt. *fff* *f*
 Mello. *fff*
 Trb. *fff*
 Trb. *fff*
 Eu. *fff*
 B♭ Sousa. *fff*

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Mello.

Trb.

Trb.

Eu.

B♭ Sousa.

fff

fff

fff

Fl.
 B♭ Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B♭ Tpt.
 B♭ Tpt.
 Mello.
 Trb.
 Trb.
 Eu.
 B♭ Sousa.

fff
fff
fff
f *fff* *fff*

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Mello. *f*

Trb.

Trb.

Eu.

B \flat Sousa. *fff*

22

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Mello.

Trb.

Trb.

Eu.

B♭ Sousa.

This musical score is arranged for a band and consists of 12 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the entire piece.
- B♭ Cl.** (B-flat Clarinet): Plays a rhythmic eighth-note pattern.
- B. Cl.** (Bass Clarinet): Plays a rhythmic eighth-note pattern.
- A. Sax.** (Alto Saxophone): Plays a rhythmic eighth-note pattern.
- T. Sax.** (Tenor Saxophone): Plays a rhythmic eighth-note pattern.
- B♭ Tpt.** (B-flat Trumpet): Plays a rhythmic eighth-note pattern.
- B♭ Tpt.** (B-flat Trumpet): Plays a rhythmic eighth-note pattern.
- Mello.** (Melodica): Plays a melodic line with quarter and eighth notes.
- Trb.** (Trumpet): Rests throughout the entire piece.
- Trb.** (Trumpet): Rests throughout the entire piece.
- Eu.** (Euphonium): Plays a melodic line with quarter and eighth notes.
- B♭ Sousa.** (B-flat Sousaphone): Plays a melodic line with quarter and eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and articulation marks.

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Mello.

Trb.

Trb.

Eu.

Bb Sousa.

ff

ff

ff

ff

fff

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Mello.

Trb.

Trb.

Eu.

B \flat Sousa.

fff

fff

fff

fff

194

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Mello.

Trb.

Trb.

Eu.

B♭ Sousa.

ff

f

mf

mp

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Mello.

Trb. *p* *fff*

Trb.

Eu. *p* *ff*

B \flat Sousa. *p*

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Mello.

Trb.

Trb.

Eu.

B♭ Sousa.

122

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Mello.

Trb.

Trb.

Eu.

B \flat Sousa.

27

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Mello.

Trb.

Trb.

Eu.

B♭ Sousa.

126

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Mello.

Trb.

Trb.

Eu.

B♭ Sousa.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Mello.

Trb.

Trb.

Eu.

B♭ Sousa.

The image shows a musical score for a band, consisting of 11 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Trombone (Trb.), Trombone (Trb.), Euphonium (Eu.), and B♭ Sousaphone (B♭ Sousa). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a block format with a brace on the left side of the staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like accents and slurs.

Fl.
 B♭ Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B♭ Tpt.
 B♭ Tpt.
 Mello.
 Trb.
 Trb.
 Eu.
 B♭ Sousa.

The image shows a musical score for a band, consisting of 11 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Trombone (Trb.), Trombone (Trb.), Euphonium (Eu.), and B♭ Sousaphone (B♭ Sousa). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a block format, with each instrument's part on its own staff. The notation includes various note values, rests, and articulation marks. The B♭ Tpt. and B♭ Tpt. parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes, while the other instruments play mostly quarter and eighth notes.

Fl. ²

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Mello.

Trb.

Trb.

Eu.

B♭ Sousa.

Fl. ^{2x}

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Mello.

Trb.

Trb.

Eu.

B \flat Sousa.

fff

f

fff

fff

32

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Mello.

Trb.

Trb.

Eu.

B \flat Sousa.

3^o

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt. *fff*

B \flat Tpt. *fff*

Mello.

Trb.

Trb.

Eu.

B \flat Sousa. *f*

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Mello.

Trb.

Trb.

Eu.

B♭ Sousa.