

Arr. Gourley

Muse Pt.2 Invinvible-Assassin

MUSE

Chorale Style

The musical score is for a jazz ensemble in a "Chorale Style" and is set in 4/4 time. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- B♭ Clarinet:** Plays a sustained chord of G4 and A4 in the first measure, marked *p* (piano).
- Alto Saxophone:** Plays a sustained chord of G4 and A4 in the first measure, marked *p*.
- Tenor Saxophone:** Plays a melodic line starting in the second measure with a quarter note G4, marked *p*.
- Baritone Saxophone:** Plays a sustained chord of G4 and A4 in the first measure, marked *p*.
- B♭ Trumpet:** Remains silent throughout the piece.
- Horn:** Remains silent throughout the piece.
- Trombone:** Plays a melodic line starting in the second measure with a quarter note G2, marked *p*.
- C Tuba:** Remains silent throughout the piece.
- Xylophone:** Remains silent throughout the piece.
- Vibraphone:** Remains silent throughout the piece.
- Snare Drum:** Plays a rhythmic pattern starting in the second measure, marked *mf* (mezzo-forte). The pattern consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Bass Drum:** Remains silent throughout the piece.

26

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

28

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

30

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

32

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

34

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

36

Fl.

B \flat Cl.

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

B \flat Tpt.

Hn.

Trb. *mf*

C Tu. *mf*

Xyl.

Vib.

Sn. Dr. *mf*

B. Dr.

38

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

40

Fl. *mf*

B \flat Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

B \flat Tpt. *f*

Hn.

Trb. *mf*

C Tu. *mf*

Xyl. *mf*

Vib.

Sn. Dr.

B. Dr.

43

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 43. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Contrabass Trombone (C Tu.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The Flute and B-flat Clarinet parts play a rhythmic eighth-note pattern with accents. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a melodic line with a triplet in the second measure. The B-flat Trumpet part plays a sustained chord in the first measure. The Horn part plays a melodic line with a triplet in the second measure. The Trombone part plays a rhythmic pattern of eighth notes. The Contrabass Trombone part plays a melodic line with a triplet in the second measure. The Xylophone part plays a rhythmic eighth-note pattern with accents. The Vibraphone part is silent. The Snare Drum part plays a rhythmic pattern of eighth notes with accents. The Bass Drum part plays a rhythmic pattern of eighth notes.

45

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

5

Fl. *p*

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt. *p*

Hn. *p*

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for 12 instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), C Trumpet (C Tu.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The flute part begins with a dynamic marking of *p* (piano) and a finger number '5' above the first note. The B-flat Clarinet, Alto Saxophone, and Baritone Saxophone parts consist of sustained chords. The Tenor Saxophone part features a melodic line with a slur. The B-flat Trumpet part has a dynamic marking of *p* and a slur. The Horn part also has a dynamic marking of *p* and a slur. The Trombone part has a slur. The C Trumpet part has a slur. The Xylophone and Vibraphone parts are marked with a dash, indicating they are silent. The Snare Drum part has a rhythmic pattern of eighth notes, and the Bass Drum part has a simple pattern of quarter notes.

48

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

50

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

53

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

56

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

59

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

61

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

63

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 63 and 64. The score is written for the following instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Contrabass Trombone (C Tu.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 63 and 64 are marked with a '63' at the beginning. The woodwind parts (Fl., B \flat Cl., A. Sax., T. Sax., Bar. Sax., B \flat Tpt., Hn., Trb.) play a rhythmic pattern of eighth notes with slurs. The Xylophone (Xyl.) part has a melodic line with eighth notes. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts provide a steady rhythmic accompaniment. The Contrabass Trombone (C Tu.) and Vibraphone (Vib.) parts are marked with a whole rest, indicating they are silent in these measures.

65

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

8

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for 12 instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Contrabass Trombone (C Tu.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music is in 4/4 time and features a key signature of one sharp (F#). The flute part (Fl.) is marked with an '8' above the staff and plays a melodic line of eighth notes. The woodwinds (B \flat Cl., A. Sax., T. Sax., Bar. Sax., B \flat Tpt., Trb., C Tu.) and strings (Hn.) play sustained notes, often with long slurs. The percussion parts (Sn. Dr., B. Dr.) provide a rhythmic accompaniment. The snare drum part (Sn. Dr.) features a complex rhythmic pattern of eighth and sixteenth notes, while the bass drum part (B. Dr.) plays a simple pattern of quarter notes.

11

Fl. *mp*

B \flat Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B \flat Tpt. *mp*

Hn. *mp*

Trb. *mp*

C Tu. *mp*

Xyl.

Vib.

Sn. Dr. *mp*

B. Dr.

14

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

17

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

f

f

f

f

f

f

f

f

f

f

f

f

20

Fl.

B \flat Cl.

A. Sax. *ff*

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn. *ff*

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr. *ffff*

B. Dr.

Fast!

22

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.

23

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 13 staves. The first 11 staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), and C Trumpet (C Tu.). The 12th staff is for Xylophone (Xyl.) and the 13th for Vibraphone (Vib.). The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts are on the bottom two staves. The tempo is marked 'Fast!' at the top. Measure 22 shows a double bar line. In measure 23, the Snare Drum part has a series of eighth notes with accents, and the Bass Drum part has a series of eighth notes with accents. The Xylophone and Vibraphone parts have rests in both measures.

24

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

C Tu.

Xyl.

Vib.

Sn. Dr.

B. Dr.