

Crushed

Courtney L. Futer

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Andante

The musical score is written for a full orchestra and voice. It begins with a tempo marking of **Andante**. The key signature is two sharps (D major or F# minor), and the time signature is 6/8. The score consists of the following parts:

- Piano:** The right hand plays a melodic line starting with a *mf* dynamic, while the left hand provides a bass line starting with a *f* dynamic.
- Voice:** The vocal line is currently silent, indicated by a whole rest.
- Violoncello:** The cello part is currently silent, indicated by a whole rest.
- Violins 1:** The first violin part is currently silent, indicated by a whole rest.
- Violins 1:** The second violin part is currently silent, indicated by a whole rest.
- Violoncellos:** The second cello part is currently silent, indicated by a whole rest.
- Contrabass:** The double bass part is currently silent, indicated by a whole rest.
- Acoustic Bass:** The acoustic bass part is currently silent, indicated by a whole rest.

Small numbers '8' are present below the Contrabass and Acoustic Bass staves, likely indicating page or rehearsal marks.

3

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vcls.

Cb.

Bass

f

8

8

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in A major (three sharps) and 3/4 time. It consists of seven staves: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violas (Vcls.), Contrabass (Cb.), and Bass. The Piano part features a triplet of eighth notes in the right hand and a bass line in the left hand. The other instruments are mostly silent, indicated by rests. A dynamic marking of *f* (forte) is present in the Violoncello part. The number '3' is written above the first measure of the Piano staff, and the number '8' appears below the Contrabass and Bass staves.

30

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vlcs.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score, measures 30 through 32. The score is written for a full orchestra and a solo voice. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 1), Viola (Vlcs.), Contrabass (Cb.), and Bass. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. The voice part has a melodic line with some rests. The strings play rhythmic patterns, with the violins and violas playing eighth-note figures, the violoncello playing a similar pattern, and the contrabass and bass playing a pattern of eighth notes and rests. The page number '30' is at the top left, and the number '8' appears at the beginning of the Cb. and Bass staves.

33

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vcls.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score, page 12, starting at measure 33. The score is for a chamber ensemble consisting of Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violas (Vcls.), Contrabass (Cb.), and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part features a complex texture with rapid sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The Voice part has a melodic line with some rests. The Violoncello, Violins 1, and Violas parts play a rhythmic eighth-note pattern. The Contrabass part has a rhythmic pattern with eighth notes and rests. The Bass part is mostly silent, with a few notes indicated by a brace and the number 8.

36

Pno.

Vo.

Vlc.

Vlms. 1

Vlms. 1

Vlcs.

Cb.

Bass

ff

ff

p

ff

8

The image shows a page of a musical score for measures 36, 37, and 38. The score is written for a full orchestra and a voice part. The instruments and their parts are: Piano (Pno.), Voice (Vo.), Violin (Vlc.), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Viola (Vlcs.), Cello (Cb.), and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 36 shows the piano playing chords in the right hand and chords in the left hand. The voice part has a melodic line. The violin parts have a rhythmic pattern. The viola part has a rhythmic pattern. The cello part has a melodic line. The bass part has a rhythmic pattern. Measure 37 shows the piano playing chords in the right hand and chords in the left hand. The voice part has a melodic line. The violin parts have a rhythmic pattern. The viola part has a rhythmic pattern. The cello part has a melodic line. The bass part has a rhythmic pattern. Measure 38 shows the piano playing chords in the right hand and chords in the left hand. The voice part has a melodic line. The violin parts have a rhythmic pattern. The viola part has a rhythmic pattern. The cello part has a melodic line. The bass part has a rhythmic pattern. Dynamics include *ff* (fortissimo) and *p* (piano). There are also some markings like 'V' above the violin parts and '8' below the cello and bass parts.

39

Pno.

Vo.

Vlc.

Vlins. 1

Vlins. 1

Vlcs.

Cb.

Bass

42

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vcls.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score for measures 42, 43, and 44. The score is written for a full orchestra and a solo voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 1), Violas (Vcls.), Contrabass (Cb.), and Bass. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and chords in the left hand. The Voice part has a melodic line with some rests. The Violins 1 and Violins 2 parts play a similar melodic line with sixteenth-note patterns. The Violoncello and Violas parts play a steady eighth-note accompaniment. The Contrabass part has a melodic line with some rests. The Bass part is mostly silent, with a few notes indicated by a small '8' below the staff.

45

Pno.

Vo.

Vlc.

Vlins. 1

Vlins. 1

Vlcs.

Cb.

Bass

48

Pno.

Vo.

Vlc.

Vlins. 1

Vlins. 1

Vlcs.

Cb.

Bass

8

51

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vcls.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score, page 18, starting at measure 51. The score is for a full orchestra and includes a vocal line. The instruments are: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 1), Viola (Vcls.), Contrabass (Cb.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note chords in the left hand. The vocal line has a melodic line with some rests. The strings play rhythmic patterns, with the violins and violas playing eighth-note figures, the cellos playing eighth-note patterns, and the contrabass and bass playing eighth-note patterns with some rests. The page number 18 is at the bottom left.

54

Pno.

Vo.

Vlc.

Vlins. 1

Vlins. 2

Vlcs.

Cb.

Bass

57

Pno.

Vo.

Vlc.

Vlins. 1

Vlins. 2

Vlcs.

Cb.

Bass

8

6

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vlcs.

Cb.

Bass

60

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vcls.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score for measures 60, 61, and 62. The score is written for a full orchestra and a solo voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vcls.), Contrabass (Cb.), and Bass. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The voice part has a melodic line with some rests. The string parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The contrabass and bass parts are marked with an '8' below the staff, indicating an octave shift.

63

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vcls.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score for measures 63, 64, and 65. The score is written for a full orchestra and a solo voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 1), Viola (Vcls.), Contrabass (Cb.), and Bass. The piano part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic accompaniment in the left hand. The voice part has a melodic line with some rests. The string parts provide harmonic support with various rhythmic patterns, including sixteenth-note figures in the violins and cello, and a steady eighth-note pattern in the bass. The contrabass part has a few notes in measure 65. The page number 22 is located at the bottom left.

66

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vcls.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score for measures 66, 67, and 68. The score is written for a full orchestra and a solo voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 1), Violas (Vcls.), Contrabass (Cb.), and Bass. The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The voice part has a melodic line with some rests. The strings play rhythmic patterns, with the violins and violas playing sixteenth-note figures, and the cellos and basses playing quarter-note patterns. The contrabass and bass parts are mostly rests.

69

Pno.

Vo.

Vlc.

Vlins. 1

Vlins. 1

Vlcs.

Cb.

Bass

72

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vlcs.

Cb.

Bass

8

75

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vlcs.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score, measures 75 through 77. The score is written for a full orchestra and includes a vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 1), Viola (Vlcs.), Contrabass (Cb.), and Bass. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. The vocal line consists of a few notes in the first measure, followed by rests. The string parts are active throughout, with the violins playing rhythmic patterns and the cellos and basses providing a steady accompaniment. The bass line is mostly silent, with a few notes in the first measure. The page number 75 is at the top left, and the number 8 appears at the beginning of the Cb. and Bass staves.

78

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 2

Vlcs.

Cb.

Bass

8

81

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vlcs.

Cb.

Bass

8

Detailed description: This is a page of a musical score, measures 81 through 83. The score is written for a full orchestra and includes a vocal line. The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be 4/4. The instruments are: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 1), Viola (Vlcs.), Contrabass (Cb.), and Bass. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand. The vocal line is sparse, with notes appearing in measures 82 and 83. The string parts are active, with the violins playing a melodic line and the cellos/violas playing a rhythmic accompaniment. The contrabass and bass parts are mostly rests, with some notes in measure 81. The page number 81 is at the top left, and the number 8 is at the bottom left.

84

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vlcs.

Cb.

Bass

8

Detailed description: This is a page of a musical score, measures 84 through 86. The score is written for a full orchestra and a solo voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 1), Violas (Vlcs.), Contrabass (Cb.), and Bass. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. The voice part has a melodic line with some rests. The string parts provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the violins and eighth-note patterns in the cellos and contrabass. The bass line is mostly silent, indicated by a large '8' below the staff.

87

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vcls.

Cb.

Bass

8

Detailed description: This is a page of a musical score, measures 87 through 89. The score is written for a full orchestra and a solo voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violas (Vcls.), Contrabass (Cb.), and Bass. The piano part features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand. The voice part has a melodic line with some phrasing slurs. The strings play rhythmic patterns, with the violins and violas having more active parts than the cellos and contrabasses. The bass line is mostly rests, with a few notes in measure 89. A rehearsal mark '8' is placed below the contrabass staff at the beginning of measure 87.

9

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vcls.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves. The Piano (Pno.) part is the most active, with a treble clef staff playing a continuous eighth-note melody and a bass clef staff providing harmonic support with chords. The Violoncello (Vlc.) part has a bass clef staff with a melodic line. The Violins (Vlns. 1) and Violas (Vcls.) parts have treble and bass clef staves respectively, and are currently silent, indicated by horizontal lines. The Contrabass (Cb.) and Bass parts have bass clef staves and are also silent, indicated by horizontal lines. A rehearsal mark '9' is placed at the beginning of the first measure of the piano part. The number '8' appears below the Cb. and Bass staves.

90

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vlcs.

Cb.

Bass

mp

mp

8

8

Detailed description: This page of a musical score covers measures 90, 91, and 92. The score is for a full orchestra and voice. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part (Pno.) features a complex texture with a melodic line in the right hand and dense chordal accompaniment in the left hand. The vocal line (Vo.) has a melodic phrase in measure 90, followed by rests in measures 91 and 92. The string sections (Vlns. 1, Vlns. 2, Vlcs., Cb., and Bass) provide a rhythmic and harmonic foundation. The first violin part (Vlns. 1) has a melodic line starting in measure 90. The second violin part (Vlns. 2) has a similar melodic line. The viola part (Vlcs.) and cello part (Cb.) have a steady rhythmic accompaniment. The bass part (Bass) has a simple rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is present in the first violin and second violin parts. The measure numbers 90, 91, and 92 are indicated at the beginning of each measure.

93

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vcls.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score for measures 93, 94, and 95. The score is written for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 1), Violas (Vcls.), Contrabass (Cb.), and Bass. The piano part features a complex texture with sixteenth-note runs in the right hand and dense chordal accompaniment in the left hand. The vocal line is sparse, with a few notes in measures 94 and 95. The string parts provide a rhythmic and harmonic foundation, with the first violins playing a melodic line and the other strings playing more rhythmic patterns. The contrabass and bass parts are mostly rests, with some notes in measure 94.

96

Pno.

Vo.

Vlc.

Vlins. 1

Vlins. 1

Vlcs.

Cb.

Bass

fff

pp

pp

mf

8

8

99

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vcls.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score for measures 99, 100, and 101. The score is written for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vcls.), Contrabass (Cb.), and Bass. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The violin parts play a similar rhythmic figure. The viola and contrabass parts play a steady eighth-note accompaniment. The vocal line is mostly silent, with a few notes in measure 99. The bass part is also mostly silent, with a few notes in measure 99. The page number 34 is located at the bottom left.

102

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vlcs.

Cb.

Bass

105

Pno.

Vo.

Vlc.

Vlins. 1

Vlins. 1

Vlcs.

Cb.

Bass

108

Pno. *ff*

Vo.

Vlc.

Vlns. 1 *p*

Vlns. 1 *p*

Vcls.

Cb. 8

Bass 8

111

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vcls.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score, page 38, starting at measure 111. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vcls.), Contrabass (Cb.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic accompaniment in the left hand. The vocal line is a simple melody. The string parts are divided into sections: Violins 1 and 2 play a similar melodic line with sixteenth-note patterns, while the Violoncello, Violas, and Contrabass play a more rhythmic, eighth-note accompaniment. The Bass part is mostly silent, with a few notes indicated by a small '8' below the staff.

114

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vcls.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score for measures 114, 115, and 116. The score is written for a full orchestra and a solo voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 1), Violas (Vcls.), Contrabass (Cb.), and Bass. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The voice part has a melodic line with some rests. The strings play rhythmic patterns, with the violins and violas playing sixteenth-note figures, the violoncello and violas playing eighth-note patterns, and the contrabass and bass playing a simple eighth-note accompaniment. A rehearsal mark '8' is placed below the Cb. and Bass staves at the beginning of measure 114.

117

Pno.

Vo.

Vlc.

Vlins. 1

Vlins. 1

Vlcs.

Cb.

Bass

12

Pno.

Vo.

Vlc.

Vlins. 1

Vlins. 1

Vlcs.

Cb.

Bass

p

8

8

120

Pno.

Vo.

Vlc.

Vlins. 1

Vlins. 2

Vlcs.

Cb.

Bass

123

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vcls.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 1), Viola (Vcls.), and Contrabass (Cb.). The Piano part features a complex texture with rapid sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The Voice part has a melodic line in the first measure followed by rests. The Violoncello and Viola parts play a rhythmic eighth-note pattern. The Violins 1 part has a melodic line with eighth-note accompaniment. The Contrabass part has a rhythmic eighth-note pattern. The Bass part is mostly at rest. The page number 42 is located at the bottom left.

126

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 2

Vla.

Cb.

Bass

8

134

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vlcs.

Cb.

Bass

15

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vlcs.

Cb.

Bass

ff

8

8

18

Pno.

Vo.

Vlc.

Vlns. 1

Vlcs.

Cb.

Bass

8

21

Pno.

Vo.

Vlc.

Vlns. 1

Vlns. 1

Vlcs.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score, page 8. It features eight staves. The top staff is for Piano (Pno.), with a treble and bass clef. The piano part consists of a complex, flowing melodic line in the treble clef and a steady, rhythmic bass line in the bass clef. The second staff is for Voice (Vo.), which is currently silent. The third staff is for Violoncello (Vlc.), showing a steady eighth-note accompaniment. The fourth staff is for Violins 1 (Vlns. 1), with a melodic line that mirrors the piano's treble part. The fifth staff is another Violins 1 (Vlns. 1) staff, which is silent. The sixth staff is for Violas (Vlcs.), which is silent. The seventh staff is for Contrabass (Cb.), which is silent. The eighth staff is for Bass, which is silent. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number '21' is at the top left, and the page number '8' appears at the bottom left and bottom of the Bass staff.

24

Pno. *f*

Vo. *ff*

Vlc.

Vlns. 1

Vlns. 1 *p*

Vlcs. *f*

Cb. *f*

Bass *f*

8

27

Pno.

Vo.

Vlc. *ff*

Vlns. 1 *mf*

Vlns. 1

Vcls.

Cb.

Bass

8

8

Detailed description: This is a page of a musical score, page 10, starting at measure 27. The score is for a full orchestra and includes a vocal line. The instruments are: Piano (Pno.), Voice (Vo.), Violoncello (Vlc.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 1), Violas (Vcls.), Contrabass (Cb.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The vocal line is mostly rests with a few notes. The violoncello part is marked *ff* and has a rhythmic pattern of eighth notes. The violin parts have various rhythmic patterns, with the first violin marked *mf*. The contrabass and bass parts have rests in measures 27 and 28, and notes in measure 29. There are rehearsal marks '8' at the beginning of the Cb. and Bass staves.