

Fantasy No. 1

chronondecay

Allegretto

Piano *f* 3 3 3 3 rit. **Moderato**

Pno. 3 3 3 3 simile

Pno. 3 3 3 3

Pno. 3 3 3 3

Pno. 3 3 3 3 poco rubato

The musical score is written for piano and pno. (piano) in 3/4 time. It begins with the tempo marking 'Allegretto' and a dynamic of 'f' (forte). The piano part features a series of chords with triplets in the right hand and single notes in the left hand. The pno. part consists of a continuous triplet pattern in the right hand over a steady bass line. The score is divided into five systems. The first system is marked 'Allegretto' and 'f'. The second system is marked 'rit.' (ritardando) and 'Moderato'. The third system is marked 'simile'. The fourth system is marked 'poco rubato'. The score concludes with a double bar line and a repeat sign.

Pno. *a tempo* **To Coda** **Allegro**
mp
f sempre 



Pno.



Pno. *p*



Pno. *dim.* 



Pno. *p*



Pno.

63

f

Pno.

67

f

Pno.

70

rit. accel.

Pno.

72

rit. accel.

Pno.

74

rit. a tempo *f*

Pno. 77 D.S. al Coda

Pno. 80 *mf*

Pno. 85 *rit.*

Pno. 89 *f* *rit.* *accel.* *rit.* *accel.*

Pno. 92 *rit.*