

English Folk Tour

(Scarborough Fair) A

Garlein Recorder
Sopranino Recorder
Soprano Recorder
Alto Recorder
Tenor Recorder
Bass Recorder

Detailed description: This section of the score is for a recorder ensemble. It consists of six staves. The top three staves (Garlein, Sopranino, and Soprano recorders) are mostly silent, indicated by whole rests. The Alto Recorder staff has a few notes in the final two measures. The Tenor Recorder staff has a melodic line starting in the first measure, with a slur over the first four measures and a fermata over the fifth. The Bass Recorder staff has a bass line starting in the first measure, with a slur over the first four measures and a fermata over the fifth. The time signature changes from 3/4 to 4/4 after the fifth measure.

B

Gk. Rec.
Si. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This section of the score is for a recorder ensemble. It consists of six staves. The Gk. Rec. and Si. Rec. staves are mostly silent, indicated by whole rests. The S. Rec. staff has a few notes in the final two measures. The A. Rec. staff has a melodic line starting in the first measure, with a slur over the first four measures and a fermata over the fifth. The T. Rec. staff has a melodic line starting in the first measure, with a slur over the first four measures and a fermata over the fifth. The B. Rec. staff has a bass line starting in the first measure, with a slur over the first four measures and a fermata over the fifth. The time signature changes from 3/4 to 4/4 after the fifth measure.

C

22 15

Gk. Rec. 

Si. Rec. 

S. Rec. 

A. Rec. 

T. Rec. 

B. Rec. 

30 15

Gk. Rec. 

Si. Rec. 

S. Rec. 

A. Rec. 

T. Rec. 

B. Rec. 

D (Unknown pipe tune)

37 15

Gk. Rec.

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system of music is for the first time through of the 'Unknown pipe tune'. It consists of six staves: Gk. Rec., Si. Rec., S. Rec., A. Rec., T. Rec., and B. Rec. The key signature is one flat (B-flat) and the time signature is 6/8. The Gk. Rec. staff has a measure rest for 15 measures. The Si. Rec. staff has a measure rest for 8 measures. The S. Rec. staff has a measure rest for 8 measures. The A. Rec. staff begins with a measure rest for 8 measures, followed by a melodic line. The T. Rec. and B. Rec. staves have a measure rest for 8 measures. The piece concludes with a double bar line and repeat dots.

(Second time only)

Sim.

46 15

Gk. Rec.

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system of music is for the second time through of the 'Unknown pipe tune'. It consists of six staves: Gk. Rec., Si. Rec., S. Rec., A. Rec., T. Rec., and B. Rec. The key signature is one flat (B-flat) and the time signature is 6/8. The Gk. Rec. staff begins with a measure rest for 15 measures, then plays a rhythmic accompaniment of eighth notes. The Si. Rec. staff has a measure rest for 8 measures, then plays a melodic line. The S. Rec. staff has a measure rest for 8 measures, then plays a melodic line. The A. Rec. staff begins with a measure rest for 8 measures, then plays a melodic line. The T. Rec. and B. Rec. staves have a measure rest for 8 measures. The piece concludes with a double bar line and repeat dots.

53 15

Gk. Rec. 1. 2.

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

E

(Hornpipe) Modest speed, get faster throughout

59 15

Gk. Rec.

Si. Rec.

S. Rec.

A. Rec.

T. Rec. Bouncy

B. Rec.

F

65 15

Gk. Rec.

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G

71 15

Gk. Rec.

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

77 ¹⁵

Gk. Rec.

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

83 ¹⁵ **H**

Gk. Rec.

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

E

(London Bridge)

89 15

Gk. Rec.

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

J (Flora)

96 15

Gk. Rec.

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

K

2nd time only

105

Gk. Rec.

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

1.

112

Gk. Rec.

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

2. **L** (Melange)

115

Gk. Rec.

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

(London Bridge)

M Accelerando to end

127

Gk. Rec.

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

135

Gk. Rec.

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

1.

2.

ff

ff

ff

ff

ff

ff