

# SUB MARE

Chamber symphony - 2. mov.; A Monteverdi dream; darkness  
tempo 30

TAB/JCS

Flute

Oboe

Contrabassoon

Horn

B♭ Trumpet

Timpani

Glockenspiel

Vibraphone

Piano

Violins I

Violas

Violoncellos

Contrabasses

31

Fl.

Ob.

Cbsn.

Hn.

B $\flat$  Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

15

8

34

Fl.

Ob.

Cbsn.

Hn.

B $\flat$  Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

15

Detailed description: This is a page of a musical score for orchestra and solo instruments. The score is divided into measures 34, 35, 36, and 37. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bass (Cbsn.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 34-37 show various musical parts. The Flute, Oboe, Clarinet, Horn, Trumpet, and Timpani parts are mostly rests. The Glockenspiel part has a few notes in measure 34. The Vibraphone part has a melodic line starting in measure 34. The Piano part has a complex accompaniment with many notes and accidentals. The Violin 1 part has a simple line with notes and rests. The Viola part has a simple line with notes and rests. The Violoncello part has a simple line with notes and rests. The Contrabass part has a simple line with notes and rests. There are rehearsal marks '8' and '15' at the beginning of the Clarinet and Glockenspiel staves respectively.



41

Fl.

Ob.

Cbsn.

Hn.

B $\flat$  Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

15

7

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 41, 42, and 43. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bass (Cbsn.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violins 1 (Vlins. 1), Violas (Vlas.), Violoncellos (Vlcs.), and Contrabass (Cbs.). The Flute and Oboe parts are active, with the Flute playing a melodic line and the Oboe playing a rhythmic accompaniment. The Clarinet, Horn, Trumpet, Timpani, Vibraphone, and Piano parts are mostly silent, indicated by rests. The Glockenspiel part has a short melodic phrase starting in measure 43. The Violins 1 and Violas parts play sustained notes, while the Violoncellos and Contrabass parts play a rhythmic pattern. The page number 14 is in the bottom left, and the year 2012 is in the bottom center.

44

Fl.

Ob.

Cbsn.

Hn.

B $\flat$  Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

15

Detailed description: This is a page of a musical score for orchestra and solo instruments. The page contains 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bass (Cbsn.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in 4/4 time. Measure 44 is the first measure on the page. The Flute and Oboe parts have a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The Clarinet in Bass part has a whole rest. The Horn part has a whole note. The Trumpet in B-flat part has a whole rest. The Timpani part has a whole rest. The Glockenspiel part has a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The Vibraphone part has a whole rest. The Piano part has a whole rest. The Violin 1 part has a whole note. The Viola part has a whole rest. The Violoncello part has a whole rest. The Contrabass part has a whole note. The page number 44 is at the top left. The page number 15 is at the bottom right.

49

Fl.

Ob.

Cbsn.  
8

Hn.

B $\flat$  Tpt.

Timp.

Glk.  
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.  
8



6  
Fl.

Ob.

Cbsn.

8

Hn.

Bb Tpt.

Timp.

15  
Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

10  
Fl.

Ob.

Cbsn.

8

Hn.

Bb Tpt.

Timp.

15  
Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

13

Fl.

Ob.

Cbsn.

8

Hn.

B $\flat$  Tpt.

Timp.

15

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for an orchestra, covering measures 13, 14, and 15. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Cbsn.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violins 1 (Vlins. 1), Violas (Vlas.), Violoncellos (Vlcs.), and Contrabass (Cbs.). The Flute part starts at measure 13 with a melodic line. The Oboe and Bassoon parts have similar melodic lines. The Horn part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Glockenspiel part has a rhythmic pattern of eighth notes. The Vibraphone part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Violins 1 part has a rhythmic pattern of eighth notes. The Violas, Violoncellos, and Contrabass parts are marked with a rest symbol, indicating they are not playing in these measures. The page number 2012 is at the bottom center, and the page number 5 is at the bottom right.

16  
Fl.

Ob.

Cbsn.

8

Hn.

Bb Tpt.

Timp.

15  
Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8



22

Fl.

Ob.

Cbsn.

8

Hn.

B $\flat$  Tpt.

Timp.

15

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for orchestra and piano. It contains measures 22, 23, and 24. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Contrabassoon (Cbsn.), Horn (Hn.), Bass Trombone (B $\flat$  Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violins 1 (Vlins. 1), Violas (Vlas.), Violoncellos (Vlcs.), and Contrabass (Cbs.). The Flute part starts at measure 22 with a melodic line. The Oboe part has a similar melodic line. The Contrabassoon part has a bass line with a low register. The Horn part has a melodic line. The Bass Trombone part has a melodic line. The Timpani part has a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line. The Vibraphone part has a melodic line. The Piano part has a complex accompaniment with both hands. The Violins 1 part has a melodic line. The Violas, Violoncellos, and Contrabass parts are mostly silent, indicated by a large horizontal line across the staves.



28

Fl.

Ob.

Cbsn.

8

Hn.

B $\flat$  Tpt.

Timp.

Glk.

15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for orchestra, covering measures 28, 29, and 30. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bass (Cbsn.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violins 1 (Vlins. 1), Violas (Vlas.), Violoncellos (Vlcs.), and Double Bass (Cbs.). Measure 28 shows the Flute, Oboe, and Clarinet in Bass with rests, while the Horn, Trumpet, and Timpani play. Measure 29 features the Glockenspiel, Vibraphone, and Piano with active melodic and harmonic lines. Measure 30 shows the Violins 1, Violas, Violoncellos, and Double Bass with sustained notes. Rehearsal marks 8 and 15 are present at the beginning of the Clarinet and Glockenspiel staves, respectively.