

March Of The Legion



Adagio (♩=72)
Cresc. Poco a Poco

Flute *mp*

Oboe *mp*

E♭ Clarinet *mp*

Bass Clarinet *pp* *mp* *mf* *mf*

Bassoon *pp* *p* *mp* *mf* *mf*

Baritone Saxophone *pp* *p* *mp* *mf* *mf*

Horn *fff* Consecutive answer. Off-Tempo On Tempo (72) *mf*

Horn 2 *fff* Consecutive answer. Off-Tempo On Tempo (72) *mf*

Flugelhorn *mf*

B♭ Trumpet *mf*

Trombone *mf*

Bass Trombone *pp* *p* *mp* *mf* *mf*

Euphonium *mf*

B♭ Tuba *pp* *p* *mp* *mf* *mf*

Military Drum *pp* *p* *mp* *mf* *fff*

Bass Drum *pp* *p* *mp* *mf* *fff*

Chains *pp* *p* *mp* *mf* *fff*

Crash Cymbal *fff*

Whip *pp* *p* *mp* *mf* *fff*

Violin Duet 1

Violin Duet 2

Violins 1 *pp* *mp*

Violins 2 *pp* *p* *mp* *mf* *mf*

Violoncellos *pp* *p* *mp* *mf* *mf*

Contrabasses *pp* *p* *mp* *mf* *mf*

Tubular Bells *fff*

Timpani *pp* *p* *mp* *mf* *mf*

Xylophone

Vibraphone

Alto (Choir Voice Opti)

Tenor *fff*

This page of a musical score is arranged vertically with instrument names on the left and their corresponding staves. The instruments listed are: Fl. (Flute), Ob. (Oboe), E. Cl. (E-flat Clarinet), B. Cl. (B-flat Clarinet), Bsn. (Bassoon), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Hn2. (Horn 2), Flghn. (Flugelhorn), B. Tpt. (B-flat Trumpet), Trb. (Trumpet), B. Trb. (B-flat Trombone), Eu. (Euphonium), B. Tu. (Bass Trombone), Mil. Dr. (Military Drum), B. Dr. (Bass Drum), Chn. (Cymbal), Cr. Cym. (Cymbal), Wh. (Woodblock), VlnD. 1 (Violin 1), VlnD. 2 (Violin 2), Vlns. 1 (Viola 1), Vlns. 2 (Viola 2), Vlcs. (Violoncello), Cbs. (Cello), Tu. Be. (Tuba), Timp. (Timpani), Xyl. (Xylophone), Vib. (Vibraphone), A. (Anvil), and T. (Tam-tam). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *fff*, and *p*. The Flute and Oboe parts feature a complex, rhythmic melody. The Clarinets and Saxophones play a steady, rhythmic accompaniment. The Horns and Trumpets provide harmonic support with sustained notes. The Percussion section includes a prominent timpani part with a rhythmic pattern. The string section is marked with tremolos and a dynamic of *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

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Fl.
Ob.
E. Cl.
B. Cl.
Bsn.
Bar. Sax.
Hn.
Hn2.
Flghn.
B. Tpt.
Trb.
B. Trb.
Eu.
B. Tu.
Mil. Dr.
B. Dr.
Chn.
Cr. Cym.
Wh.
VlnD. 1
VlnD. 2
Vlns. 1
Vlns. 2
Vlcs.
Cbs.
Tu. Be.
Timp.
Xyl.
Vib.
A.
T.

This musical score is for a full orchestra and woodwind ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophone, Horns, and Trumpets) play a complex, rhythmic melody consisting of repeated eighth-note patterns with various accidentals. The percussion section (Military Drum, Bass Drum, Cymbals, Whistle, Snare, and Tom-toms) provides a steady, rhythmic accompaniment. The strings (Violins, Violas, Cellos, Double Basses, and Timpani) are mostly silent, with some light accompaniment from the Timpani and Vibraphone. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 13 is located at the bottom right corner.

This page of a musical score includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Cl. (English Horn)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn 1)
- Hn2. (Horn 2)
- Flghn. (Flugelhorn)
- B. Tpt. (Bass Trombone)
- Trb. (Trumpet)
- B. Trb. (Bass Trombone)
- Eu. (Euphonium)
- B. Tu. (Bass Trombone)
- Mil. Dr. (Military Drum)
- B. Dr. (Bass Drum)
- Chn. (Cymbal)
- Cr. Cym. (Cymbal)
- Wh. (Woodblock)
- VlnD. 1 (Violin 1)
- VlnD. 2 (Violin 2)
- Vlns. 1 (Viola 1)
- Vlns. 2 (Viola 2)
- Vlcs. (Violoncello)
- Cbs. (Cello)
- Tu. Be. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- A. (Alto Saxophone)
- T. (Tenor Saxophone)

Dynamic markings include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *Tremolo* and *Normal*.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Baritone Saxophone (Bar. Sax.)
- Horn 1 (Hn.)
- Horn 2 (Hn2.)
- Flugelhorn (Flghn.)
- Bass Trombone (B. Tpt.)
- Trombone (Trb.)
- Bass Trombone (B. Trb.)
- Euphonium (Eu.)
- Bass Trombone (B. Tu.)
- Military Drum (Mil. Dr.)
- Bass Drum (B. Dr.)
- Chimpanzee (Chn.)
- Cymbal (Cr. Cym.)
- Whistle (Wh.)
- Vinyl 1 (VlnD. 1)
- Vinyl 2 (VlnD. 2)
- Violin 1 (Vlns. 1)
- Violin 2 (Vlns. 2)
- Viola (Vlcs.)
- Cello (Cbs.)
- Tuba (Tu. Be.)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Acoustic Bass (A.)
- Tenor (T.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts include a variety of rhythmic patterns, including a complex sequence of eighth and sixteenth notes for the Timpani and Vibraphone.

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Fl., Ob., E. Cl., B. Cl., Bsn., Bar. Sax., Hn., Hn2., Flghn., Bb. Tpt., Trb., B. Trb., Eu., Bb. Tu., Mil. Dr., B. Dr., Chn., Cr. Cym., Wh., VlnD. 1, VlnD. 2, Vlns. 1, Vlns. 2, Vlcs., Cbs., Tu. Be., Timp., Xyl., Vib., A., and T. The score includes dynamic markings such as *f*, *ff*, and *fff*, and performance instructions like "Normal". The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number "16" is located at the bottom left corner.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), E. Cl. (E-flat Clarinet), B. Cl. (B-flat Clarinet), Bsn. (Bassoon), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Hn2. (Horn 2), Flghn. (Flugelhorn), Bb. Tpt. (B-flat Trumpet), Trb. (Trombone), B. Trb. (Baritone Trombone), Eu. (Euphonium), Bb. Tu. (B-flat Tuba), Mil. Dr. (Military Drum), B. Dr. (Bass Drum), Chn. (Cymbal), Cr. Cym. (Cymbal), Wh. (Woodblock), VlnD. 1 (Violin 1), VlnD. 2 (Violin 2), Vlns. 1 (Viola 1), Vlns. 2 (Viola 2), Vles. (Violoncello), Cbs. (Double Bass), Tu. Be. (Tubular Bell), Timp. (Tympani), Xyl. (Xylophone), Vib. (Vibraphone), A. (Anvil), and T. (Tom-tom). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with some instruments having rests or specific rhythmic patterns. The page number 17 is visible at the bottom right corner.

This page of a musical score is arranged vertically, with instrument names on the left and their corresponding staves. The instruments listed from top to bottom are: Fl., Ob., E. Cl., B. Cl., Bsn., Bar. Sax., Hn., Hn2, Flghn., Bb Tpt., Trb., B. Trb., Eu., Bb Tu., Mil. Dr., B. Dr., Chn., Cr. Cym., Wh., VlnD. 1, VlnD. 2, Vlns. 1, Vlns. 2, Vles., Cbs., Tu. Be., Timp., Xyl., Vib., A., and T. The score includes various musical notations such as notes, rests, and dynamic markings. A page number '180' is located at the top left, and a 'rit.' marking is at the end of the Hn2 staff.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl., Ob., E. Cl., B. Cl., Bsn., Bar. Sax., Hn., Hn2., Flghn., Bb. Tpt., Trb., B. Trb., Eu., Bb. Tu., Mil. Dr., B. Dr., Chn., Cr. Cym., Wh., VlnD. 1, VlnD. 2, Vlns. 1, Vlns. 2, Vlcs., Cbs., Tu. Be., Timp., Xyl., Vib., A., and T. The score consists of 10 measures. The woodwind and brass sections have various rhythmic patterns, including eighth and sixteenth notes, and some have rests. The string section (Vlns. 1, Vlns. 2, Vlcs., Cbs.) has a steady, rhythmic accompaniment. The percussion section (Mil. Dr., B. Dr., Chn., Cr. Cym., Wh., Timp., Xyl., Vib., A., T.) has a complex rhythmic pattern with many rests. The Fl. and Ob. parts have a melodic line with some grace notes. The Bb. Tpt. part has a melodic line with some grace notes. The Trb. part has a melodic line with some grace notes. The B. Trb. part has a melodic line with some grace notes. The Eu. part has a melodic line with some grace notes. The Bb. Tu. part has a melodic line with some grace notes. The VlnD. 1 and VlnD. 2 parts have a melodic line with some grace notes. The Vlns. 1 and Vlns. 2 parts have a melodic line with some grace notes. The Vlcs. part has a melodic line with some grace notes. The Cbs. part has a melodic line with some grace notes. The Tu. Be. part has a melodic line with some grace notes. The Timp. part has a melodic line with some grace notes. The Xyl. part has a melodic line with some grace notes. The Vib. part has a melodic line with some grace notes. The A. part has a melodic line with some grace notes. The T. part has a melodic line with some grace notes.

Fl.

Ob.

E. Cl.

B. Cl.

Bsn.

Bar. Sax.

Hn.

Hn2.

Flghn.

B. Tpt.

Trb.

B. Trb.

Eu.

B. Tu.

Mil. Dr.

B. Dr.

Chn.

Cr. Cym.

Wh.

VlnD. 1

VlnD. 2

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

Tu. Be.

Timp.

Xyl.

Vib.

A.

20 T.

Off-Tempo Solo

mf *mp* *p* *pp*

This page of a musical score contains the following instruments and parts:

- Fl.
- Ob.
- E. Cl.
- B. Cl.
- Bsn.
- Bar. Sax.
- Hn.
- Hn2.
- Flghn.
- B. Tpt.
- Trb.
- B. Trb.
- Eu.
- B. Tu.
- Mil. Dr.
- B. Dr.
- Chn.
- Cr. Cym.
- Wh.
- VlnD. 1.
- VlnD. 2.
- Vlns. 1.
- Vlns. 2.
- Vlcs.
- Cbs.
- Tu. Be.
- Timp.
- Xyl.
- Vib.
- A.
- T.

Dynamic markings include *fff* and *f*. Performance instructions include "Use Microphone if nec" for the woodwinds.

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This page of a musical score contains the following instruments and parts:

- Fl.
- Ob.
- E. Cl.
- B. Cl.
- Bsn.
- Bar. Sax.
- Hn.
- Hn2.
- Flghn.
- B. Tpt.
- Trb.
- B. Trb.
- Eu.
- B. Tu.
- Mil. Dr.
- B. Dr.
- Chn.
- Cr. Cym.
- Wh.
- VlnD. 1.
- VlnD. 2.
- Vlns. 1.
- Vlns. 2.
- Vlcs.
- Cbs.
- Tu. Be.
- Timp.
- Xyl.
- Vib.
- A.
- T.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

essary

ssary

This page of a musical score is arranged vertically, with instrument names on the left and their corresponding staves. The instruments listed are: Fl., Ob., E. Cl., B. Cl., Bsn., Bar. Sax., Hn., Hn2., Flghn., Bb. Tpt., Trb., B. Trb., Eu., Bb. Tu., Mil. Dr., B. Dr., Chn., Cr. Cym., Wh., VlnD. 1, VlnD. 2, Vlns. 1, Vlns. 2, Vcl., Cbs., Tu. Be., Timp., Xyl., Vib., A., and T. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo), which are placed below the staves to indicate the intended volume. The page concludes with a double bar line and a page number '5' in the bottom right corner.

Fl.

Ob.

E. Cl.

B. Cl.

Bsn.

Bar. Sax.

Hn.

Hn2.

Flghn.

Bs. Tpt.

Trb.

B. Trb.

Eu.

B. Tu.

Mil. Dr.

B. Dr.

Chn.

Cr. Cym.

Wh.

VlnD. 1.

VlnD. 2.

Vlns. 1.

Vlns. 2.

Vlcs.

Cbs.

Tu. Be.

Timp.

Xyl.

Vib.

A.

T.

Choir Voice (Optional)

fff

mf

35

Fl.
Ob.
E. Cl.
B. Cl.
Bsn.
Bar. Sax.
Hn.
Hn2.
Flghn.
B. Tpt.
Trb.
B. Trb.
Eu.
B. Tu.
Mil. Dr.
B. Dr.
Chn.
Cr. Cym.
Wh.
VlnD. 1.
VlnD. 2.
Vlns. 1.
Vlns. 2.
Vles.
Cbs.
Tu. Be.
Timp.
Xyl.
Vib.
A.
T.

This musical score page covers measures 400 to 403. It features a full orchestral and percussion ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Baritone Saxophone, Horns, Flute in G, Bass Trombone, Trumpets, Trombones, Euphonium, and Tuba) are marked *mp* (mezzo-piano) throughout, with some instruments reaching *ff* (fortissimo) in measures 402 and 403. The strings (Violins 1 & 2, Violas, Cellos, Double Basses) are marked *mp*. The percussion section includes Military Drums, Bass Drums, Chimes, Cymbals, Whistles, Timpani, Xylophone, and Vibraphone. The Xylophone and Vibraphone parts are marked *f* (forte). The Tuba part is marked *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

E. Cl.

B. Cl.

Bsn.

Bar. Sax.

Hn.

Hn2.

Flghn.

B. Tpt.

Trb.

B. Trb.

Eu.

B. Tu.

Mil. Dr.

B. Dr.

Chn.

Cr. Cym.

Wh.

VlnD. 1.

VlnD. 2.

Vlns. 1.

Vlns. 2.

Vlcs.

Cbs.

Tu. Be.

Timp.

Xyl.

Vib.

A.

T.

Fl.
Ob.
E. Cl.
B. Cl.
Bsn.
Bar. Sax.
Hn.
Hn2.
Flghn.
B. Tpt.
Trb.
B. Trb.
Eu.
B. Tu.
Mil. Dr.
B. Dr.
Chn.
Cr. Cym.
Wh.
VlnD. 1
VlnD. 2
Vlns. 1
Vlns. 2
Vlcs.
Cbs.
Tu. Be.
Timp.
Xyl.
Vib.
A.
T.

10