

Into Oblivion

Logan Sabinash & Wyatt Martin

2012

Flute

B \flat Clarinet

Alto Saxophone

B \flat Trumpet

Trombone

Vibraphone

Sleigh Bells

Crash Cymbal

Thundersheet

Drumset

Piano

Double Bass

Violin

The musical score is for a jazz ensemble in 4/4 time and D major. The instruments and their parts are as follows:

- Flute:** Melodic line starting on D4, moving up to G4, then down to E4, with a grace note on D4.
- B \flat Clarinet:** Rests throughout the piece.
- Alto Saxophone:** Melodic line starting on D4, moving up to G4, then down to E4.
- B \flat Trumpet:** Rests throughout the piece.
- Trombone:** Rhythmic accompaniment with eighth notes, starting on D3.
- Vibraphone:** Sustained chords on D4, G4, and F#4.
- Sleigh Bells:** Rhythmic accompaniment with eighth notes, starting on D4.
- Crash Cymbal:** Sustained chords on D4, G4, and F#4.
- Thundersheet:** Sustained chords on D4, G4, and F#4.
- Drumset:** Rhythmic accompaniment with eighth notes, starting on D4.
- Piano:** Rhythmic accompaniment with eighth notes, starting on D4.
- Double Bass:** Rhythmic accompaniment with eighth notes, starting on D3.
- Violin:** Rhythmic accompaniment with eighth notes, starting on D4.

116

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Vib.

Sle. Be.

Cr. Cym.

Thu.

Drs.

Pno.

Cb.

Vln.

134

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Vib.

Slc. Be.

Cr. Cym.

Thu.

Drs.

Pno.

Cb.

Vln.

152

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Vib.

Slc. Be.

Cr. Cym.

Thu.

Drs.

Pno.

Cb.

Vln.

170

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Vib.

Slc. Be.

Cr. Cym.

Thu.

Drs.

Pno.

Cb.

Vln.

188

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Vib.

Sle. Be.

Cr. Cym.

Thu.

Drs.

Pno.

Cb.

Vln.

4

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Vib.

Slc. Be.

Cr. Cym.

Thu.

Drs.

Pno.

Cb.

Vln.

8

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Vib.

Sl. Be.

Cr. Cym.

Thu.

Drs.

Pno.

Cb.

Vln.

12

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Vib.

Sl. Be.

Cr. Cym.

Thu.

Drs.

Pno.

Cb.

Vln.

26

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Vib.

Sle. Be.

Cr. Cym.

Thu.

Drs.

Pno.

Cb.

Vln.

44

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Vib.

Slc. Be.

Cr. Cym.

Thu.

Drs.

Pno.

Cb.

Vln.

62

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Vib.

Slc. Be.

Cr. Cym.

Thu.

Drs.

Pno.

Cb.

Vln.

80

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Vib.

Sle. Be.

Cr. Cym.

Thu.

Drs.

Pno.

Cb.

Vln.

98

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Vib.

Sle. Be.

Cr. Cym.

Thu.

Drs.

Pno.

Cb.

Vln.