

# Ataraxia

Shostglass



*Allegretto*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Timpani

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Double Basses

Piano

*p*

*pp*

*f*

This page of a musical score is for a symphony orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Ban., Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., F. Tu., Timp., Glk., Vln. 1, Vln. 2, Vla., Vcl., Dbs., and Pno. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is primarily in a melodic style with many long, flowing lines. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated throughout. The page shows measures 1 through 28, with some measures containing rests for certain instruments.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts include:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E♭ Cl. (English Horn)
- B. Cl. 1 and B. Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- C. Ban. (Contrabassoon)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- Bi-Tpt. 1 and Bi-Tpt. 2 (Trumpets)
- Tbn. (Trombone)
- F. Tu. (Tuba)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)
- Pno. (Piano)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* and *ppp*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic and harmonic parts. The piano part is also visible at the bottom of the page.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, playing a melodic line with some rests.
- Fl. 1 & 2**: Flutes, playing a melodic line with a *mp* dynamic marking.
- Ob. 1 & 2**: Oboes, playing a melodic line with a *mp* dynamic marking.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line.
- B. Cl. 1 & 2**: Bass Clarinets, playing a melodic line with a *pp* dynamic marking.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with a *p* dynamic marking.
- C. Bsn.**: Contrabassoon, playing a melodic line with a *mp* dynamic marking.
- Hn. 1, 2 & 3, 4**: Horns, playing a melodic line.
- Bi-Tpt. 1 & 2**: Bivocal Trumpets, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- F. Tu.**: Fagott (Bassoon), playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Glk.**: Glockenspiel, playing a rhythmic pattern.
- Vln. 1 & 2**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vlc.**: Violoncello (Cello), playing a melodic line.
- Dbs.**: Double Bass (Contra Bass), playing a melodic line.
- Pno.**: Piano, playing a melodic line.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Tbn.
- F. Tu.
- Timp.
- Glk.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.
- Pno.