

Filmmusik zu Mongol - The Last Battle

Einstellungen 17 - 37

Lydia Heckenthaler

8

Piccolo

Flute

Horn

B♭ Trumpet

Violins 1

Violins 2

Violoncellos

Contrabasses

Bass Drum

Snare Drum

mf

f

mf

mp

p

p

3

3

3

3

3

8

11
Picc. *mp* *f*

Fl. *mp* *f*

Hn.

B \flat Tpt.

Vlins. 1 *mp* *p*

Vlins. 2 *mp* *p*

Vlcs. *mp* *p*

Cbs. *mp* *p*

8
B. Dr. *mf* *p*

Sn. Dr.

16 8

Picc.

Fl.

Hn.

Bb Tpt.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

8


B. Dr.

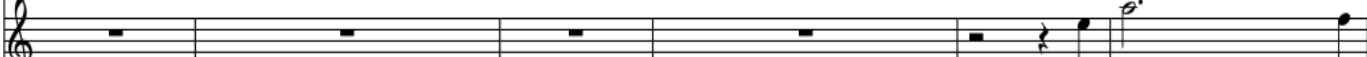
Sn. Dr.


mp *mf* *mf* *mf*

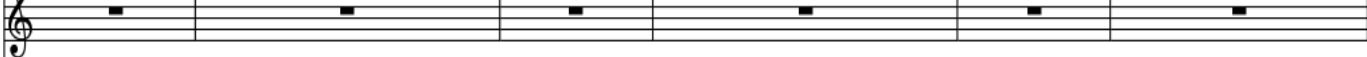
Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves. The Piccolo (Picc.) and Flute (Fl.) parts have a melodic line starting at measure 16 with a dynamic of *mp*, moving to *mf* by measure 18. The Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) parts have a similar melodic line, also starting at *mp* and moving to *mf*. The Viola (Vlcs.) and Cello (Cbs.) parts have a lower melodic line, also starting at *mp* and moving to *mf*. The Bass Drum (B. Dr.) part has a simple rhythmic pattern of quarter notes. The Snare Drum (Sn. Dr.) part has a simple rhythmic pattern of quarter notes. The Horns (Hn.), Trumpets (Bb Tpt.), and other instruments are marked with rests.


27⁸


Picc. 


Fl. 


Hn. *f* 

B♭ Tpt. 


Vlins. 1 


Vlins. 2 

Vlcs. 

Cbs. 

8

B. Dr. 

Sn. Dr. *p* 

33
Picc.
Fl.
Hn.
Bb Tpt.
Vlins. 1
Vlins. 2
Vlcs.
Cbs.
B. Dr.
Sn. Dr.

39

Picc. *mf*

Fl. *mf* *f*

Hn.

B \flat Tpt.

Vlins. 1 *f*

Vlins. 2 *f*

Vlcs.

Cbs.

8

B. Dr.

Sn. Dr.

44 8

Picc.

Fl.

Hn.

B♭ Tpt.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

8

B. Dr.

Sn. Dr.

Detailed description: This is a page of a musical score for an orchestra, covering measures 44 through 48. The score is written for ten staves. The instruments are Piccolo (Picc.), Flute (Fl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlcs.), Cello (Cbs.), Bass Drum (B. Dr.), and Snare Drum (Sn. Dr.). The key signature is three flats (B♭, E♭, A♭). The Piccolo and Flute parts feature a rapid sixteenth-note pattern. The Horn and B♭ Trumpet parts have rests in measures 44-45 and 47-48, with some notes in measure 46. The Violin 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Viola part has a more complex rhythmic pattern. The Cello part has a melodic line with eighth notes. The Bass Drum and Snare Drum parts have a simple rhythmic pattern of eighth notes.

49
Picc.
Fl.
Hn.
B \flat Tpt.
Vlns. 1
Vlns. 2
Vlcs.
Cbs.
8
B. Dr.
Sn. Dr.

58
Picc.
Fl.
Hn.
B \flat Tpt.
Vlins. 1
Vlins. 2
Vlcs.
Cbs.
8
B. Dr.
Sn. Dr.

The image shows a page of a musical score, measures 58 through 61. The instruments listed are Piccolo (Picc.), Flute (Fl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlcs.), Cello (Cbs.), Bass Drum (B. Dr.), and Snare Drum (Sn. Dr.). Measures 58-60 show a melodic line in the woodwinds and strings, while measure 61 shows a rhythmic pattern in the drums.