

yes kór

Soprano
Alto
Tenor
Bass

f *mf* *ff*
mf *mp* *mf* *f* *f*

Detailed description: This system contains the first four staves of the musical score. The Soprano staff begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The Alto staff starts with a half note G4, followed by a quarter note G4, and then a quarter note G4. The Tenor staff begins with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Bass staff starts with a half note G3, followed by a quarter note G3, and then a quarter note G3. Dynamic markings are placed below the staves: *f* for Soprano, *mf* for Alto, *ff* for Tenor, and *mp*, *mf*, *f*, *f* for Bass.

S
A
T
B

fff *ff* *ff* *f* *mf* *f*
ff *ff* *ff* *f* *ff* *f*
ff *fff* *ff* *f* *ff* *f*

Detailed description: This system contains the next four staves. The Soprano staff has a half note G4, followed by a quarter note G4, and then a quarter note G4. The Alto staff starts with a half note G4, followed by a quarter note G4, and then a quarter note G4. The Tenor staff begins with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Bass staff starts with a half note G3, followed by a quarter note G3, and then a quarter note G3. Dynamic markings are placed below the staves: *fff*, *ff*, *ff*, *f*, *mf*, *f* for Soprano; *ff*, *ff*, *ff*, *f*, *ff*, *f* for Alto; and *ff*, *fff*, *ff*, *f*, *ff*, *f* for Tenor.

S
A
T
B

ff *ff* *ff*

Detailed description: This system contains the final four staves. The Soprano staff has a half note G4, followed by a quarter note G4, and then a quarter note G4. The Alto staff starts with a half note G4, followed by a quarter note G4, and then a quarter note G4. The Tenor staff begins with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Bass staff starts with a half note G3, followed by a quarter note G3, and then a quarter note G3. Dynamic markings are placed below the staves: *ff*, *ff*, *ff* for Soprano, Alto, and Tenor respectively.

20

Soprano (S): Treble clef, key signature of two sharps (F# and C#). Measures 20-29. Measure 20 contains a half note G4, a quarter note A4, and a quarter rest. Measures 21-29 are whole rests.

Alto (A): Treble clef, key signature of two sharps. Measures 20-29. Measure 20 contains a half note G4, a quarter note A4, and a quarter rest. Measures 21-29 are whole rests.

Tenor (T): Treble clef, key signature of two sharps. Measures 20-29. Measure 20 contains a half note G4, a quarter note A4, and a quarter rest. Measures 21-29 are whole rests.

Bass (B): Bass clef, key signature of two sharps. Measures 20-29. Measure 20 contains a half note G2, a quarter note A2, and a quarter rest. Measures 21-29 are whole rests.

30

Soprano (S): Treble clef, key signature of two sharps. Measures 30-33 are whole rests.

Alto (A): Treble clef, key signature of two sharps. Measures 30-33 are whole rests.

Tenor (T): Treble clef, key signature of two sharps. Measures 30-33 are whole rests.

Bass (B): Bass clef, key signature of two sharps. Measures 30-33 are whole rests.