

# Latina something?

Jonatan Rodriguez

Adagio

12-string Guitar

Violins 1

Piano

Bass Guitar

Congas

Drumset

The musical score is for the piece "Latina something?" by Jonatan Rodriguez, marked "Adagio". It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for 12-string guitar, Violins 1, Piano, Bass Guitar, Congas, and Drumset. The 12-string guitar part begins with a dynamic marking of *p* and features a sequence of eighth notes with a repeat sign. The Violins 1 part is mostly silent, with a few notes in the second measure marked *p*. The Piano part is marked *mp* and consists of chords and arpeggiated figures. The Bass Guitar part is marked *mp* and features a simple bass line. The Congas part has a rhythmic pattern of eighth notes with accents. The Drumset part features a pattern of eighth notes with accents.

4  
8

12-str. Guit.

Vlns. 1

Pno.

B. Guit.

Co.

Drs.

8

Detailed description: This is a musical score for a chamber ensemble. It consists of six staves. The top staff is for a 12-string guitar, with a treble clef and a key signature of one sharp (F#). It begins with a measure marked with a '4' above and an '8' below. The second staff is for Violins 1, also with a treble clef and one sharp. The third staff is for Piano, with a grand staff (treble and bass clefs) and one sharp. The fourth staff is for Bass Guitar, with a bass clef and one sharp, and a measure marked with an '8' below. The fifth staff is for Cymbals, indicated by a double bar line and a cymbal symbol. The sixth staff is for Drums, with a double bar line and a drum set symbol. The score shows two measures of music for each instrument.

26

12-str. Guit. <sub>8</sub>

Vlns. 1

Pno.

B. Guit. <sub>8</sub>

Co.

Drs.

The musical score consists of six staves for measures 26, 27, and 28. The key signature is one sharp (F#). The 12-string guitar part (top staff) begins with a melodic line in measure 26 and has rests in measures 27 and 28. The violin 1 part (second staff) has rests in measures 26 and 27, then enters in measure 28 with a melodic line. The piano part (third staff) features a complex accompaniment with chords and moving lines in both hands. The bass guitar part (fourth staff) plays a steady bass line. The congas (fifth staff) and drums (sixth staff) provide a rhythmic foundation with specific patterns and accents.

29

12-str. Guit. 

Vlins. 1 

Pno. 

B. Guit. 

Co. 

Drs. 

32

12-str. Guit. <sub>8</sub>

Vlns. 1

Pno.

B. Guit. <sub>8</sub>

Co.

Drs.

34

12-str. Guit. 

Vlns. 1 

Pno. 

B. Guit. 

Co. 

Drs. 

**Poco Ac.**

12-str. Guit. <sup>6</sup><sub>8</sub>

Vlns. 1 *p* *pp*

Pno. *mp*

B. Guit. <sub>8</sub>

Co.

Drs.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six parts: 12-string guitar, Violin 1, Piano, Bass guitar, Cymbals, and Drums. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Poco Ac.'. The 12-string guitar part starts with a melodic line and then moves to a complex, dense texture of chords. The Violin 1 part plays a simple harmonic accompaniment, starting with a piano (*p*) dynamic and becoming pianissimo (*pp*) later. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic. The Bass guitar part plays a steady eighth-note accompaniment. The Cymbals and Drums parts provide rhythmic accompaniment with specific patterns.

9  
8

12-str. Guit.

Vlns. 1

Pno.

B. Guit.

8

Co.

Drs.

This musical score is for a 12-string guitar ensemble. It features six staves: 12-str. Guit., Vlns. 1, Pno., B. Guit., Co., and Drs. The key signature is one sharp (F#) and the time signature is 4/4. The 12-str. Guit. staff has a measure number '9' above the first measure and a '8' below the first measure. The B. Guit. staff has a measure number '8' below the first measure. The Co. and Drs. staves use a double bar line with a vertical line through it. The Pno. staff is bracketed together. The Vlns. 1 staff has a measure number '8' below the first measure. The 12-str. Guit. staff contains complex chordal textures with many notes. The Vlns. 1 staff has a few notes. The Pno. staff has a melody in the right hand and a bass line in the left hand. The B. Guit. staff has a melody. The Co. staff has a rhythmic pattern of eighth notes. The Drs. staff has a rhythmic pattern of eighth notes with some rests.



11

12-str. Guit. <sub>8</sub>

Vlins. 1

Pno.

B. Guit. <sub>8</sub>

Co.

Drs.

The musical score for page 11 is written in G major (one sharp) and 4/4 time. It consists of six staves. The 12-string guitar part (top staff) features a complex, rhythmic pattern of chords and arpeggios, with a '11' above the staff and a '8' below it. The violin part (second staff) plays a simple harmonic accompaniment. The piano part (third staff) has a melodic line in the right hand and a bass line in the left hand. The bass guitar part (fourth staff) plays a steady eighth-note bass line. The congas (fifth staff) play a rhythmic pattern of eighth notes. The drums (bottom staff) play a pattern of eighth notes with various articulations like accents and slurs.

Free

12-str. Guit. <sup>13</sup><sub>8</sub>

Vlns. 1

Pno.

B. Guit. <sub>8</sub>

Co.

Drs.

The musical score consists of six staves. The 12-string guitar part (top) features a complex, dense texture of chords and arpeggios, marked with a '13' above and an '8' below the staff. The violin part (Vlns. 1) has a melodic line with some rests. The piano part (Pno.) is written in grand staff with a melodic line in the right hand and a bass line in the left hand. The bass guitar part (B. Guit.) has a melodic line with a '8' below the staff. The congas (Co.) and drums (Drs.) parts are written on a single staff with a double bar line, showing rhythmic patterns with 'x' marks for accents.

12-str. Guit. <sup>16</sup>  
8

Vlns. 1

Pno.

B. Guit. <sub>8</sub>

Co.

Drs.

The image shows a musical score for measures 16, 17, and 18. The score is written for a 12-string guitar, violin 1, piano, bass guitar, congas, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The 12-string guitar part (top staff) has a treble clef and a sharp key signature. It starts with a melodic line in measure 16, followed by a rest in measure 17 and a final note in measure 18. The violin 1 part (second staff) has a treble clef and a sharp key signature, playing a melodic line across all three measures. The piano part (third staff) has a grand staff with treble and bass clefs and a sharp key signature, playing a complex accompaniment. The bass guitar part (fourth staff) has a bass clef and a sharp key signature, playing a melodic line. The congas (fifth staff) and drums (sixth staff) have a common time signature and play a rhythmic pattern. The congas use 'x' marks to indicate muffled hits, and the drums use 'x' marks to indicate muffled hits. The score is divided into three measures, with measure numbers 16, 17, and 18 indicated at the beginning of each measure.

12-str. Guit. <sup>18</sup>  
8

Vlns. 1

Pno.

B. Guit. <sub>8</sub>

Co.

Drs.

20

12-str. Guit. *mp*

Vlns. 1

Pno.

B. Guit.

Co.

Drs.

23

12-str. Guit. <sub>8</sub>

Vlns. 1

Pno.

B. Guit. <sub>8</sub>

Co.

Drs.