

Virus

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80 BPM

Piano

mf

Violin

Musical score for the first system of 'Virus'. It features a Piano part with a treble and bass clef, and a Violin part with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The Piano part starts with a dynamic marking of 'mf'. The Violin part is silent in this system.

Pno.

Vln.

Musical score for the second system of 'Virus'. It features a Piano part with a treble and bass clef, and a Violin part with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The Piano part has a measure number '5' above the first measure. The Violin part is silent in this system.

Pno.

Vln.

Musical score for the third system of 'Virus'. It features a Piano part with a treble and bass clef, and a Violin part with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The Piano part has a measure number '9' above the first measure. The Violin part is silent in this system.

13

Pno.

Vln.

17

Pno.

Vln.

Allegretto

21

Pno.

Vln.

ff

80 BPM

25

Pno.

Vln.

mf

154

Pno.

Vln.

158

Pno.

Vln.

162

Pno.

Vln.

166

Pno.

Vln.

80 BPM

170

Pno. *mf*

Vln.

The image shows a musical score for Piano (Pno.) and Violin (Vln.). The piano part consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The tempo is marked as 80 BPM. The piano part starts at measure 170 and continues for four measures. The violin part consists of one staff with a treble clef and the same key signature, and it is silent throughout the four measures. The piano part begins with a dynamic marking of *mf* (mezzo-forte). The piano part features a melodic line in the treble clef and a supporting bass line in the bass clef. The violin part is represented by a single staff with a treble clef and a key signature of one sharp, which remains empty throughout the four measures shown.

29

Pno.

Vln.

33

Pno.

Vln.

37

Pno.

Vln.

Allegretto

41

Pno.

Vln.

ff

80 BPM

Pno. *mf*

Vln.

Pno.

Vln.

Allegretto

Pno. *ff*

Vln.

80 BPM

Pno. *mf*

Vln.

Vivace

61 Pno. *8va - ff*

Vln.

65 Pno. *(8va)*

Vln.

69 Pno. *(8va)*

Vln.

73 Pno. *(8va)*

Vln.

77 (8va)

Pno.

Vln.

f

81

Pno.

Vln.

85

Pno.

Vln.

89

Pno.

Vln.

93

Pno.

Vln.

ff

97

Pno.

Vln.

f

101

Pno.

Vln.

f

105

Pno.

Vln.

f

109

Pno.

Vln.

1.

113

Pno.

Vln.

2.

Allegretto

114

Pno.

Vln.

118

Pno.

Vln.

122

Pno.

Vln.

126

Pno.

Vln.

130

Pno.

Vln.

134

Pno.

Vln.

138

Pno.

Vln.

pp

142

Pno.

Vln.

146

Pno.

Vln.

150

Pno.

Vln.