

Die Kunst Der Fugue

Contrapunctus III

J.S. Bach

Harpsichord

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Detailed description: This block contains the first seven measures of the Harpsichord part for Contrapunctus III. It consists of four staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing rests. The second staff is a treble clef with the same key signature and time signature, containing a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The third staff is a bass clef with the same key signature and time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is a bass clef with the same key signature and time signature, containing rests.

Hch.

Hch.

Hch.

Hch.

Detailed description: This block contains measures 8-11 of the Harpsichord part. It consists of four staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature, starting with a measure rest (marked with an '8') followed by quarter notes D4, E4, F4, and G4. The second staff is a treble clef with the same key signature and time signature, containing a melodic line with eighth and sixteenth notes. The third staff is a bass clef with the same key signature and time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is a bass clef with the same key signature and time signature, containing rests.

12

Hch.

Hch.

Hch.

Hch.

16

Hch.

Hch.

Hch.

Hch.

20

Hch.

Hch.

Hch.

Hch.

23

Hch. 

Hch. 

Hch. 

Hch. 

27

Hch. 

Hch. 

Hch. 

Hch. 

30

Hch. 

Hch. 

Hch. 

Hch. 

33

Hch.

37

Hch.

41

Hch.

45

Hch.

Hch.

Hch.

Hch.

49

Hch.

Hch.

Hch.

Hch.

Hch.

53

Hch.

Hch.

Hch.

Hch.

Hch.

56
Hch. 

Hch. 

Hch. 

Hch. 

60
Hch. 

Hch. 

Hch. 

Hch. 

64
Hch. 

Hch. 

Hch. 

Hch. 

68


Hch. 


Hch. 

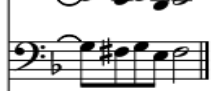
Hch. 

Hch. 

72

Hch. 

Hch. 

Hch. 

Hch. 