

Spongebob Squarepants

Arr. by Arjun Malhotra

Adagio

B♭ Clarinet

Measures 1-4: Measure 1 is a whole rest. Measures 2-4 contain eighth notes with triplets. Measure 4 ends with a whole rest.

Measures 5-8: Measure 5 is a whole rest. Measures 6-8 contain eighth notes with triplets. Measure 8 ends with a whole rest.

Measures 9-12: Measures 9-11 contain eighth notes with triplets. Measure 12 is a whole rest.

Adagio

Measures 13-15: Measures 13-15 contain eighth notes with triplets.

Measures 16-18: Measures 16-18 contain eighth notes with triplets.

Adagio

Measures 19-21: Measures 19-21 contain eighth notes with triplets.

Adagio

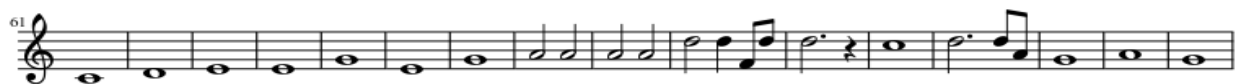
Measures 22-28: Measures 22-28 contain eighth notes with triplets.

Measures 29-34: Measures 29-34 contain eighth notes with triplets.

Adagio

Adagio

Measures 35-40: Measures 35-40 contain eighth notes with triplets.



120



151

156

171

180 **Adagio**

180

194

223

228

237

246

254

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music, numbered 151 to 254. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 194. The tempo is marked 'Adagio' starting at measure 180. There are several triplets and a 7-measure rest indicated. The notation includes various rhythmic values, accidentals, and dynamic markings.

264

280

299

6

7

2

40

126

12

49

The image shows a musical score with three staves. The first staff (measures 264-279) contains rhythmic notation with rests and notes, and a circled number '6' above the final measure. The second staff (measures 280-298) contains rhythmic notation with rests and notes, and circled numbers '7' and '2' above measures 280 and 298 respectively. The third staff (measures 299-300) contains a single note in measure 299 and a complex chordal structure in measure 300, with circled numbers '40', '126', '12', and '49' positioned below the staff.