

# I Am The Doctor

The musical score for "I Am The Doctor" is arranged for a chamber ensemble. It consists of six staves, each representing a different instrument. The score is divided into two main sections by a double bar line with repeat dots. The first section is in 8/4 time, and the second section is in 7/4 time. The instruments and their parts are as follows:

- Violin (Top):** Plays a melodic line in the first section, followed by a rapid sixteenth-note run in the second section.
- Violin (Second):** Plays a simple rhythmic pattern of quarter notes in the first section and a more complex eighth-note pattern in the second section.
- Viola:** Plays a melodic line in the first section and a simple rhythmic pattern in the second section.
- Piano:** Plays a simple rhythmic pattern of quarter notes in the first section and a complex sixteenth-note pattern in the second section.
- Violoncello:** Plays a melodic line in the first section and a simple rhythmic pattern in the second section.
- Contrabasses:** Plays a simple rhythmic pattern of quarter notes in the first section and a simple rhythmic pattern in the second section.
- Double Bass:** Plays a simple rhythmic pattern of quarter notes in the first section and a simple rhythmic pattern in the second section.

6

Vln. *(Violin I)*

Vln. *(Violin II)*

Vla. *(Viola)*

Pno. *(Piano)*

Vlc. *(Violoncello)*

Cbs. *(Contrabasso)*

Cb. *(Contrabbasso)*

Detailed description: This is a page of a musical score for a string ensemble. It features six staves. The first staff (Violin I) has a treble clef and a key signature of one flat, with a measure number '6' above the first measure. It contains a continuous eighth-note melody. The second staff (Violin II) has a treble clef and contains a similar eighth-note melody. The third staff (Viola) has an alto clef and contains a continuous eighth-note melody. The fourth staff (Piano) is a grand staff with a treble clef on top and a bass clef on the bottom; the top part is mostly rests, while the bottom part has a continuous eighth-note accompaniment. The fifth staff (Violoncello) has a bass clef and contains a sparse melody with some rests. The sixth staff (Contrabasso) has a bass clef and contains a sparse melody with some rests. The seventh staff (Contrabbasso) has a bass clef and contains a continuous eighth-note accompaniment. The score ends with double bar lines and repeat dots on each staff.

41

Vln. I  
Vln. II  
Vla.  
Pno.  
Vlc.  
Cbs.  
Cb.

9

Vln.

Vln.

Vla.

Pno.

Vlc.

Cbs.

Cb.



15

Vln.  $\text{b}$   $\sharp$   $\text{b}$   $\text{b}$

Vln.

Vla.  $\text{b}$   $\sharp$   $\text{b}$   $\text{b}$

Pno.

Vlc.

Cbs.

Cb.

Detailed description: This is a page of a musical score for a string quartet and piano. It contains measures 15, 16, and 17. The first violin (Vln.) part has a melodic line with accidentals: a flat, a sharp, and two flats. The second violin (Vln.) part has a rhythmic accompaniment of quarter notes. The viola (Vla.) part has a melodic line with accidentals: a flat, a sharp, and two flats. The piano (Pno.) part has a steady eighth-note accompaniment in the left hand, while the right hand is silent. The cello (Vlc.) part also has a steady eighth-note accompaniment. The double bass (Cbs.) and contrabass (Cb.) parts are silent. The score is written in a key signature of one flat and a 3/4 time signature.

18

Vln.  $\text{b}$   $\text{\#}$

Vln.  $\hat{\text{a}}$

Vla.

Pno.

Vlc.

Cbs.

Cb.

8

8

Detailed description: This is a page of a musical score for a string ensemble. It contains six staves, each labeled on the left: Vln. (Violin), Vln. (Violin), Vla. (Viola), Pno. (Piano), Vlc. (Violoncello), Cbs. (Contrabasso), and Cb. (Contrabbasso). The score is divided into three measures, numbered 18, 19, and 20 at the top left. The first violin part (Vln.) has a key signature change from one flat to one sharp between measures 18 and 19. The second violin part (Vln.) has a fermata over the first measure and then rests. The viola part (Vla.) has a melodic line. The piano part (Pno.) has a rhythmic accompaniment with eighth notes in the right hand and sixteenth notes in the left hand. The cello part (Vlc.) has a rhythmic accompaniment with eighth notes. The contrabass part (Cbs.) has a rhythmic accompaniment with eighth notes. The double bass part (Cb.) has a rhythmic accompaniment with eighth notes. There are small numbers '8' below the Cbs. and Cb. staves.

A musical score for a string quartet and piano. The score consists of seven staves, each labeled on the left: Vln. (Violin), Vln. (Violin), Vla. (Viola), Pno. (Piano), Vlc. (Violoncello), Cbs. (Cello), and Cb. (Double Bass). The first staff (Vln.) begins with a measure number '21' and an accent mark 'A' above the first note. The second staff (Vln.) contains a melodic line with eighth and sixteenth notes. The third staff (Vla.) begins with an accent mark 'A' above the first note. The fourth staff (Pno.) shows a piano accompaniment with chords and moving lines in both the right and left hands. The fifth staff (Vlc.) is mostly empty with rests. The sixth staff (Cbs.) and seventh staff (Cb.) contain low-frequency accompaniment with long notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.



26

Vln. 

Vln. 

Vla. 

Pno. 

Vlc. 

Cbs. 

Cb. 

33

Vln. 

Vln. 

Vla. 

Pno. 

Vlc. 

Cbs. 

Cb. 

38

Vln. Vln. Vla. Pno. Vlc. Cbs. Cb.

Detailed description: This is a page of a musical score, numbered 38 at the top left. It contains seven staves for different instruments: two Violins (Vln.), one Viola (Vla.), one Piano (Pno.), one Violoncello (Vlc.), one Contrabass (Cbs.), and one Double Bass (Cb.). The Violin and Viola parts are mostly silent, indicated by horizontal lines. The Piano part has a treble and bass clef; the treble clef part is silent, while the bass clef part has a rhythmic accompaniment of eighth notes. The Viola part has a continuous eighth-note pattern. The Violoncello part is silent. The Contrabass part has a long note in the first measure followed by a series of eighth notes. The Double Bass part is silent.