

Tohu VaVohu

Part 3

Tal Moore

6. Meshuggas Frenetic ♩ = 170

Musical score for the first system of '6. Meshuggas'. The score is for a full orchestra and includes parts for Alto Flute, English Horn, Bass Clarinet, Contrabassoon, Viola, Violoncello, and Contrabass. The music is in 6/8 time and features a frenetic, rhythmic pattern. The tempo is marked as ♩ = 170. The dynamic marking is *f* (forte).

Musical score for the second system of '6. Meshuggas'. The score continues from the first system and includes parts for Alto Flute (A. Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 6/8 time and features a frenetic, rhythmic pattern. The tempo is marked as ♩ = 170. The dynamic marking is *mf* (mezzo-forte).

12

A. Fl. *mf*

E. Hn. *mf*

B. Cl.

Cbsn.

Vla. *f*

Vlc. *f*

Cb. *f*

18

A. Fl. *mp*

E. Hn. *mp*

B. Cl.

Cbsn. *mf*

Vla. *p*

Vlc.

Cb.

100

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

102

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

104

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

106

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

108

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

ff

110

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

112

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

114

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

fff

fff

fff

fff

fff

fff

fff

24

A. Fl. *mf*

E. Hn. *mf*

B. Cl.

Cbsn.

Vla. *mf*

Vlc. *mf*

Cb.

Detailed description: This system contains measures 24 through 29. The key signature has one sharp (F#) and the time signature is 4/8. The woodwinds (A. Fl., E. Hn., B. Cl., Cbsn.) are mostly silent, with some activity in measures 25-26. The strings (Vla., Vlc., Cb.) play a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* for the flute, horn, and violin parts.

30

A. Fl. *f*

E. Hn. *f*

B. Cl. *f*

Cbsn. *f*

Vla. *f*

Vlc. *f*

Cb.

Detailed description: This system contains measures 30 through 35. The woodwinds (A. Fl., E. Hn., B. Cl., Cbsn.) play melodic lines with dynamic markings of *f*. The strings (Vla., Vlc., Cb.) continue with their accompaniment, with the violin part marked *f* and the viola part marked *p* in measure 35.

36

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

p

p

p

p

41

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

pp

pp

pp

pp

pp

47

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

pp

ff

ff

ff

ff

ff

ff

ff

53

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

62

A. Fl. *f* *ff*

E. Hn. *f* *ff*

B. Cl. *f* *ff*

Cbsn. *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

7. Aum
Hypnotic $\text{♩} = 45$

67

A. Fl. *pp* tenuto e crescendo throughout

E. Hn. *pp* tenuto e crescendo throughout

B. Cl. *pp* tenuto e crescendo throughout

Cbsn. *pp* tenuto e crescendo throughout

Vla. *pp* tenuto e crescendo throughout

Vlc. *pp* tenuto e crescendo throughout

Cb. *pp* tenuto e crescendo throughout

72

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

p

p̄

76

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

80

A. Fl. *mp*

E. Hn. *mp*

B. Cl. *mp*

Cbsn. *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Detailed description: This system of musical notation covers measures 80 through 83. It features seven staves: A. Fl. (Alto Flute), E. Hn. (English Horn), B. Cl. (Bass Clarinet), Cbsn. (Contrabassoon), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The A. Fl. and E. Hn. parts are in treble clef with a key signature of one sharp (F#). The B. Cl., Cbsn., Vlc., and Cb. parts are in bass clef with a key signature of two sharps (D#). The Vla. part is in alto clef (C4). The Cbsn. and Cb. parts have an '8' below the staff, indicating an octave shift. The dynamic marking *mp* (mezzo-piano) is present in the right-hand margin of each staff. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together.

84

A. Fl.

E. Hn.

B. Cl.

Cbsn. *mp*

Vla.

Vlc. *mp*

Cb. *mp*

Detailed description: This system of musical notation covers measures 84 through 87. It features the same seven staves as the previous system. The dynamic marking *mp* is present in the right-hand margin of the Cbsn., Vlc., and Cb. staves. The musical notation continues with similar rhythmic patterns as in the previous system.

88

A. Fl.

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb.

Detailed description: This system contains measures 88, 89, and 90. The Alto Flute (A. Fl.) and E-flat Horn (E. Hn.) parts feature a melodic line with eighth and quarter notes. The Bass Clarinet (B. Cl.), Contrabass Saxophone (Cbsn.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts play a sustained harmonic accompaniment consisting of half notes and whole notes, with some slurs and accents.

91

A. Fl. *mf*

E. Hn. *mf*

B. Cl. *mf*

Cbsn. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Detailed description: This system contains measures 91, 92, and 93. The Alto Flute (A. Fl.) part has a more active melodic line with sixteenth-note patterns, marked *mf*. The E-flat Horn (E. Hn.) part continues with a similar melodic line, also marked *mf*. The Bass Clarinet (B. Cl.), Contrabass Saxophone (Cbsn.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts continue with the sustained harmonic accompaniment, marked *mf*.

94

A. Fl. E. Hn. B. Cl. Cbsn. Vla. Vlc. Cb.

This system of musical notation covers measures 94, 95, and 96. It features seven staves: A. Fl. (Alto Flute), E. Hn. (E-flat Horn), B. Cl. (Bass Clarinet), Cbsn. (Cobasoon), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The A. Fl. staff contains a complex, fast-moving melodic line with many sixteenth notes. The E. Hn. staff has a simpler, more rhythmic line. The B. Cl., Cbsn., Vlc., and Cb. staves are marked with a 's' and contain sustained, low-frequency notes. The Vla. staff has a rhythmic line similar to the E. Hn. staff.

97

A. Fl. E. Hn. B. Cl. Cbsn. Vla. Vlc. Cb.

This system of musical notation covers measures 97, 98, and 99. It features the same seven staves as the previous system. The A. Fl. staff continues with its complex melodic line. The E. Hn. staff continues with its rhythmic line. The B. Cl., Cbsn., Vlc., and Cb. staves continue with their sustained notes. The Vla. staff continues with its rhythmic line.