

Tohu VaVohu

Part 2

3. Mu
Contemplative ♩ = 45

Tal Moore

Musical score for Part 2, measures 1-6. The score is for a woodwind and string ensemble. The instruments listed are Alto Flute, English Horn, Bass Clarinet, Contrabassoon, Viola, Violoncello, and Contrabass. The tempo is marked as 3. Mu, Contemplative, with a quarter note equal to 45 (♩ = 45). The dynamics are marked as *mf* and *pp*. The woodwinds play a sustained note with a dynamic shift from *mf* to *pp* and back to *mf*. The strings play a sustained chord with a dynamic shift from *mf* to *pp* and back to *mf*. The Viola, Violoncello, and Contrabass parts include the instruction *con sordino, no vib.*

Musical score for Part 2, measures 7-10. The instruments listed are A. Fl., E. Hn., B. Cl., Cbsn., Vla., Vlc., and Cb. The woodwinds and strings play a sustained chord with a dynamic shift from *mf* to *mp* and back to *mf*. The Bass Clarinet and Contrabassoon parts include a dynamic shift from *p* to *mf*. The woodwinds play a sustained note with a dynamic shift from *mf* to *pp* and back to *mf*. The strings play a sustained chord with a dynamic shift from *mf* to *pp* and back to *mf*.

13

A. Fl. *pp* *mp*

E. Hn. *pp* *mp*

B. Cl. *p*

Cbsn.

Vla.

Vlc.

Cb.

4. Soma
Weightless ♩ = 55

17

A. Fl. *accel.* *p* *mf*

E. Hn. *accel.* *p* *mf*

B. Cl. *mf accel.* *p* *mf*

Cbsn. *mf accel.* *p* *mf*

Vla. *pp* *mf*

Vlc. *mf accel.* *p* *pp* *pp* *mf*

Cb. *mf accel.* *p* *pp*

21

A. Fl. *p*

E. Hn. *p*

B. Cl. *p*

Cbsn. *s*

Vla. *s*

Vlc. *mf*

Cb. *s*

25

A. Fl. *mp*

E. Hn. *mp*

B. Cl. *pp*

Cbsn. *pp*

Vla. *pp* *mp*

Vlc. *mp* *pp*

Cb. *mp* *pp*

30

A. Fl. *pp* *rit.*

E. Hn. *pp* *rit.*

B. Cl. *ppp* *rit.*

Cbsn. *ppp* *rit.*

Vla. *pp* *rit.* *ppp*

Vlc. *ppp*

Cb. *ppp* *rit.*

5. Ataraxia
Vast ♩ = 40

35

A. Fl. *ppp*

E. Hn.

B. Cl. *ppp*

Cbsn.

Vla.

Vlc. *ppp* *ppp*

Cb. *ppp*

42

A. Fl. *ppp*

E. Hn. *ppp* Pluck C string on cello *pp*

B. Cl. Pluck E string on bass *pp*

Cbsn. *ppp*

Vla.

Vlc. *ppp*

Cb. Sul D *ppp*