

# Tohu VaVohu

## Part 1

Tal Moore

### 1. Zion Slow ♩ = 58

Musical score for the first section of 'Tohu VaVohu', titled '1. Zion' with a tempo of 'Slow' and a metronome marking of ♩ = 58. The score is arranged for a full orchestra and includes the following parts: Alto Flute, English Horn, Bass Clarinet, Contrabassoon, Viola, Violoncello, and Contrabass. The music is written in 4/4 time and features a series of sustained notes with dynamic markings such as *sfz*, *f*, *p*, and *mf*. The score is divided into three measures, with a repeat sign at the end of the first measure.

### Heavy ♩ = 48

Musical score for the second section of 'Tohu VaVohu', titled 'Heavy' with a tempo of ♩ = 48. The score is arranged for a full orchestra and includes the following parts: A. Fl., E. Hn., B. Cl., Cbsn., Vla., Vlc., and Cb. The music is written in 4/4 time and features a series of sustained notes with dynamic markings such as *mp*, *p*, *f*, and *mf*. The score is divided into three measures, with a repeat sign at the end of the first measure.

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A. Fl. *fp* cre - - - - - scen - - - - - do *molto rit.* *ff*

E. Hn. *fp* cre - - - - - scen - - - - - do *molto rit.* *ff*

B. Cl. cre - - - - - scen - - - - - do *molto rit.* *ff*

Cbsn. cre - - - - - scen - - - - - do *molto rit.* *ff*

Vla. *fp* cre - - - - - scen - - - - - do *molto rit.* *ff*

Vlc. cre - - - - - scen - - - - - do *molto rit.* *ff*

Cb. cre - - - - - scen - - - - - do *molto rit.* *ff*

2. Diaspora  
Fast ♩ = 170

A. Fl. *mf* *f*

E. Hn. *mf*

B. Cl. *mf*

Cbsn.

Vla.

Vlc.

Cb.

A. Fl. <sup>40</sup>

E. Hn.

B. Cl.

Cbsn.

Vla. *mf*

Vlc. *mf*

Cb.

A. Fl. <sup>45</sup> <sup>50</sup> <sup>55</sup>

E. Hn.

B. Cl.

Cbsn.

Vla.

Vlc.

Cb. *mf*

A. Fl. *mf* *f*

E. Hn. *mf* *f*

B. Cl. *mf* *f*

Cbsn. *f*

Vla. *f*

Vlc. *f*

Cb.

A. Fl. *ff*

E. Hn. *ff*

B. Cl. *ff*

Cbsn. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

The image shows a page of a musical score for a symphony orchestra. It contains seven staves, each labeled with an instrument: A. Fl. (Alto Flute), E. Hn. (E-flat Horn), B. Cl. (B-flat Clarinet), Cbsn. (Contrabassoon), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first three measures of each staff show a melodic line with various intervals and accidentals. The final measure of each staff is marked with a dynamic of *ff* (fortissimo) and features a sustained chord or note. The notation includes slurs, ties, and various note values.