

# Multipart

Shostglass

*Allegretto*

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn 1 2  
Horn 3 4  
Bb Trumpet 1  
Bb Trumpet 2  
Trombone  
Tuba  
Timpani  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Basses

*f*  
*mp*  
*mp*  
*p*  
*p*  
*mf*  
*mp*  
*mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Tbn.

F. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbs.

*f*

The image shows a page of a musical score for a symphony, likely from the 19th or 20th century, given the instrumentation and notation. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. ban., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., F. Tu., Timp., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The Piccolo part is mostly silent, with a few notes in the later measures. The Flutes and Oboes play simple harmonic parts. The Clarinets and Bassoons have more active parts, with some chromatic movement. The Horns play sustained notes. The Trumpets and Trombones have rhythmic patterns. The Timpani plays a steady, rhythmic pattern. The Violins play a melodic line with many sixteenth notes. The Viola, Violoncello, and Double Bass play sustained notes.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Dbs.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tub.  
F. Tub.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Dbs.

The image shows a page of a musical score for a symphony. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left side of the score are: Picc., FL 1, FL 2, Ob. 1, Ob. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, 2, Hn. 3, 4, Bb Tpt. 1, Bb Tpt. 2, Trb., F. Tu., Timp., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of multiple staves for each instrument, with notes, rests, and other musical symbols. The Piccolo part is mostly silent, with a few notes in the final measures. The Flutes and Oboes play sustained notes. The Clarinets and Bassoons play rhythmic patterns. The Horns play sustained notes. The Trumpets and Trombones play rhythmic patterns. The Timpani play a rhythmic pattern. The Violins play a rhythmic pattern. The Viola plays a sustained note. The Violoncello and Double Bass play sustained notes.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭-Tpt. 1  
B♭-Tpt. 2  
Tbn.  
F. Tpt.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, 2, Hn. 3, 4, Bb-Tpt. 1, Bb-Tpt. 2, Trb., F. Tu., Timp., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of 10 measures. The Piccolo part has a whole note G#5 in the first measure and a whole note G#5 in the tenth measure. The Flute parts have various rhythmic patterns, including eighth and sixteenth notes. The Oboe parts have a mix of quarter and eighth notes. The Clarinet and Bassoon parts have a variety of note values, including quarter, eighth, and sixteenth notes. The Horn parts have a mix of quarter and eighth notes. The Trumpet and Trombone parts have a mix of quarter and eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin parts have a mix of quarter and eighth notes. The Viola part has a mix of quarter and eighth notes. The Violoncello and Double Bass parts have a mix of quarter and eighth notes.



Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭-Tpt. 1  
B♭-Tpt. 2  
Tbn.  
F. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Dbs.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭-Tpt. 1  
B♭-Tpt. 2  
Tbn.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Tbn.

F. Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, rests throughout.
- Ob. 1 & 2**: Oboes, rests throughout.
- E♭ Cl.**: Eb Clarinet, rests throughout.
- B. Cl. 1 & 2**: Bass Clarinets, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1 & 2**: Bassoons, play a rhythmic pattern of quarter notes.
- C. Bsn.**: Contrabassoon, rests throughout.
- Hn. 1, 2 & 3, 4**: Horns, play a melodic line starting in the final measures.
- Bi-Tpt. 1 & 2**: Bivocal Trumpets, play a melodic line starting in the final measures.
- Tbn.**: Trombone, plays a rhythmic pattern of quarter notes.
- F. Tu.**: Fagott, plays a rhythmic pattern of quarter notes.
- Timp.**: Timpani, plays a rhythmic pattern of quarter notes.
- Vln. 1 & 2**: Violins, play a melodic line.
- Vla.**: Viola, plays a rhythmic pattern of quarter notes.
- Vlc.**: Violoncello, plays a rhythmic pattern of quarter notes.
- Dbs.**: Double Bass, plays a rhythmic pattern of quarter notes.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Dbs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- E♭ Cl.**: Eb Clarinet
- B♭ Cl. 1, 2**: Bb Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- C. Ban.**: Contrabassoon
- Hn. 1, 2, 3, 4**: Horns
- Bi-Tpt. 1, 2**: Bb Trumpets
- Tbn.**: Trombone
- F. Tu.**: F Trumpet
- Timp.**: Timpani
- Vln. 1, 2**: Violins
- Vla.**: Viola
- Vlc.**: Violoncello
- Dbs.**: Double Basses

The score shows various musical notations including rests, notes, and dynamic markings such as *f* (forte) and *sf* (sforzando). The bottom section of the page contains the string parts, including the Violins, Viola, Violoncello, and Double Basses.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Tbn.

F. Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbs.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
F. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Dbs.