

Iron

Julio Resendez

The musical score is for the piece "Iron" by Julio Resendez. It is written in 4/4 time and B-flat major. The score includes parts for Flute, B♭ Clarinet, Tenor Saxophone, Alto Saxophone, B♭ Trumpet, F Mellophone, Trombone, B♭ Tuba, Snare Drum, Bass Drum, and Crash Cymbal. The first four measures are mostly rests for the woodwinds and strings. The B♭ Trumpet part begins with a *f* dynamic, playing a series of chords. The F Mellophone and Trombone parts begin with a *mf* dynamic, playing a series of chords. The Snare Drum part begins with a *f* dynamic, playing a series of eighth notes. The Bass Drum part begins with a *f* dynamic, playing a series of eighth notes. The Crash Cymbal part begins with a *f* dynamic, playing a series of eighth notes.

Flute

B♭ Clarinet

Tenor Saxophone

Alto Saxophone

B♭ Trumpet *f*

F Mellophone *mf*

Trombone *f*

B♭ Tuba *mf*

Snare Drum *f*

Bass Drum *f*

Crash Cymbal

8

Fl. *mf*

B♭ Cl. *mf*

T. Sax. *mf*

A. Sax. *mf*

B♭ Tpt. *ff*

F Mph. *f*

Trb. *ff*

B♭ Tu. *f*

Sn. Dr. *f* *ff*

B. Dr. *f* *ff*

Cr. Cym. *f*

39

Fl.

B \flat Cl.

T. Sax.

A. Sax.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

11

Fl.

B \flat Cl.

T. Sax.

A. Sax.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

15

Fl. *mp*

B♭ Cl. *mp*

T. Sax. *mp*

A. Sax. *mp*

B♭ Tpt. *mf*

F Mph. *mf*

Trb. *mf*

B♭ Tu. *mf*

Sn. Dr. *f*

B. Dr. *f*

Cr. Cym.

21

Fl.

B \flat Cl.

T. Sax.

A. Sax.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

f

f

f

26

Fl.

B \flat Cl.

T. Sax.

A. Sax.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

29

Fl.

B \flat Cl.

T. Sax.

A. Sax.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Sn. Dr.

mp

B. Dr.

Cr. Cym.

33

Fl. *ff*

B \flat Cl. *mf*

T. Sax. *mf*

A. Sax. *mf*

B \flat Tpt. *f*

F Mph. *mf*

Trb. *mf*

B \flat Tu. *mf*

Sn. Dr. *f*

B. Dr.

Cr. Cym.

35

Fl.

B \flat Cl.

T. Sax.

A. Sax.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 35. The score is written for eleven instruments: Flute (Fl.), Bb Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Bb Trumpet (B \flat Tpt.), F Mellophone (F Mph.), Trombone (Trb.), Bb Tuba (B \flat Tu.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The Flute part features a melodic line with eighth-note patterns and slurs. The woodwinds and brass parts provide harmonic support with sustained notes and chords. The percussion parts include a complex snare drum pattern with accents, a steady bass drum pulse, and a crash cymbal that enters in measure 38.

37

Fl. *Flute*: Treble clef, key signature of two flats. Measures 37-40 feature a continuous eighth-note melody.

B \flat Cl. *Bb Clarinet*: Treble clef, key signature of two flats. Measures 37-40 feature a sustained chord.

T. Sax. *Tenor Saxophone*: Treble clef, key signature of two flats. Measures 37-40 feature a sustained chord.

A. Sax. *Alto Saxophone*: Treble clef, key signature of one sharp. Measures 37-40 feature a sustained chord.

B \flat Tpt. *Bb Trumpet*: Treble clef, key signature of two flats. Measures 37-40 feature a sustained chord.

F Mph. *F Mellophone*: Treble clef, key signature of two flats. Measures 37-40 feature a sustained chord.

Trb. *Trombone*: Bass clef, key signature of two flats. Measures 37-40 feature a sustained chord.

B \flat Tu. *Bb Tuba*: Bass clef, key signature of two flats. Measures 37-40 feature a sustained chord.

Sn. Dr. *Snare Drum*: Percussion clef. Measures 37-40 feature a rhythmic pattern of eighth notes with accents.

B. Dr. *Bass Drum*: Percussion clef. Measures 37-40 feature a rhythmic pattern of quarter notes.

Cr. Cym. *Crash Cymbal*: Percussion clef. Measures 37-40 feature a rhythmic pattern of quarter notes with accents.