

Keine Zeit

Nicole Claycomb

Immer

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The musical score is written for a chamber ensemble. It features the following instruments and parts:

- Violins 1 & 2:** Both parts play a melodic line starting with a *mf* dynamic. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Koto:** Plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up stepwise to C8.
- Harp:** Plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up stepwise to C8.
- Soprano:** The part is mostly silent, with a few notes in the final measure.
- Bass Drum:** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to C8. The dynamic is *fff*.
- Horn:** The part is mostly silent, with a few notes in the final measure.
- Pan Flute:** The part is mostly silent, with a few notes in the final measure.
- Oboe:** The part is mostly silent, with a few notes in the final measure.
- Crash Cymbal:** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to C8. The dynamic is *fff*.

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10

Vlns. 1 *mf*

Vlns. 2

Ko.

Hrp.

S.

B. Dr.

Hn.

Pn. Fl. *tr* *ff*

Ob.

Cr. Cym.

20

Vlns. 1

Vlns. 2

Ko.

Hrp.

S.

B. Dr.

Hn.

Pn. Fl.

Ob.

Cr. Cym.

mp

fff

28

Vlns. 1

Vlns. 2

Ko.

Hrp.

S.

B. Dr.

Hn.

Pn. Fl.

Ob.

Cr. Cym.

mp

37

Vlns. 1

Vlns. 2

Ko.

Hrp.

S.

B. Dr.

Hn.

Pn. Fl.

Ob.

Cr. Cym.

55

Vlns. 1

Vlns. 2

Ko.

Hrp.

S.

B. Dr.

Hn.

Pn. Fl.

Ob.

Cr. Cym.

The image shows a page of a musical score, numbered 55 at the top left. It contains ten staves for different instruments. From top to bottom, the staves are: Vlns. 1, Vlns. 2, Ko. (Kornet), Hrp. (Harp, shown as a grand staff with treble and bass clefs), S. (Soprano), B. Dr. (Bass Drum), Hn. (Horn), Pn. Fl. (Piano Flute), Ob. (Oboe), and Cr. Cym. (Cymbal). The key signature is two sharps (F# and C#), and the time signature is 4/4. The melodic instruments (Vlns. 1, Vlns. 2, Ko., Hrp., S., Hn., Pn. Fl., and Ob.) all have rests for the entire duration of the page. The percussion instruments, B. Dr. and Cr. Cym., have a rhythmic pattern consisting of quarter notes on every beat.

73

Vlns. 1

Vlns. 2

Ko.

Hrp.

S.

B. Dr.

Hn.

Pn. Fl.

Ob.

Cr. Cym.

91

Vlns. 1

Vlns. 2

Ko.

Hrp.

S.

B. Dr.

Hn.

Pn. Fl.

Ob.

Cr. Cym.