

The Inheritance Cycle

Hall of the Soothsayer

Nicole Claycomb

Nicole Claycomb

This musical score is for a symphony orchestra and vocalists. It features the following parts:

- Flute (Two staves): The top staff has a melodic line with long notes and slurs. The second staff has a rhythmic pattern of eighth notes.
- Oboe: A melodic line with eighth notes.
- Soprano (Two staves): Both staves are marked *fff* and contain rests.
- Harp: A grand staff with a melodic line in the treble clef and a bass line in the bass clef, both with long notes and slurs.
- Violins 1 and 2: Violins 1 has a rhythmic eighth-note pattern. Violins 2 has a melodic line with eighth notes.
- Viola: A rhythmic eighth-note pattern.
- Violoncello: A melodic line with eighth notes.
- Keyboard Synthesizer: A grand staff with a rhythmic eighth-note pattern in the treble clef and a bass line in the bass clef.
- Horn: A melodic line with eighth notes.

The score is in 4/4 time, with a key signature of two sharps (D major or F# minor).

3

Fl.

Fl.

Ob.

S.

S.

Hrp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Synth.

Hn.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flutes (Fl.), with the first staff featuring a triplet of eighth notes. The third staff is for Oboe (Ob.). The next two staves are for Saxophones (S.), one in soprano and one in alto register. The sixth staff is for Harp (Hrp.), showing a sustained chord. The seventh and eighth staves are for Violins 1 and 2 (Vlins. 1 and 2). The ninth staff is for Viola (Vla.). The tenth and eleventh staves are for Violoncello (Vlc.). The twelfth and thirteenth staves are for Synth. The final staff is for Horn (Hn.). The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

5

Fl. *fff*

Ob.

S.

S.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Synth.

Hn.

7

Fl.

Fl.

Ob.

S.

S.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Synth.

Hn.

9

Fl.
Fl.
Ob.
S.
S.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Synth.
Hn.

p

11

Fl. *fff* *f*

Fl. *fff* *f*

Ob.

S. *ff* A lonely heart

S. *ff*

Hrp.

Vlns. 1 *mf* *p*

Vlns. 2 *mf* *p*

Vla.

Vlc.

Synth.

Hn. *p*

Nicole Claycomb

7

15

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *f*

S. Missing all the dreams It wove

S.

Hrp. *p* *pp*

Vlns. 1

Vlns. 2

Vla.

Vlc.

Synth.

Hn. *f* *fff*

Nicole Claycomb

Detailed description of the musical score: The score is for page 8 of a piece in D major (two sharps). It features a vocal line with lyrics 'Missing all the dreams It wove' and an instrumental accompaniment. The vocal line starts with a melodic phrase in the soprano voice. The instrumental parts include two flutes playing a melodic line with dynamics *mf* and *f*, an oboe with a dynamic of *f*, a horn with dynamics *f* and *fff*, two violins with a melodic line, a harp with chords and dynamics *p* and *pp*, and a synthesizer. The score is marked with a rehearsal cue '15' at the beginning of the first flute part.

22

Fl.
Fl.
Ob.
S.
S.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Synth.
Hn.

fff