

This musical score is for a symphony orchestra and a soprano. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of the following parts:

- Soprano:** The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, then descending through B4, A4, and G4 to a final half note G4. A dynamic marking of *f* (forte) is placed at the beginning of the vocal line.
- Flute:** Plays a half note G4 in the first measure, followed by rests, and then a half note G4 in the seventh measure.
- Oboe:** Plays a half note G4 in the first measure, followed by rests, and then a half note G4 in the seventh measure.
- English Horn:** Plays a half note G4 in the first measure, followed by rests, and then a half note G4 in the seventh measure.
- Alto Clarinet:** Plays a half note G4 in the first measure, followed by rests, and then a half note G4 in the seventh measure.
- Bassoon:** Plays a half note G4 in the first measure, followed by rests, and then a half note G4 in the seventh measure.
- Horn:** Plays a half note G4 in the first measure, followed by rests, and then a half note G4 in the seventh measure.
- Trombone:** Plays a half note G4 in the first measure, followed by rests, and then a half note G4 in the seventh measure.
- Timpani:** Plays a half note G4 in the first measure, followed by rests, and then a half note G4 in the seventh measure.
- Violins 1:** Plays a half note G4 in the first measure, followed by rests, and then a half note G4 in the seventh measure.
- Violas:** Plays a half note G4 in the first measure, followed by rests, and then a half note G4 in the seventh measure.
- Violoncellos:** Plays a half note G4 in the first measure, followed by rests, and then a half note G4 in the seventh measure.
- Double Basses:** Plays a half note G4 in the first measure, followed by rests, and then a half note G4 in the seventh measure.

The score is marked with a page number '8' at the bottom left.

8

S.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn.

Trb.

Timp.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

44

S.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn.

Trb.

Timp.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

49

S.
Fl.
Ob.
E. Hn.
A. Cl.
Bsn.
Hn.
Trb.
Timp.
Vlns. 1
Vlas.
Vlcs.
Dbs.

Detailed description: This page of a musical score covers measures 49 through 52. The instruments listed on the left are Soprano (S.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Violins 1 (Vlns. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). Measures 49 and 50 are mostly rests for the woodwinds and strings. In measure 51, the strings (Vlns. 1, Vlas., Vlcs., Dbs.) play a rhythmic pattern of eighth notes. The woodwinds (S., Fl., Ob., E. Hn., A. Cl., Hn., Trb.) have rests. In measure 52, the woodwinds and strings play melodic lines. The S. part has a melodic line starting on a dotted quarter note. The Fl., Ob., and Hn. parts have similar melodic lines. The E. Hn. part has a sustained note. The A. Cl. part has a melodic line. The Bsn. part has a sustained note. The Trb. part has a sustained note. The Timp. part has a melodic line. The Vlns. 1, Vlas., Vlcs., and Dbs. parts have a rhythmic pattern of eighth notes.

55

S.
Fl.
Ob.
E. Hn.
A. Cl.
Bsn.
Hn.
Trb.
Timp.
Vlins. 1
Vlas.
Vlcs.
Dbs.

8

Detailed description: This is a page of a musical score, page 13, showing measures 55 through 58. The score is for a full orchestra and a solo voice (S.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Soprano (S.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). Measure 55 features a vocal line with eighth notes and a melodic line for the Flute, Oboe, and Horn. The English Horn, Alto Clarinet, Bassoon, and Trumpet play sustained notes. The Timpani has a rhythmic pattern of quarter notes. The Violin 1, Viola, and Double Bass play sustained notes. Measure 56 continues the vocal line and the melodic line for the Flute, Oboe, and Horn. The English Horn, Alto Clarinet, Bassoon, and Trumpet continue with sustained notes. The Timpani continues with quarter notes. The Violin 1, Viola, and Double Bass continue with sustained notes. Measure 57 continues the vocal line and the melodic line for the Flute, Oboe, and Horn. The English Horn, Alto Clarinet, Bassoon, and Trumpet continue with sustained notes. The Timpani continues with quarter notes. The Violin 1, Viola, and Double Bass continue with sustained notes. Measure 58 shows the vocal line and melodic line for the Flute, Oboe, and Horn. The English Horn, Alto Clarinet, Bassoon, and Trumpet continue with sustained notes. The Timpani continues with quarter notes. The Violin 1, Viola, and Double Bass continue with sustained notes. The page number 13 is located at the bottom right.

13

S. Fl. Ob. E. Hn. A. Cl. Bsn. Hn. Trb. Timp. Vlins. 1 Vlas. Vlcs. Dbs.

8

17

S. Fl. Ob. E. Hn. A. Cl. Bsn. Hn. Trb. Timp. Vlns. 1 Vlas. Vlcs. Dbs.

8

This musical score page contains measures 17 through 20 of a symphony. The instruments listed are Soprano (S.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Violin 1 (Vlns. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 17 and 19 are marked with a repeat sign and a double bar line with dots. Measure 18 contains a first ending bracket. Measure 20 is marked with a repeat sign and a double bar line with dots. The bassoon part (Bsn.) has a measure rest in measures 17 and 18. The double bass part (Dbs.) has a measure rest in measure 17. The page number 8 is located at the bottom left of the score.

21

S.
Fl.
Ob.
E. Hn.
A. Cl.
Bsn.
Hn.
Trb.
Timp.
Vlins. 1
Vlas.
Vlcs.
Dbs.

8

24

S.
Fl.
Ob.
E. Hn.
A. Cl.
Bsn.
Hn.
Trb.
Timp.
Vlns. 1
Vlas.
Vlcs.
Dbs.

8

Detailed description: This is a page of a musical score, page 6, showing measures 24 through 27. The score is for a full orchestra and a solo voice (S.). The key signature has one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are: Soprano (S.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Violins 1 (Vlns. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is divided into four measures. Measure 24 starts with a vocal line and several woodwind and brass lines. Measure 25 continues the vocal line and includes a woodwind solo. Measure 26 features a woodwind solo and a trumpet solo. Measure 27 concludes the section with a vocal line and woodwind accompaniment. The page number '8' is written at the bottom left of the double bass staff.

30

S.
Fl.
Ob.
E. Hn.
A. Cl.
Bsn.
Hn.
Trb.
Timp.
Vlins. 1
Vlas.
Vlcs.
Dbs.

8

34

S.
Fl.
Ob.
E. Hn.
A. Cl.
Bsn.
Hn.
Trb.
Timp.
Vlns. 1
Vlas.
Vlcs.
Dbs.

38

S.
Fl.
Ob.
E. Hn.
A. Cl.
Bsn.
Hn.
Trb.
Timp.
Vlins. 1
Vlas.
Vlcs.
Dbs.

8

Detailed description: This is a page of a musical score, page 9, showing measures 38, 39, and 40. The score is for a full orchestra and a solo voice (S.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Soprano (S.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The vocal line (S.) features a melodic line with eighth and quarter notes. The woodwinds (Fl., Ob., E. Hn., A. Cl., Bsn., Hn., Trb.) have various parts, including rests and melodic lines. The brass (Bsn., Hn., Trb.) and strings (Vlins. 1, Vlas., Vlcs., Dbs.) provide harmonic support with sustained notes and rhythmic patterns. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

41

S.
Fl.
Ob.
E. Hn.
A. Cl.
Bsn.
Hn.
Trb.
Timp.
Vlins. 1
Vlas.
Vlcs.
Dbs.

8

Detailed description: This is a page of a musical score, page 10, showing measures 41, 42, and 43. The score is for a full orchestra and voice. The instruments listed on the left are: Soprano (S.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Timpani (Timp.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 41 shows the vocal line and woodwinds (Ob., E. Hn., A. Cl., Bsn., Hn., Trb.) with a fermata. The strings (Vlins. 1, Vlas., Vlcs., Dbs.) play a sustained chord. Measure 42 shows the vocal line and woodwinds (Ob., E. Hn., A. Cl., Bsn., Hn., Trb.) with a fermata. The strings (Vlins. 1, Vlas., Vlcs., Dbs.) play a sustained chord. Measure 43 shows the vocal line and woodwinds (Ob., E. Hn., A. Cl., Bsn., Hn., Trb.) with a fermata. The strings (Vlins. 1, Vlas., Vlcs., Dbs.) play a sustained chord. The page number 10 is at the bottom left, and the measure number 41 is at the top left.