

Die Kunst Der Fugue

Contrapunctus 4

J.S. Bach

Harpsichord

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Harpsichord

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

13

Hch.

Hch.

Hch.

Hch.

17

Hch.

Hch.

Hch.

Hch.

21

123

Hch.

Hch.

Hch.

Hch.

Hch.

127

Hch.

Hch.

Hch.

Hch.

Hch.

131

Hch.

Hch.

Hch.

Hch.

Hch.

135

Hch.

The musical score consists of four staves, each labeled "Hch." (High Horn). The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The music begins with eighth-note patterns, followed by sixteenth-note patterns, and concludes with sustained notes. The first staff has a dynamic of forte (F) at the beginning. The second staff features a melodic line with various note heads and stems. The third staff shows eighth-note pairs with slurs and grace notes. The fourth staff consists of sustained notes across all four measures.

Hch.

Hch.

Hch.

Hch.

25

Hch.

Hch.

Hch.

Hch.

29

Hch.

Hch.

Hch.

Hch.

34

Hch.

Hch.

Hch.

Hch.

This section consists of four staves, each labeled "Hch." (Woodwind). The music is in G minor (indicated by a "b" symbol) and common time. Measure 38 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest. Measures 39 and 40 show eighth-note patterns with various rests and grace notes. Measure 41 concludes with a eighth note followed by a sixteenth note rest.

Hch.

Hch.

Hch.

Hch.

This section continues with four staves of "Hch." music. The patterns become more continuous, featuring eighth-note groups and sixteenth-note figures. Measure 42 begins with a eighth note followed by a sixteenth note rest. Measures 43 and 44 show eighth-note pairs and sixteenth-note pairs. Measure 45 ends with a eighth note followed by a sixteenth note rest.

Hch.

Hch.

Hch.

Hch.

This final section of woodwind parts shows a mix of eighth-note and sixteenth-note patterns. Measure 46 starts with a eighth note followed by a sixteenth note rest. Measures 47 and 48 feature eighth-note pairs and sixteenth-note pairs. Measure 49 concludes with a eighth note followed by a sixteenth note rest.

Hch.

Hch.

Hch.

Hch.

50

Hch.

Hch.

Hch.

Hch.

54

Hch.

Hch.

Hch.

Hch.

59

Hch.

Hch.

Hch.

Hch.

63

Hch.

Hch.

Hch.

Hch.

67

Hch.

Hch.

Hch.

Hch.

71

75

Hch.

Hch.

Hch.

Hch.

Musical score for measures 75-78. The score consists of four staves, each labeled "Hch." (Hautbois). Measure 75: Top staff has two rests. Second staff: Quarter note followed by eighth-note pairs. Third staff: Sixteenth-note patterns. Bottom staff: Eighth-note pairs. Measure 76: Top staff has two rests. Second staff: Eighth-note pairs. Third staff: Sixteenth-note patterns. Bottom staff: Eighth-note pairs. Measure 77: Top staff has two rests. Second staff: Eighth-note pairs. Third staff: Sixteenth-note patterns. Bottom staff: Eighth-note pairs. Measure 78: Top staff has two rests. Second staff: Eighth-note pairs. Third staff: Sixteenth-note patterns. Bottom staff: Eighth-note pairs.

79

Hch.

Hch.

Hch.

Hch.

Musical score for measures 79-82. The score consists of four staves, each labeled "Hch." (Hautbois). Measure 79: Second staff: Eighth-note pairs. Third staff: Sixteenth-note patterns. Bottom staff: Eighth-note pairs. Measure 80: Second staff: Eighth-note pairs. Third staff: Sixteenth-note patterns. Bottom staff: Eighth-note pairs. Measure 81: Second staff: Eighth-note pairs. Third staff: Sixteenth-note patterns. Bottom staff: Eighth-note pairs. Measure 82: Second staff: Eighth-note pairs. Third staff: Sixteenth-note patterns. Bottom staff: Eighth-note pairs.

83

Hch.

Hch.

Hch.

Hch.

Musical score for measures 83-86. The score consists of four staves, each labeled "Hch." (Hautbois). Measure 83: Second staff: Eighth-note pairs. Third staff: Sixteenth-note patterns. Bottom staff: Eighth-note pairs. Measure 84: Second staff: Eighth-note pairs. Third staff: Sixteenth-note patterns. Bottom staff: Eighth-note pairs. Measure 85: Second staff: Eighth-note pairs. Third staff: Sixteenth-note patterns. Bottom staff: Eighth-note pairs. Measure 86: Second staff: Eighth-note pairs. Third staff: Sixteenth-note patterns. Bottom staff: Eighth-note pairs.

87

Hch.

Hch.

Hch.

Hch.

Hch.

91

Hch.

Hch.

Hch.

Hch.

Hch.

95

Hch.

Hch.

Hch.

Hch.

Hch.

99

Hch.

Hch.

Hch.

Hch.

Hch.

103

Hch.

Hch.

Hch.

Hch.

Hch.

107

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

111

Hch.

Hch.

Hch.

Hch.

115

Hch.

Hch.

Hch.

Hch.

119