

March on the Underground City

Robert Browne

Mysterioso

Harp

Glockenspiel

Trombone

F Tuba

Horn

Timpani

15

p

3

6
Hrp.

15
Glk.

3

Trb.

F Tu.

Hn.

Timp.

57

Hrp.

58

Glk.

Trb.

F Tu.

Hn.

Timp.

Detailed description: This is a page of a musical score for six instruments: Harp (Hrp.), Glockenspiel (Glk.), Trumpet (Trb.), French Trombone (F Tu.), Horn (Hn.), and Timpani (Timp.). The score covers measures 57, 58, and 59. The Harp part (measures 57-59) features a melodic line in the right hand with a treble clef and a flat key signature, while the left hand has rests. The Glockenspiel, Trumpet, and Horn parts (measures 57-59) consist of whole rests. The French Trombone part (measures 57-59) has a whole rest in measure 57 and rests in measures 58 and 59. The Timpani part (measures 57-59) plays a rhythmic pattern of quarter notes and dotted quarter notes. Measure numbers 57 and 58 are indicated at the beginning of their respective staves.

60

Hrp.

61 62 63 64 65

65

Glk. *mf*

Trb.

F Tu.

Hn.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains six staves, each labeled with an instrument: Hrp. (Harp), Glk. (Glockenspiel), Trb. (Trumpet), F Tu. (French Trombone), Hn. (Horn), and Timp. (Timpani). The score is divided into measures 60 through 65. The Harp part has a treble clef and a bass clef, with a brace on the left. Measures 60-61 are rests for both staves. In measure 62, the bass staff has a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. This pattern repeats in measures 63 and 64. In measure 65, the bass staff has a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. The Glockenspiel part has a treble clef. Measures 60-64 are rests. In measure 65, there is a half note G4, followed by a quarter note F4, and a quarter note E4, with a dynamic marking of *mf* below the staff. The Trumpet part has a bass clef. Measures 60-61 have a quarter note G2, a quarter note F2, and a quarter note E2. Measures 62-64 are rests. In measure 65, there is a quarter note G2, a quarter note F2, and a quarter note E2. The French Trombone part has a bass clef. Measures 60-61 have a quarter note G2, a quarter note F2, and a quarter note E2. Measures 62-64 are rests. In measure 65, there is a quarter note G2, a quarter note F2, and a quarter note E2. The Horn part has a treble clef. Measures 60-61 have a quarter note G4, a quarter note F4, and a quarter note E4. Measures 62-64 are rests. In measure 65, there is a quarter note G4, a quarter note F4, and a quarter note E4. The Timpani part has a bass clef. It plays a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, 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C-217, B-218, A-218, G-218, F-218, E-218, D-218, C-218, B-219, A-219, G-219, F-219, E-219, D-219, C-219, B-220, A-220, G-220, F-220, E-220, D-220, C-220, B-221, A-221, G-221, F-221, E-221, D-221, C-221, B-222, A-222, G-222, F-222, E-222, D-222, C-222, B-223, A-223, G-223, F-223, E-223, D-223, C-223, B-224, A-224, G-224, F-224, E-224, D-224, C-224, B-225, A-225, G-225, F-225, E-225, D-225, C-225, B-226, A-226, G-226, F-226, E-226, D-226, C-226, B-227, A-227, G-227, F-227, E-227, D-227, C-227, B-228, A-228, G-228, F-228, E-228, D-228, C-228, B-229, A-229, G-229, F-229, E-229, D-229, C-229, B-230, A-230, G-230, F-230, E-230, D-230, C-230, B-231, A-231, G-231, F-231, E-231, D-231, C-231, B-232, A-232, G-232, F-232, E-232, D-232, C-232, B-233, A-233, G-233, F-233, E-233, D-233, C-233, B-234, A-234, G-234, F-234, E-234, D-234, C-234, B-235, A-235, G-235, F-235, E-235, D-235, C-235, B-236, A-236, G-236, F-236, E-236, D-236, C-236, B-237, A-237, G-237, F-237, E-237, D-237, C-237, B-238, A-238, G-238, F-238, E-238, D-238, C-238, B-239, A-239, G-239, F-239, E-239, D-239, C-239, B-240, A-240, G-240, F-240, E-240, D-240, C-240, B-241, A-241, G-241, F-241, E-241, D-241, C-241, B-242, A-242, G-242, F-242, E-242, D-242, C-242, B-243, A-243, G-243, F-243, E-243, D-243, C-243, B-244, A-244, G-244, F-244, E-244, D-244, C-244, B-245, A-245, G-245, F-245, E-245, D-245, C-245, B-246, A-246, G-246, F-246, E-246, D-246, C-246, B-247, A-247, G-247, F-247, E-247, D-247, C-247, B-248, A-248, G-248, F-248, E-248, D-248, C-248, B-249, A-249, G-249, F-249, E-249, D-249, C-249, B-250, A-250, G-250, F-250, E-250, D-250, C-250, B-251, A-251, G-251, F-251, E-251, D-251, C-251, B-252, A-252, G-252, F-252, E-252, D-252, C-252, B-253, A-253, G-253, F-253, E-253, D-253, C-253, B-254, A-254, G-254, F-254, E-254, D-254, C-254, B-255, A-255, G-255, F-255, E-255, D-255, C-255, B-256, A-256, G-256, F-256, E-256, D-256, C-256, B-257, A-257, G-257, F-257, E-257, D-257, C-257, B-258, A-258, G-258, F-258, E-258, D-258, C-258, B-259, A-259, G-259, F-259, E-259, D-259, C-259, B-260, A-260, G-260, F-260, E-260, D-260, C-260, B-261, A-261, G-261, F-261, E-261, D-261, C-261, B-262, A-262, G-262, F-262, E-262, D-262, C-262, B-263, A-263, G-263, F-263, E-263, D-263, C-263, B-264, A-264, G-264, F-264, E-264, D-264, C-264, B-265, A-265, G-265, F-265, E-265, D-265, C-265, B-266, A-266, G-266, F-266, E-266, D-266, C-266, B-267, A-267, G-267, F-267, E-267, D-267, C-267, B-268, A-268, G-268, F-268, E-268, D-268, C-268, B-269, A-269, G-269, F-269, E-269, D-269, C-269, B-270, A-270, G-270, F-270, E-270, D-270, C-270, B-271, A-271, G-271, F-271, E-271, D-271, C-271, B-272, A-272, G-272, F-272, E-272, D-272, C-272, B-273, A-273, G-273, F-273, E-273, D-273, C-273, B-274, A-274, G-274, F-274, E-274, D-274, C-274, B-275, A-275, G-275, F-275, E-275, D-275, C-275, B-276, A-276, G-276, F-276, E-276, D-276, C-276, B-277, A-277, G-277, F-277, E-277, D-277, C-277, B-278, A-278, G-278, F-278, E-278, D-278, C-278, B-279, A-279, G-279, F-279, E-279, D-279, C-279, B-280, A-280, G-280, F-280, E-280, D-280, C-280, B-281, A-281, G-281, F-281, E-281, D-281, C-281, B-282, A-282, G-282, F-282, E-282, D-282, C-282, B-283, A-283, G-283, F-283, E-283, D-283, C-283, B-284, A-284, G-284, F-284, E-284, D-284, C-284, B-285, A-285, G-285, F-285, E-285, D-285, C-285, B-286, A-286, G-286, F-286, E-286, D-286, C-286, B-287, A-287, G-287, F-287, E-287, D-287, C-287, B-288, A-288, G-288, F-288, E-288, D-288, C-288, B-289, A-289, G-289, F-289, E-289, D-289, C-289, B-290, A-290, G-290, F-290, E-290, D-290, C-290, B-291, A-291, G-291, F-291, E-291, D-291, C-291, B-292, A-292, G-292, F-292, E-292, D-292, C-292, B-293, A-293, G-293, F-293, E-293, D-293, C-293, B-294, A-294, G-294, F-294, E-294, D-294, C-294, B-295, A-295, G-295, F-295, E-295, D-295, C-295, B-296, A-296, G-296, F-296, E-296, D-296, C-2

66

Hrp.

Glk.

Trb.

F Tu.

Hn.

Timp.

15

3

Detailed description: This is a page of a musical score for measures 66 through 70. The score is arranged in six staves, each labeled with an instrument: Hrp. (Harp), Glk. (Glockenspiel), Trb. (Trumpet), F Tu. (French Trombone), Hn. (Horn), and Timp. (Timpani). Measure 66 is marked with a '66' above the first staff. The Harp part is mostly silent, with some notes in the bass clef in measures 67 and 68. The Glockenspiel part starts in measure 66 with a melodic line, including a triplet in measure 70. The Trumpet, French Trombone, and Horn parts have rests in measure 66 and enter in measure 67. The Timpani part plays a steady eighth-note pattern throughout the five measures. Measure numbers '15' and '3' are placed above the first and last notes of the Glockenspiel staff, respectively.

71

Hrp.

Glk.¹⁵

Trb.

F Tu.

Hn.

Timp.

Detailed description: This musical score shows six staves for measures 71 through 74. The Harp (Hrp.) staff has a treble clef and is mostly silent, with a few notes in the bass clef. The Glockenspiel (Glk.) staff has a treble clef and a '15' above the first measure, playing a melodic line. The Trumpet (Trb.) and French Trombone (F Tu.) staves have bass clefs and play similar rhythmic patterns. The Horn (Hn.) staff has a treble clef and plays a melodic line. The Timpani (Timp.) staff has a bass clef and plays a rhythmic pattern that becomes more complex in the final measure.

75

Hrp.

Glk.

Trb.

F Tu.

Hn.

Timp.

15

3

3

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves, each labeled with an instrument: Hrp. (Harp), Glk. (Glockenspiel), Trb. (Trumpet), F Tu. (F Trombone), Hn. (Horn), and Timp. (Timpani). The score is divided into two measures. The Harp staff has a whole rest in both measures. The Glockenspiel and Horn staves play a melodic line: the first measure contains a quarter note G4, a quarter note F4, and a dotted quarter note E4; the second measure contains a quarter note D4, a quarter note C4, and a triplet of eighth notes B3, A3, and G3. The Trumpet and F Trombone staves have whole rests in both measures. The Timpani staff plays a rhythmic pattern: a quarter note followed by four groups of eighth notes, each group containing four notes, and ending with a whole note. The first measure of the Timpani part is marked with a '15' above the staff. The triplet in the Horn and Glockenspiel parts is marked with a '3' below the staff.

77

Hrp.

Glk. ¹⁵

Trb.

F Tu.

Hn.

Timp.

81

Hrp.

Glk.¹⁵

Trb.

F Tu.

Hn.

Timp.

86

Hrp.

Glk.

Trb.

F Tu.

Hn.

Timp.

15

90

Hrp.

Glk.

15

Trb.

F Tu.

Hn.

Timp.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 90. The score is in 4/4 time and consists of six staves. The Harp (Hrp.) staff is in the treble clef and contains a melodic line with eighth and quarter notes, including a repeat sign at the beginning. The Glockenspiel (Glk.) staff is in the treble clef and contains a single half note in the first measure, followed by rests. The Trombone (Trb.) staff is in the bass clef and contains a sequence of half notes: G2, F2, E2, D2, C2, B1, A1. The F Horn (F Tu.) staff is in the bass clef and contains a sequence of half notes: G2, F2, E2, D2, C2, B1, A1. The Horn (Hn.) staff is in the treble clef and contains a sequence of half notes: G4, F4, E4, D4, C4, B3, A3. The Timpani (Timp.) staff is in the bass clef and contains a single half note in the first measure, followed by rests.

97

Hrp.

Glk. ¹⁵

Trb.

F Tu.

Hn.

Timp.

mf *f* *p* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Harp (Hrp.), Glockenspiel (Glk.), Trombone (Trb.), French Trombone (F Tu.), Horn (Hn.), and Timpani (Timp.). The music begins at measure 97. The Harp part has a treble clef and a whole note chord in the first measure, followed by rests. The Glockenspiel part has a treble clef, a whole rest in the first measure, and then a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic, reaching a fortissimo (*f*) dynamic by the fourth measure. The Trombone part has a bass clef and a whole note chord in the first measure, followed by rests. The French Trombone part has a bass clef and a whole rest in the first measure, followed by rests. The Horn part has a treble clef and a whole note chord in the first measure, followed by rests. The Timpani part has a bass clef, a whole rest in the first measure, and then a melodic line starting in the second measure with a piano (*p*) dynamic, reaching a mezzo-forte (*mf*) dynamic by the fourth measure. The score is in 6/8 time and features a repeat sign at the beginning of the second measure of each staff.

12

Hrp.

15

Glk.

Trb.

F Tu.

Hn.

Timp.

mp

mp

Detailed description: This is a page of a musical score for a symphony orchestra. It contains six staves, each labeled with an instrument: Hrp. (Harp), Glk. (Clarinet), Trb. (Trumpet), F Tu. (French Trombone), Hn. (Horn), and Timp. (Timpani). The score is divided into five measures. The Harp staff (measures 12-15) shows a rest in the first four measures and a single eighth note in the fifth measure, marked *mp*. The Clarinet staff (measures 15-15) shows a melodic line starting with a measure rest, followed by eighth and quarter notes, marked *mp*. The other four staves (Trb., F Tu., Hn., and Timp.) show rests in all five measures.

102

Hrp.

Glk.
ff

Trb.

F Tu.

Hn.

Timp.

ff

107

Hrp.

Glk.

Trb.

F Tu.

Hn.

Timp.

p

fff

Detailed description: This is a page of a musical score, page 22, showing measures 107 through 110. The score is for a full orchestra. The instruments listed are Harp (Hrp.), Glockenspiel (Glk.), Trumpet (Trb.), French Trombone (F Tu.), Horn (Hn.), and Timpani (Timp.). The music is in 4/4 time. Measure 107 has a treble clef for the Harp and a bass clef for the Glockenspiel. The Glockenspiel part features a complex rhythmic pattern of eighth and sixteenth notes with a dynamic marking of *p*. The Harp part has a simple bass line. Measures 108 and 109 are mostly rests for all instruments. Measure 110 features a dynamic shift to *fff* (fortissimo) for the Timpani, which plays a series of sixteenth notes. The Glockenspiel continues with a few notes. The Harp and other instruments have rests.

112

Hrp.

Glk.

Trb.

F Tu.

Hn.

Timp.

15

3

117

Hrp.

Glk.

Trb.

F Tu.

Hn.

Timp.

The musical score consists of six staves. The Harp (Hrp.), Trumpet (Trb.), French Trombone (F Tu.), Horn (Hn.), and Timpani (Timp.) staves are marked with a horizontal line, indicating they are silent. The Glockenspiel (Glk.) staff contains the following notes:
Measure 115: G4, A4, B4, C5 (triplets), B4, A4, G4, F4, E4, D4.
Measure 116: C4, B3, A3, G3, F3, E3, D3, C3.
Measure 117: B2, A2, G2, F2, E2, D2, C2, B1.
Measure 118: A1, G1, F1, E1, D1, C1, B0, A0.
Measure 119: G0, F0, E0, D0, C0, B0, A0, G0.
Measure 120: F0, E0, D0, C0, B0, A0, G0, F0.
Measure 121: E0, D0, C0, B0, A0, G0, F0, E0.
Measure 122: D0, C0, B0, A0, G0, F0, E0, D0.

123

Hrp.

Glk.

15

Trb.

F Tu.

Hn.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves, each labeled with an instrument: Hrp. (Harp), Glk. (Glockenspiel), Trb. (Trumpet), F Tu. (French Trombone), Hn. (Horn), and Timp. (Timpani). The score is divided into two systems. The first system, labeled '123', contains four measures where all instruments are marked with a whole rest, indicating they are silent. The second system, labeled '15', contains four measures. In this system, the Glockenspiel (Glk.) has a melodic line starting with a quarter note G4, followed by a quarter note A4, a dotted quarter note Bb4, and an eighth note G4. The second measure continues with an eighth note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note G4. The third measure consists of a quarter note G4, a quarter note A4, a dotted quarter note Bb4, and an eighth note G4. The fourth measure consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, and a half note F4. All other instruments (Harp, Trumpet, French Trombone, Horn, and Timpani) are marked with whole rests in all measures of this system.

Musical score for six instruments: Harp (Hrp.), Glockenspiel (Glk.), Trumpet (Trb.), French Trombone (F Tu.), Horn (Hn.), and Timpani (Timp.). The score covers measures 15 through 20. The Harp and Glockenspiel parts are identical, starting at measure 15 with a mezzo-piano (*mp*) dynamic. The Harp part features a triplet of eighth notes in the right hand and a half note in the left hand. The Glockenspiel part features a triplet of eighth notes in the right hand and a half note in the left hand. The other four instruments (Trb., F Tu., Hn., and Timp.) have rests in all six measures.

23

Hrp.

3

15

3

Trb.

F Tu.

Hn.

Timp.

Detailed description: This is a page of a musical score for six instruments: Harp (Hrp.), Glockenspiel (Glk.), Trumpet (Trb.), French Trombone (F Tu.), Horn (Hn.), and Timpani (Timp.). The score covers measures 23 through 28. The Harp and Glockenspiel parts are identical and feature a melodic line in the right hand and a bass line in the left hand. Measure 23 starts with a treble clef and a key signature of one flat. The Harp and Glk. parts have a '3' under the first measure, indicating a triplet. The bass line for both instruments consists of a whole note chord in the first measure, followed by a half note chord in the second, and a whole note chord in the third. The melodic line in the right hand consists of eighth and quarter notes. The other four instruments (Trb., F Tu., Hn., and Timp.) have rests in all six measures. The measure numbers 23 and 15 are written above the first measure of the Harp and Glk. staves, respectively.

29

Hrp.

Glk.

Trb.

F Tu.

Hn.

Timp.

p

p

Detailed description: This is a page of a musical score for a chamber ensemble. It contains six staves, each labeled with an instrument: Harp (Hrp.), Glockenspiel (Glk.), Trumpet (Trb.), French Trombone (F Tu.), Horn (Hn.), and Timpani (Timp.). The score covers measures 29 through 36. The Harp part begins in measure 29 with a melodic line in the right hand and a bass line in the left hand. The Glockenspiel part starts in measure 30 with a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The Trumpet, French Trombone, Horn, and Timpani parts are all marked with a rest (—) for the entire duration of measures 29-36. The key signature has one flat (B-flat), and the time signature is 4/4. The Harp part ends with a fermata in measure 36. The Glockenspiel part ends with a fermata in measure 36.

37

Hrp.

Glk.

Trb.

F Tu.

Hn.

Timp.

ppp *ff*

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves. The Harp (Hrp.) staff is at the top, with a brace on the left and a measure rest in the first three measures, followed by a chord in the fourth measure. The Glockenspiel (Glk.) staff has a treble clef and a measure rest in the first three measures, followed by a melodic line in the fourth measure. The Trombone (Trb.) staff has a bass clef and a measure rest in the first three measures, followed by a note in the fourth measure. The French Trombone (F Tu.) staff has a bass clef and a measure rest in the first three measures, followed by a note in the fourth measure. The Horn (Hn.) staff has a treble clef and a measure rest in the first three measures, followed by a note in the fourth measure. The Timpani (Timp.) staff has a bass clef and a rhythmic pattern of eighth notes starting in the fourth measure. Dynamics *ppp* and *ff* are indicated in the Glk. staff. A rehearsal mark '37' is at the top left, and a measure rest '15' is above the first measure of the Glk. staff.

43

Hrp.

45

Glk.

Trb.

F Tu.

Hn.

Timp.

Detailed description: This is a musical score for six instruments: Harp (Hrp.), Glockenspiel (Glk.), Trombone (Trb.), French Trombone (F Tu.), Horn (Hn.), and Timpani (Timp.). The score is organized into six staves. The Harp, Glockenspiel, Trombone, and French Trombone parts are mostly silent, indicated by horizontal lines with bar lines. The Horn part has a few notes in measures 43 and 45. The Timpani part has a rhythmic pattern of eighth notes in every measure. Measure numbers 43 and 45 are indicated above the first and third staves, respectively.

49

Hrp.

Glk. 15

Trb.

F Tu.

Hn.

Timp.

The musical score consists of six staves. The Harp (Hrp.) and Glockenspiel (Glk.) parts are in treble clef, while the Trombone (Trb.), French Trombone (F Tu.), and Timpani (Timp.) parts are in bass clef. The Horn (Hn.) part is in treble clef. Measures 49-52 show rests for the Harp, Glockenspiel, and Trombone. The French Trombone and Horn have notes in measures 49-52. The Timpani part has a rhythmic pattern of eighth notes in measures 49-52. In measure 53, the French Trombone and Horn have notes, and the Timpani part continues its rhythmic pattern.

54

Hrp.

Glk.
p

Trb.

F Tu.

Hn.

Timp.