

# O Waly Waly

The image displays a musical score for the piece "O Waly Waly". The score is arranged in a vertical stack of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** The staff shows a whole rest in every measure, indicating the flute is silent throughout this section.
- B $\flat$  Clarinet:** The staff shows a whole rest in every measure, indicating the clarinet is silent.
- Alto Saxophone:** The staff shows a whole rest in every measure, indicating the alto saxophone is silent.
- Tenor Saxophone:** The staff shows a whole rest in every measure, indicating the tenor saxophone is silent.
- B $\flat$  Trumpet (1):** The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5 in the first measure, and a half note G4 in the second measure. The third and fourth measures contain whole notes G4 and A4, respectively.
- B $\flat$  Trumpet (2):** The staff shows a harmonic accompaniment. The first measure contains a pair of eighth notes (G4, A4), the second a pair of eighth notes (B4, C5), the third a pair of eighth notes (G4, A4), and the fourth a pair of eighth notes (B4, C5). The fifth measure contains a pair of eighth notes (G4, A4).
- Horn:** The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5 in the first measure, and a half note G4 in the second measure. The third and fourth measures contain whole notes G4 and A4, respectively.
- Trombone:** The staff shows a whole rest in every measure, indicating the trombone is silent.
- Euphonium:** The staff shows a whole rest in every measure, indicating the euphonium is silent.
- C Tuba:** The staff shows a whole rest in every measure, indicating the tuba is silent.

5

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

C Tu.

39

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

C Tu.

42

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

C Tu.

46

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

C Tu.

Longing

51

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

C Tu.

9

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

C Tu.

13

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

C Tu.



17

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

C Tu.

21

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

C Tu.

25

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

C Tu.

29

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

C Tu.

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 29. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5 in the first measure, a half note G4 in the second, a quarter rest in the third, and quarter notes B4, A4, G4, and F4 in the fourth, ending with a half note G4. The B-flat Clarinet part has a quarter rest, followed by a whole note chord of G4 and B4 in the second measure, a quarter rest in the third, and a whole note chord of G4 and B4 in the fourth. The Alto Saxophone part has a quarter note G4, a quarter rest, a whole note G4, a quarter rest, and a whole note G4. The Tenor Saxophone part has a quarter note G4, a quarter rest, a whole note G4, a quarter rest, and a whole note G4. The B-flat Trumpet parts have whole rests in all four measures. The Horn part has whole rests in all four measures. The Trombone part has whole rests in all four measures. The Euphonium part has whole rests in all four measures. The C Trumpet part has whole rests in all four measures.

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33

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Powerful

36

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a band, titled "Powerful". The score is for measures 36-38. It features nine staves for different instruments: Flute (Fl.), B♭ Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is three sharps (F#, C#, G#). The Flute and B♭ Trumpet parts have a long note in measure 36 that extends through measure 37. The B♭ Clarinet and B♭ Trumpet parts play chords in measure 36. The Alto Saxophone and Tenor Saxophone parts have melodic lines. The Horn part has a rhythmic pattern. The Trombone part has a rhythmic pattern with accents. The Euphonium part has a rhythmic pattern. The C Trumpet part has a rhythmic pattern.