

Aurora Dawning

Director's Score

Caleb Hilliard



Adagio e legato

mp *mf* *ff* *p* *mp* *p* *mp* *mp*

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1/2

F Horns 3/4

B♭ Trumpet 1

B♭ Trumpet 2/3

Trombone 1

Trombone 2/3

Baritone T.C.

Euphonium/
Baritone B.C.

Tuba

String Bass

Mallet Percussion

Clime x

Timpani

Percussion 1: Cymbals
(Crash, Ride), Triangle

Percussion 2: Snare,
Bass, Congas, Cabasa,

Percussion 3: Sus.
Cymbal, Gong

Piccolo

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

F Hns. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar.
B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

Piccolo

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Eb A. Sax. 1/2

B♭ T. Sax.

Eb Bar. Sax.

F Hns. 1/2

F Hns. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar.
B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ob solo

f

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

Piccolo

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

F Hns. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar. B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Fl. 1/2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

E \flat A. Sax. 1/2

B \flat T. Sax.

E \flat Bar. Sax.

F Hns. 1/2

F Hns. 3/4

B \flat Tpt. 1

B \flat Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar.
B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

F Hns. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar. B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

Piccolo

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

F Hns. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar. B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

Adagio e legato, slightly faster than beginning

Musical score for page 17, featuring various instruments. The score includes the following parts:

- Piccolo
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1/2
- B♭ T. Sax.
- E♭ Bar. Sax.
- F Hns. 1/2
- F Hns. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Trb. 1
- Trb. 2/3
- Bar. T.C.
- Eu./Bar. B.C.
- Tu.
- Str. Bs.
- Mall.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Performance markings and instructions include:

- mp* (mezzo-piano) dynamics for various instruments.
- Annotations: "E to C, C to B, switch to soft mallets" for the Timpani part.
- Annotations: "soft mallets" for the Timpani part.
- Annotations: "Climax" for the Mallet part.
- Annotations: "Bass Drum" for Percussion 2.
- Annotations: "Sax. Cym." (Saxophone Cymbal) for Percussion 3.
- Dynamic markings: *mp* and *mp* (mezzo-piano).

Piccolo

Fl. 1/2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb A. Sax. 1/2

Bb T. Sax.

Eb Bar. Sax.

F Hns. 1/2

F Hns. 3/4

Bb Tpt. 1

Bb Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar. B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

rit.

Piccolo

Fl. 1/2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

E♭ A. Sax. 1/2

Bb T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

F Hns. 3/4

Bb Tpt. 1

Bb Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar.
B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

Piccolo
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax. 1/2
 B♭ T. Sax.
 E♭ Bar. Sax.
 F Hns. 1/2
 F Hns. 3/4
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Trb. 1
 Trb. 2/3
 Bar. T.C.
 Eu./Bar. B.C.
 Tu.
 Str. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

acc.
stacc.
f
mf
ff
chimes
hard mallets
Cl. Cym.

Piccolo
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 Eb A. Sax. 1/2
 B♭ T. Sax.
 Eb Bar. Sax.
 F Hns. 1/2
 F Hns. 3/4
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Trb. 1
 Trb. 2/3
 Bar. T.C.
 Eu./Bar. B.C.
 Tu.
 Str. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

=ff. 2
 Opt. 3/4
 mf
 Cflack.
 mf
 Opt. 3/4
 mf
 Cflack.
 mf
 Bk to C, C to E
 p
 p

Piccolo

Fl. 1/2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

E♭ A. Sax. 1/2

Bb T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

F Hns. 3/4

Bb Tpt. 1

Bb Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar. B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

Allegro!

Piccolo

Fl. 1/2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb A. Sax. 1/2

Bb T. Sax.

Eb Bar. Sax.

F Hns. 1/2

F Hns. 3/4

Bb Tpt. 1

Bb Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar. B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ride Cym

Cr. Cym

Piccolo *f*

Fl. 1/2

Ob. *f*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax.

F Hns. 1/2

F Hns. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Trb. 1

Trb. 2/3 *f*

Bar. T.C.

Eu./Bar. B.C.

Tu.

Str. Bs.

Mall. *f*
Vibres. Glock. Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Fl. 1/2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb A. Sax. 1/2

Bb T. Sax.

Eb Bar. Sax.

F Hns. 1/2

F Hns. 3/4

Bb Tpt. 1

Bb Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar. B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

F Hns. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar. B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 Eb A. Sax. 1/2
 B♭ T. Sax.
 Eb Bar. Sax.
 F Hns. 1/2
 F Hns. 3/4
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Trb. 1
 Trb. 2/3
 Bar. T.C.
 Eu./Bar. B.C.
 Tu.
 Str. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Piccolo
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 Eb A. Sax. 1/2
 B♭ T. Sax.
 Eb Bar. Sax.
 F Hns. 1/2
 F Hns. 3/4
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Trb. 1
 Trb. 2/3
 Bar. T.C.
 Eu./Bar. B.C.
 Tu.
 Str. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Piccolo
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 Eb A. Sax. 1/2
 B♭ T. Sax.
 Eb Bar. Sax.
 F Hns. 1/2
 F Hns. 3/4
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Trb. 1
 Trb. 2/3
 Bar. T.C.
 Eu./Bar. B.C.
 Tu.
 Str. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

cresc.
 ff
 chabu
 Gong

rit. Allegro

Piccolo
 Fl. 1/2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 E.A. Sax. 1/2
 Bb T. Sax.
 Eb Bar. Sax.
 F Hns. 1/2
 F Hns. 3/4
 Bb Tpt. 1
 Bb Tpt. 2/3
 Trb. 1
 Trb. 2/3
 Bar. T.C.
 Eu./Bar. B.C.
 Tu.
 Str. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

hard mallets

Piccolo
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 Eb A. Sax. 1/2
 B♭ T. Sax.
 Eb Bar. Sax.
 F Hns. 1/2
 F Hns. 3/4
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Trb. 1
 Trb. 2/3
 Bar. T.C.
 Eu./Bar. B.C.
 Tu.
 Str. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf
mf
mf
mf
mf
mf
mf
mf
mf
f
 Side Cym.
f

Piccolo
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 Eb A. Sax. 1/2
 B♭ T. Sax.
 Eb Bar. Sax.
 F Hns. 1/2
 F Hns. 3/4
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Trb. 1
 Trb. 2/3
 Bar. T.C.
 Eu./Bar. B.C.
 Tu.
 Str. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f
f
 Vibron. Gluck
 C. Cym

Piccolo

Fl. 1/2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

En-A. Sax. 1/2

Bb T. Sax.

Eb Bar. Sax.

F Hns. 1/2

F Hns. 3/4

Bb Tpt. 1

Bb Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar. B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc. poco a poco

mf

This image shows a page of a musical score for a large orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left side of the page are: Piccolo, Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., Eb A. Sax. 1/2, B♭ T. Sax., Eb Bar. Sax., F Hns. 1/2, F Hns. 3/4, B♭ Tpt. 1, B♭ Tpt. 2/3, Trb. 1, Trb. 2/3, Bar. T.C., Eu./Bar. B.C., Tu., Str. Bs., Mall., Timp., Perc. 1, Perc. 2, and Perc. 3. The score consists of four measures of music. The Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, and Trumpets/Trombones parts are written in treble clef with a key signature of one sharp (F#). The Trombones, Baritone, and Tuba parts are written in bass clef with a key signature of one flat (B♭). The Percussion parts are written in a simplified notation on a grand staff. The string parts (Str. Bs. and Mall.) are written in bass clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Mysterious!

Piccolo

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

El.A. Sax. 1/2

B♭ T. Sax.

El. Bar. Sax.

F Hns. 1/2

F Hns. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar. B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cu Basso

Congas

Clarin

9

Piccolo

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

F Hns. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Trb. 1

Trb. 2/3

Bar. T.C.

Eu./Bar. B.C.

Tu.

Str. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3