

Caduta dolce e riflessiva dalla 4^a

quartetto per fiati

stf

Adagio ♩ = 48

1° Flauto *mf* *mp* *mf* *mf*

2° Flauto *p* *mf* *mp* *mf*

Clarinetto Sib *p* *mf* *mp* *mf* *mf*

Oboe *p* *mf* *mp* *mf* *mf*

7

1° Fl. *mf* *mp*

2° Fl. *mp* *mp*

Cl. Sib *mf* *mp*

Ob. *mp* *mp*

Detailed description: This is a musical score for a woodwind quartet, consisting of four staves. The first system (measures 1-6) includes parts for 1st Flute, 2nd Flute, Clarinet in Sib, and Oboe. The 1st Flute part starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The 2nd Flute part has a whole rest for the first two measures, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The Clarinet in Sib part starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest. The Oboe part starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The second system (measures 7-12) includes parts for 1st Flute, 2nd Flute, Clarinet in Sib, and Oboe. The 1st Flute part starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The 2nd Flute part has a whole note G4, followed by a whole note F4, and a whole note E4. The Clarinet in Sib part starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest. The Oboe part starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4.

12

1° Fl. *p mp mf mp*

2° Fl. *p mp mf mp*

Cl. Sib *p mp mf mp*

Ob. *mf mp mf mp*

18

1° Fl. *mf mp mf mf*

2° Fl. *p mf mp mf*

Cl. Sib *mp mf mp mf mf*

Ob. *mp mf mp mf mf*

24

1° Fl. *mf* *mf*

2° Fl. *mp* *p* *mf* *mp*

Cl. Sib *mf* *mf* *mp*

Ob. *mp* *p* *mf*

29

1° Fl. *mf* *mp* *mp*

2° Fl. *mf* *mp* *mf* *mp*

Cl. Sib *mf* *mp* *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf* *mp* *mf*

34

1° Fl. *mf mp p mp mf mp mp*

2° Fl. *mf mp p mp mf mp mp*

Cl. Sib *mp mp mf mp mp mf mp mp*

Ob. *mp mf mp mp mf mp mp*

40

1° Fl. *p mp*

2° Fl. *p mp*

Cl. Sib *p mp*

Ob. *mf mp*

45

1° Fl. *mf mp mf mp*

2° Fl. *mf mp p*

Cl. Sib *mf mp mp mf mp*

Ob. *mf mp mp mf mp*

51

1° Fl. *mf mf mf mp*

2° Fl. *mf mp mf mp mp*

Cl. Sib *mf mf mf mf mp f*

Ob. *mf mf mp mf*