

Canon in E for Clarinet Ensemble

Pachelbel/ Arr. Stefan Scrantz

$\text{♩} = 40$

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Bass Clarinet

p

mf

2

Cl. 1 *mf*

Cl. 2

Cl. 3

Cl. 4

Bs Cl

17

Cl. 1

Cl. 2

f

Cl. 3

mf

Cl. 4

Bs Cl

18

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs Cl

19

Cl. 1

Cl. 2

mf

Cl. 3

Cl. 4

p

Bs Cl

21

Cl. 1

Cl. 2

mf

Cl. 3

Cl. 4

Bs Cl

The image shows a musical score for five clarinet parts and a bass clarinet. The score is in G major (one sharp) and 4/4 time. The parts are labeled Cl. 1, Cl. 2, Cl. 3, Cl. 4, and Bs Cl. Cl. 1 has a complex rhythmic pattern of eighth notes and sixteenth notes. Cl. 2 and Cl. 3 play chords. Cl. 4 has a rhythmic pattern of eighth notes. Bs Cl plays a simple eighth-note line. A dynamic marking of *mf* is present above Cl. 3.

4

Cl. 1

Cl. 2

mf

Cl. 3

Cl. 4

Bs Cl

6

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp*

Cl. 4 *mp*

Bs Cl

8

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs Cl

10

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs Cl

12

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs Cl

14

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs Cl

15

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Bs Cl

16

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs Cl