

Melanchalia

Keila Gunter

Violin

Violoncello

Piano

Violin: Treble clef, 6/8 time signature. Measures 1-4 are whole rests. Measures 5-8 contain a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Violoncello: Bass clef, 6/8 time signature. Measures 1-4 are whole rests. Measures 5-8 contain a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Piano: Grand staff, 6/8 time signature. Measures 1-4: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measures 5-8: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Vln.

Vlc.

Pno.

Vln.: Treble clef, 6/8 time signature. Measure 8 starts with a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Vlc.: Bass clef, 6/8 time signature. Measures 1-7 are whole rests. Measure 8 contains a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Pno.: Grand staff, 6/8 time signature. Measures 1-8: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

13

Vln.

Vlc.

Pno.

f *mp* *p*

Detailed description: This system contains measures 13 through 18. The Violin (Vln.) part is mostly silent, with a few notes in measures 14 and 15. The Viola (Vlc.) part plays a melodic line, starting with a half note in measure 13 and ending with a half note in measure 18. The Piano (Pno.) part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f* (forte) in measure 14, *mp* (mezzo-piano) in measure 15, and *p* (piano) in measure 18.

19

Vln.

Vlc.

Pno.

p *mf*

Detailed description: This system contains measures 19 through 23. The Violin (Vln.) part plays a melodic line, starting with a half note in measure 19 and ending with a half note in measure 23. The Viola (Vlc.) part plays a melodic line, starting with a half note in measure 19 and ending with a half note in measure 23. The Piano (Pno.) part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p* (piano) in measure 20 and *mf* (mezzo-forte) in measure 23.

24

Vln.

Vlc.

Pno.

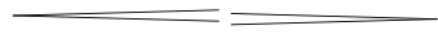
mf

Detailed description: This system contains measures 24 through 28. The Violin (Vln.) part is mostly silent, with a few notes in measure 28. The Viola (Vlc.) part plays a melodic line, starting with a half note in measure 24 and ending with a half note in measure 28. The Piano (Pno.) part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) in measure 28.

29
Vln. *mp*
Vlc.
Pno.

33
Vln.
Vlc.
Pno.

37
Vln. *p*
Vlc. *p*
Pno. *mp*



41

Vln. *mp* *mf*

Vlc. *mp* *mf*

Pno. *mf*

46

Vln. *f*

Vlc. *f*

Pno. *f*