

# Прелюдия E-moll

з

Ярметов Рахадин

**Allegretto**

Piano

*mf* *f*

Pno.

10 *p* *mf*

Pno.

16 *f*

Pno.

19

Pno.

22 *ff*

**Regulier** **Andante** **Grave**



Pno.

**Allegretto**  
*mp*



Pno.

*mf*



Pno.

*f*



Pno.

*ff*



Pno.

Pno.

41

*fff*

8

Detailed description: This is a musical score for piano, consisting of three measures. The music is written for both the right and left hands. The right hand part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts at measure 41 with a series of eighth notes, followed by a quarter rest in measure 42, and ends with a whole note chord in measure 43. The left hand part begins with a bass clef and a key signature of one sharp (F#). It starts at measure 41 with a series of eighth notes, followed by a quarter rest in measure 42, and ends with a whole note chord in measure 43. The dynamic marking *fff* (fortissimo) is placed above the first measure of the right hand. A measure rest of 8 measures is indicated below the first measure of the left hand. The piece concludes with a double bar line.