

Super Mario Medly Percussion Ensemble

Arr. BlackTecno

Important: Set the xylophone up in front of another keyboard with a rack bar

"Here we go!" in as much of an Italian accent as you can produce

Here we go! Ya

Start Track Stop Track

The score is for a percussion ensemble and includes the following parts:

- Xylophone (Two staves)
- Marimba (Two staves)
- Vibraphone (One staff)
- Glockenspiel (One staff)
- Bar Taps (One staff)
- Piano (Two staves)

The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a track starting at measure 15 and ending at measure 27. The xylophone and marimba parts have specific phrasing and accents indicated by the notes and the 'Important' instruction. The vibraphone part includes the lyrics 'Here we go!' and 'Ya'.

8
Xyl.

8
Xyl.

Mrm.

Mrm.

Vib.

Hoo! Oh - yeah!

15
Glk.

Br. Tps.

Pno.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six instrumental staves and a vocal line. The instruments are Xylophone (Xyl.), Maracas (Mrm.), Vibraphone (Vib.), Glockenspiel (Glk.), Brass Trumpets (Br. Tps.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line includes the lyrics 'Hoo!' and 'Oh - yeah!'. The instrumental parts include complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part is mostly silent, with some chords indicated. The score is numbered 8 at the beginning and 15 at the start of the Glockenspiel part.

This musical score page features six staves for various instruments. The top two staves are for Xyl. (Xylophone), each with a treble clef and a key signature of one flat. The third staff is for Mrm. (Maracas), consisting of a grand staff with treble and bass clefs. The fourth staff is for Vib. (Vibraphone), with a treble clef and a key signature of one flat. The fifth staff is for Glk. (Glockenspiel), with a treble clef and a key signature of one flat. The sixth staff is for Br. Tps. (Bass Trombone), represented by a double bar line. The seventh staff is for Pno. (Piano), consisting of a grand staff with treble and bass clefs. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A rehearsal mark '15' is present at the beginning of the Glk. staff.

This musical score is for a percussion ensemble. It features six staves, each representing a different instrument:

- Xyl. (Xylophone):** Two staves, both containing a complex rhythmic pattern of eighth and sixteenth notes, often grouped in threes. The notation includes various accidentals and rests.
- Mrm. (Maracas):** Two staves. The upper staff is mostly empty, while the lower staff contains a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** One staff, which is mostly empty with a few notes at the end of the piece.
- Glk. (Glockenspiel):** One staff, containing a rhythmic pattern of eighth and sixteenth notes, similar to the xylophone parts.
- Br. Tps. (Bass Trombone):** One staff, which is empty.
- Pno. (Piano):** Two staves, which are empty.

Andante

Xylophone turns around and taps on keyboard bar behind them

Musical score for Xyl., Mrm., Vib., Glk., Br. Tps., and Pno. The score is in 3/4 time and includes performance instructions such as *f* and *Andante*. The Xyl. part includes the instruction "Xylophone turns around and taps on keyboard bar behind them". The score is divided into systems for Xyl., Mrm., Vib., Glk., Br. Tps., and Pno. The Xyl. part has a measure number 31. The Mrm. part has a measure number 15. The Glk. part has a measure number 15. The Br. Tps. part has a measure number 15. The Pno. part has a measure number 15. The score includes various musical notations such as notes, rests, and dynamics.

39 *100*200*400* *800*1600* *1-1|

The musical score consists of six staves. The top staff is for Xyl. (Xylophone) and contains a complex rhythmic pattern with triplets and slurs, starting with a dynamic marking of *100*200*400* *800*1600* *1-1|. The second staff is for another Xyl. and is mostly empty. The third and fourth staves are for Mrm. (Maracas) and show a rhythmic pattern with triplets. The fifth staff is for Vib. (Vibraphone) and shows a rhythmic pattern with triplets. The sixth staff is for Glk. (Glockenspiel) and shows a rhythmic pattern with triplets. The seventh staff is for Br. Tps. (Brass Trumpets) and is mostly empty. The eighth staff is for Pno. (Piano) and is mostly empty. The score is in 2/4 time and features complex rhythmic patterns with triplets and slurs.

Presto

Musical score for Presto, featuring the following instruments and parts:

- Xyl. (Xylophone):** Two staves, both containing rests.
- Mrm. (Maracas):** Two staves. The upper staff contains rests. The lower staff contains a rhythmic pattern of eighth notes with triplets, starting with a 5-measure rest.
- Vib. (Vibraphone):** One staff with a melodic line featuring triplets and other rhythmic patterns.
- Glk. (Glockenspiel):** One staff with a melodic line featuring triplets and other rhythmic patterns.
- Br. Tps. (Trumpets):** One staff with a rhythmic pattern of eighth notes.
- Pno. (Piano):** Two staves, both containing rests.

This musical score page features seven staves for different instruments. The top two staves are for Xyl. (Xylophone), with the first staff starting at measure 9 and the second at measure 10. The next two staves are for Mrm. (Maracas), with the first staff starting at measure 9 and the second at measure 10. The fifth staff is for Vib. (Vibraphone), starting at measure 9. The sixth staff is for Glk. (Glockenspiel), starting at measure 15. The seventh staff is for Br. Tps. (Bass Trombone), and the eighth staff is for Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of a musical score with seven systems of staves. The instruments are labeled on the left side of each system:

- Xyl.**: Two xylophone staves, both in treble clef. The first staff has a rehearsal mark '39' above it.
- Mrm.**: Two marmoset staves, both in treble clef.
- Vib.**: One vibraphone staff in treble clef, starting with a key signature of one flat.
- Glk.**: One glockenspiel staff in treble clef, starting with a rehearsal mark '15' above it.
- Br. Tps.**: One brass trumpet staff in a common staff clef.
- Pno.**: Two piano staves, both in common staff clef.

The score consists of 12 measures. The xylophone and marmoset parts are mostly rests. The vibraphone part has a few notes in the first measure. The glockenspiel part has a few notes in the first measure. The brass trumpet part has a few notes in the first measure. The piano part has a few notes in the first measure.