

Alto Clarinet

Soprano Clarinet

C Trumpet

Piano

Guitar

Alto

This musical score is for a six-piece ensemble in 4/4 time. The Alto Clarinet part is in G major (one sharp). The Soprano Clarinet, C Trumpet, Piano, and Guitar parts are in B-flat major (two flats). The Alto part is in B-flat major. The score consists of six staves, each with six measures of music. The Alto Clarinet and Soprano Clarinet parts feature a melodic line with eighth and quarter notes. The C Trumpet part has a similar melodic line. The Piano part provides harmonic support with chords and moving lines in both hands. The Guitar part plays a rhythmic accompaniment with chords and single notes. The Alto part is silent throughout the piece.

7

A. Cl.

S. Cl.

C Tpt.

Pno.

Guit.

A.

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Alto Clarinet (A. Cl.) in treble clef with a key signature of one sharp (F#). The second staff is for Soprano Clarinet (S. Cl.) in treble clef with a key signature of one flat (Bb). The third staff is for Cornet Trumpet (C Tpt.) in treble clef with a key signature of one flat (Bb). The fourth staff is for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The fifth staff is for Guitar (Guit.) in treble clef with a key signature of one flat (Bb) and a rehearsal mark '8' below the first measure. The bottom staff is for another instrument (A.) in treble clef with a key signature of one flat (Bb). The score contains musical notation including notes, rests, and dynamic markings.

15

A. Cl.

S. Cl.

C Tpt.

Pno.

Guit.

A.

23

A. Cl.

S. Cl.

C Tpt.


Pno.


Guit.


A.

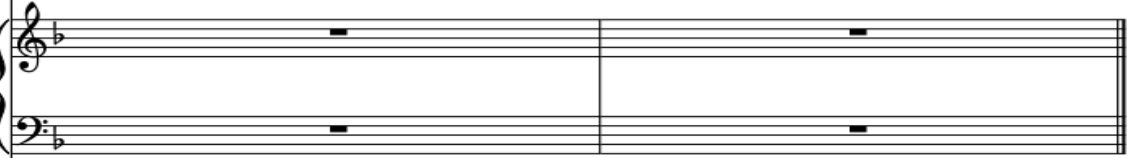
The musical score consists of six staves. The first staff is for A. Cl. (Alto Clarinet) in treble clef with a key signature of one sharp (F#). The second staff is for S. Cl. (Soprano Clarinet) in treble clef with a key signature of one flat (Bb). The third staff is for C Tpt. (C Trumpet) in treble clef with a key signature of one flat (Bb). The fourth staff is for Pno. (Piano) in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The fifth staff is for Guit. (Guitar) in treble clef with a key signature of one flat (Bb). The sixth staff is for A. (Alto Saxophone) in treble clef with a key signature of one flat (Bb). The score is for measures 23 through 30. The A. Cl. part has a melodic line with some rests. The S. Cl. part has a similar melodic line. The C Tpt. part has a melodic line with some rests. The Pno. part has a bass line with some rests. The Guit. part has a melodic line with some rests. The A. part is mostly rests.


31

A. Cl. 

S. Cl. 

C Tpt. 

Pno. 

Guit. 

A. 