

# Over the Tide

Aeriad Soundtrack #?

Sarah Burn

*Con brio*

Flute 1

Flute 2

Oboe 1

Oboe 2

Wave

B $\flat$  Clarinet 2

Bassoon 1

Thunder

Horn 1 2

Thunder

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Timpani

Violin 1

Violin 2

Viola

Violoncello

Rain

Piano

Snare Drum

Keyboard Synthesizer

Tenor

The score is written for a 4/4 time signature with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo is marked *Con brio*. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Wave, B $\flat$  Clarinet 2, Bassoon 1, Thunder, Horn 1 2, Thunder, B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, Rain, Piano, Snare Drum, Keyboard Synthesizer, and Tenor. The score consists of five measures. Flute 1 and Flute 2 are silent throughout. Oboe 1 has a melodic line in the fifth measure. Wave is silent. B $\flat$  Clarinet 2 is silent. Bassoon 1 is silent. Thunder has two short bursts in the third measure. Horn 1 2 is silent. Thunder has two short bursts in the third measure. B $\flat$  Trumpet 1 and B $\flat$  Trumpet 2 are silent. Timpani is silent. Violin 1 has a melodic line in the fifth measure. Violin 2 has a melodic line starting in the third measure. Viola is silent. Violoncello is silent. Rain is silent. Piano has a rhythmic accompaniment in the bass clef. Snare Drum has a rhythmic accompaniment in the bass clef. Keyboard Synthesizer is silent. Tenor is silent.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1**: Flute 1, mostly rests.
- Fl. 2**: Flute 2, mostly rests.
- Ob. 1**: Oboe 1, playing a melodic line with eighth and sixteenth notes.
- Ob. 2**: Oboe 2, mostly rests.
- Wav.**: Wavering Flute, mostly rests.
- B♭ Cl. 2**: Bass Clarinet 2, mostly rests.
- Bsn. 1**: Bassoon 1, mostly rests.
- Thndr.**: Trombone, mostly rests.
- Hrn. 1 2**: Horns 1 and 2, mostly rests.
- Thndr.**: Trombone, mostly rests.
- B♭ Tpt. 1**: Trumpet 1, mostly rests.
- B♭ Tpt. 2**: Trumpet 2, mostly rests.
- Timp.**: Timpani, mostly rests.
- Vln. 1**: Violin 1, playing a sustained chordal texture.
- Vln. 2**: Violin 2, playing a melodic line starting with a *pp* dynamic.
- Vla.**: Viola, mostly rests.
- Vlc.**: Violoncello, mostly rests.
- Rn.**: Double Bass, mostly rests.
- Pno.**: Piano, playing a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand.
- Sn. Dr.**: Snare Drum, mostly rests.
- Synth.**: Synthesizer, mostly rests.
- T.**: Trombone, mostly rests.

37

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Thendr.  
Hn. 1 2  
Thendr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

Detailed description: This is a page of a musical score, numbered 37. It contains 21 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (Fl. 1) has a treble clef and a key signature of three flats. The second staff (Fl. 2) also has a treble clef and a key signature of three flats. The third staff (Ob. 1) has a treble clef and a key signature of three flats. The fourth staff (Ob. 2) has a treble clef and a key signature of three flats. The fifth staff (Wav.) has a treble clef and a key signature of three flats. The sixth staff (B♭ Cl. 2) has a treble clef and a key signature of three flats. The seventh staff (Bsn. 1) has a bass clef and a key signature of three flats. The eighth staff (Thendr.) has a treble clef and a key signature of three flats. The ninth staff (Hn. 1 2) has a treble clef and a key signature of three flats. The tenth staff (Thendr.) has a treble clef and a key signature of three flats. The eleventh staff (B♭ Tpt. 1) has a treble clef and a key signature of three flats. The twelfth staff (B♭ Tpt. 2) has a treble clef and a key signature of three flats. The thirteenth staff (Timp.) has a bass clef and a key signature of three flats. The fourteenth staff (Vln. 1) has a treble clef and a key signature of three flats. The fifteenth staff (Vln. 2) has a treble clef and a key signature of three flats. The sixteenth staff (Vla.) has an alto clef and a key signature of three flats. The seventeenth staff (Vlc.) has a bass clef and a key signature of three flats. The eighteenth staff (Rn.) has a bass clef and a key signature of three flats. The nineteenth staff (Pno.) has a grand staff with treble and bass clefs and a key signature of three flats. The twentieth staff (Sn. Dr.) has a drum clef. The twenty-first staff (Synth.) has a grand staff with treble and bass clefs and a key signature of three flats. The twenty-second staff (T.) has a treble clef and a key signature of three flats.

80

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Theob.  
Hn. 1 2  
Theob.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
Bb Cl. 2  
Bsn. 1  
Thendr.  
Hn. 1 2  
Thendr.  
B. Tpt. 1  
B. Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vic.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Tbn. 1

Hn. 1 2

Tbn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

35

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Thndr.  
Hn. 1 2  
Thndr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

Detailed description of the musical score: The score is for page 35 and consists of 18 staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The instruments are: Flute 1 and 2, Oboe 1 and 2, Wav. (Wah-wah), B-flat Clarinet 2, Bassoon 1, Trombone, Horns 1 and 2, Trumpets 1 and 2 (B-flat), Timpani, Violin 1 and 2, Viola, Violoncello, Contrabass, Piano, Snare Drum, Synth., and Tuba. The Flute 1 and 2 parts are mostly rests. The Oboe 1 and 2 parts are also mostly rests. The Wav. part has a few notes. The B-flat Clarinet 2 part has a few notes. The Bassoon 1 part has a few notes. The Trombone part has a few notes. The Horns 1 and 2 parts have a few notes. The Trumpets 1 and 2 parts have a few notes. The Timpani part has a rhythmic pattern. The Violin 1 and 2 parts have a rhythmic pattern. The Viola part has a few notes. The Violoncello part has a few notes. The Contrabass part has a few notes. The Piano part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Synth. part has a few notes. The Tuba part has a few notes.

91

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B $\flat$  Cl. 2  
Bsn. 1  
Tbn. 1  
Hn. 1 2  
Tbn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

97

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Thendr.  
Hn. 1 2  
Thendr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

Detailed description of the musical score: The score is for page 97 and consists of 18 staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments are: Flute 1 and 2, Oboe 1 and 2, Wav. (Wah-wah pedal), B-flat Clarinet 2, Bassoon 1, Trombone, Horns 1 and 2, Trumpets 1 and 2 (B-flat), Timpani, Violin 1 and 2, Viola, Violoncello, Contrabass, Piano, Snare Drum, Synth., and Tuba. The Flute 1 and 2 parts are mostly rests. The Oboe 1 and 2 parts are also mostly rests. The Wav. part has a few notes. The B-flat Clarinet 2 part has a few notes. The Bassoon 1 part has a few notes. The Trombone part has a few notes. The Horns 1 and 2 parts have a few notes. The Trumpets 1 and 2 parts have a few notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola part has a few notes. The Violoncello part has a few notes. The Contrabass part has a few notes. The Piano part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Synth. part has a few notes. The Tuba part has a few notes.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Tbn. 1

Hn. 1 2

Tbn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Tbn. 1

Hn. 1 2

Tbn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

*fff*

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Thndr.

Hn. 1 2

Thndr.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

Detailed description of the musical score: The score is for page 165 and consists of 18 staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments are: Fl. 1 and Fl. 2 (Flutes), Ob. 1 and Ob. 2 (Oboes), Wav. (Wah-wah pedal), B♭ Cl. 2 (B-flat Clarinet), Bsn. 1 (Bassoon), Thndr. (Trombone), Hn. 1 2 (Horn), Thndr. (Trombone), B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets), Timp. (Timpani), Vln. 1 and Vln. 2 (Violins), Vla. (Viola), Vlc. (Violoncello), Rn. (Double Bass), Pno. (Piano), Sn. Dr. (Snare Drum), Synth. (Synthesizer), and T. (Tuba). The Flute 1 part has a measure rest for the first six measures. The Horn 1 2 part has a melodic line starting in measure 1. The Violin 1 part has a melodic line starting in measure 1. The Violin 2 part has a melodic line starting in measure 1. The Viola part has a melodic line starting in measure 1. The Violoncello part has a melodic line starting in measure 1. The Double Bass part has a melodic line starting in measure 1. The Piano part has a rhythmic accompaniment starting in measure 1. The Snare Drum part has a rhythmic accompaniment starting in measure 1. The Synthesizer and Tuba parts have measure rests for the first six measures.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Tbn. 1

Hn. 1 2

Tbn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

111

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Theatr.  
Hn. 1 2  
Theatr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

117

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Thndr.  
Hn. 1 2  
Thndr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

Detailed description: This page of a musical score, numbered 117, contains 24 staves for various instruments and a voice part. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinet in B-flat 2, Bassoon 1, and Trombones) is mostly silent, with some activity in the Horns 1 & 2 and Trombone 1 parts starting in measure 119. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note patterns. The Percussion section includes Timpani, Snare Drum, and Synth. The Piano part features a steady eighth-note accompaniment in the left hand. The voice part (T.) is silent throughout the page.

122

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Thndr.  
Hrn. 1 2  
Thndr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

Detailed description of the musical score: The score is for page 122 and is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Wav. (Wah-wah pedal), B♭ Cl. 2, Bsn. 1, Thndr. (Thunder), Hrn. 1 2, Thndr. (Thunder), B♭ Tpt. 1, B♭ Tpt. 2, Timp. (Timpani), Vln. 1, Vln. 2, Vla. (Viola), Vlc. (Violoncello), Rn. (Double Bass), Pno. (Piano), Sn. Dr. (Snare Drum), Synth. (Synthesizer), and T. (Tuba). The score shows six measures of music. The woodwinds and brass instruments are mostly silent, indicated by a horizontal line with a bar. The strings (Vln. 1, Vln. 2, Vla., Vlc., Rn.) play a rhythmic accompaniment. The Timp. part has a specific rhythmic pattern. The Pno. part has a complex rhythmic accompaniment. The Sn. Dr. part has a simple rhythmic pattern. The Synth. and T. parts are silent.

129

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Wav.  
 B♭ Cl. 2  
 Bsn. 1  
 Thndr.  
 Hn. 1 2  
 Thndr.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Rn.  
 Pno.  
 Sn. Dr.  
 Synth.  
 T.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The first flute part (Fl. 1) begins with a series of sixteenth-note runs starting in the second measure, marked with a hairpin crescendo. The woodwind section (Ob. 1, Ob. 2, B♭ Cl. 2, Bsn. 1, Hn. 1 2, Thndr.) is mostly silent. The brass section (B♭ Tpt. 1, B♭ Tpt. 2) plays a rhythmic pattern of quarter notes. The percussion section (Timp., Sn. Dr.) provides a steady accompaniment. The string section (Vln. 1, Vln. 2, Vla., Vlc., Rn.) plays a consistent harmonic accompaniment. The piano (Pno.) and synthesizer (Synth.) parts are also present but mostly silent. The timpani (Timp.) part features a rhythmic pattern of eighth notes.

135

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Wav.  
 B♭ Cl. 2  
 Bsn. 1  
 Theatr.  
 Hn. 1 2  
 Theatr.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Rn.  
 Pno.  
 Sn. Dr.  
 Synth.  
 T.

The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) are mostly silent, with some activity in the second clarinet and bassoon parts. The strings play a rhythmic accompaniment of eighth notes. The percussion includes timpani and snare drum. The trumpet and trombone parts have some melodic lines. The wavy instrument (Wav.) has a short, intense burst in the second measure. The synth part has a brief *mf* (mezzo-forte) dynamic marking in the fourth measure.

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Tbn. 1

Hn. 1 2

Tbn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Temp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

145

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Tbn. 1  
Hn. 1 2  
Tbn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

150

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Tbn. 1  
Hrn. 1 2  
Tbn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

155

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Thendr.  
Hn. 1 2  
Thendr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vic.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

Detailed description of the musical score: The score is for page 155 and is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Wav. (Wah-wah pedal), B♭ Cl. 2, Bsn. 1, Thendr. (Trombone), Hn. 1 2 (Horn), Thendr. (Trombone), B♭ Tpt. 1, B♭ Tpt. 2, Timp. (Tympani), Vln. 1, Vln. 2, Vla. (Viola), Vic. (Violoncello), Rn. (Cello), Pno. (Piano), Sn. Dr. (Snare Drum), Synth. (Synthesizer), and T. (Tuba). The score consists of four measures. The Flutes, Oboes, Bassoon, Horns, and Trombones are mostly silent, with some activity in the final measure. The Clarinet 2 part has a melodic line with a trill in the third measure. The Trumpets and Trombones play a rhythmic pattern. The Percussion section includes a complex pattern of snare and tom-tom hits. The Violins play a rhythmic accompaniment, while the Viola and Violoncello play a melodic line. The Piano provides a harmonic accompaniment with chords and arpeggios. The Snare Drum and Tuba are also present, with the Tuba playing a simple rhythmic pattern.

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Thndr.

Hn. 1 2

Thndr.

B♭ Tpt. 1

B♭ Tpt. 2

Temp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

Detailed description: This is a page of a musical score, page 129. It contains 21 staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Flute 1 and 2 (both silent), Oboe 1 and 2 (both silent), Wav. (Woodwind, playing a series of notes with some complex markings), B♭ Clarinet 2 (playing a melodic line), Bassoon 1 (playing a rhythmic pattern), Trombone (playing a rhythmic pattern), Horns 1 and 2 (playing a rhythmic pattern), Trumpets 1 and 2 (both playing rhythmic patterns), Timpani (playing a rhythmic pattern), Violin 1 (playing a rhythmic pattern), Violin 2 (playing a rhythmic pattern), Viola (playing a rhythmic pattern), Violoncello (playing a rhythmic pattern), Double Bass (playing a rhythmic pattern), Snare Drum (playing a rhythmic pattern), Synth. (silent), and Tuba (silent). The score is written in a standard musical notation with a grand staff for each instrument.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Thendr.

Hn. 1 2

Thendr.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Thendr.  
Hn. 1 2  
Thendr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vic.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into four measures. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, a Clarinet in B-flat, and a Bassoon. The brass section consists of Trombones (one staff), Trumpets in B-flat (two staves), and a Tuba. The percussion section includes Timpani, Snare Drum, and a Synth. The string section includes Violins 1 and 2, Viola, Violoncello, and Piano. The Tuba part is marked with a 'T.' and remains silent throughout the page.

Con moto

168

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Thndr.  
Hn. 1 2  
Thndr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vic.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, a clarinet in B-flat, and a bassoon. The brass section consists of two trumpets in B-flat and two trombones. The string section includes two violins, a viola, a violoncello, and a double bass. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The snare drum provides a consistent rhythmic pulse. The tempo is marked 'Con moto'.

175

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Thndr.  
Hn. 1 2  
Thndr.  
B. Tpt. 1  
B. Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vic.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

Detailed description of the musical score: The score is for page 175 and is in a key signature of three flats (B-flat major or D-flat minor). It features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 2, Bassoon 1, and Horns 1 and 2. The brass section consists of Trumpets 1 and 2, Trombones, and Timpani. The strings include Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum and Synth. The piano part is shown in grand staff notation. The score contains several measures of music, with some instruments having rests. A 'ffff' dynamic marking is present in the second measure of the Flute 2 part. The Snare Drum part has a consistent rhythmic pattern of eighth notes.

182

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Tbn. 1  
Hn. 1 2  
Tbn. 2  
B. Tpt. 1  
B. Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

Bb Cl. 2

Bsn. 1

Thendr.

Hrn. 1 2

Thendr.

B. Tpt. 1

B. Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Thndr.

Hn. 1 2

Thndr.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

*mp*

2

Detailed description: This is a page of a musical score, page 199. It contains 21 staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat). The first 18 staves (Fl. 1, Fl. 2, Ob. 1, Ob. 2, Wav., B♭ Cl. 2, Bsn. 1, Thndr., Hn. 1 2, Thndr., B♭ Tpt. 1, B♭ Tpt. 2) are mostly empty, with a few notes in the Horn 1 2 staff starting from measure 5. The Timp. staff has a single note in measure 1. The Vln. 1 and Vln. 2 staves are empty. The Vla. staff is empty. The Vlc. staff is empty. The Rn. staff has a simple melodic line starting in measure 1. The Pno. staff has a rhythmic accompaniment of eighth notes. The Sn. Dr. staff has a rhythmic pattern of eighth notes. The Synth. and T. staves are empty. A dynamic marking of *mp* is present in the Horn 1 2 staff at measure 5. A rehearsal mark '2' is located in the Sn. Dr. staff at measure 5.

260

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Thndr.  
Hn. 1 2  
Thndr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

Detailed description of the musical score: The score is for page 260 and consists of 21 staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments are: Flute 1 and 2, Oboe 1 and 2, Wav. (Wah-wah pedal), B-flat Clarinet 2, Bassoon 1, Trombone, Horns 1 and 2, Trombone, B-flat Trumpet 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, Double Bass, Piano, Snare Drum, Synthesizer, and Trombone. The Flute 1 staff has a measure rest for the first six measures. The Horn 1 2 staff has a melodic line starting in measure 1. The Snare Drum staff has a rhythmic pattern of eighth notes with a '2' under the second and sixth measures. The Piano staff has a complex accompaniment of sixteenth notes. The Trombone staff has a melodic line starting in measure 1.

249

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Tbn. 1

Hn. 1 2

Tbn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

*mp*

*mf*

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B $\flat$  Cl. 2

Bsn. 1

Tbn. 1

Hn. 1 2

Tbn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

Musical score for page 227, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Violins, Viola, Violoncello, Double Bass, Piano, Snare Drum, Synthesizer, and Trombone. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Wav., B♭ Cl. 2, Bsn. 1, Theatr., Hrn. 1 2, Theatr., B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. 1, Vln. 2, Vla., Vlc., Rn., Pno., Sn. Dr., Synth., and T. The Trombone part (T.) includes a dynamic marking of *ff* and a fermata.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Tbn. 1

Hn. 1 2

Tbn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

230

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Tbn. 1  
Hn. 1 2  
Tbn. 2  
B. Tpt. 1  
B. Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

237

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Tbn. 1  
Hn. 1 2  
Tbn. 2  
B. Tpt. 1  
B. Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

244

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Thendr.  
Hn. 1 2  
Thendr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vic.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

Detailed description of the musical score: The score is for page 244 and is in a key signature of three flats (B-flat major or D-flat minor). The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Wav. (Wah-wah pedal), B♭ Cl. 2, Bsn. 1, Thendr. (Trombone), Hn. 1 2 (Horn), Thendr. (Trombone), B♭ Tpt. 1, B♭ Tpt. 2, Timp. (Tympani), Vln. 1, Vln. 2, Vla. (Viola), Vic. (Violin), Rn. (Rhythm), Pno. (Piano), Sn. Dr. (Snare Drum), Synth. (Synthesizer), and T. (Tuba). The score is divided into four measures. The Flutes, Oboes, Clarinet, Bassoon, and Horns are mostly silent, with some notes in the first measure. The Trombones and Trumpets play a rhythmic pattern of eighth notes. The Timpani plays a steady pulse. The Violins and Viola play a rhythmic pattern of eighth notes. The Piano plays a rhythmic pattern of eighth notes. The Snare Drum plays a rhythmic pattern of eighth notes. The Synthesizer plays a rhythmic pattern of eighth notes. The Tuba plays a rhythmic pattern of eighth notes.

248

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Thendr.

Hn. 1 2

Thendr.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

Detailed description of the musical score: The score is for page 248 and consists of 21 staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments are: Flute 1 and 2 (both silent), Oboe 1 and 2 (both silent), Wav. (Woodwind, playing a tremolo pattern), Bassoon 2 (silent), Bassoon 1 (silent), Trombone (playing a rhythmic pattern), Horn 1 and 2 (playing a rhythmic pattern), Trumpet 1 and 2 (both silent), Timpani (silent), Violin 1 and 2 (both silent), Viola (silent), Violoncello (silent), Double Bass (playing a rhythmic pattern), Piano (playing a rhythmic pattern), Snare Drum (playing a rhythmic pattern), Synthesizer (playing a rhythmic pattern), and Tuba (playing a rhythmic pattern).

252 Con brio

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Theob.

Hn. 1 2

Theob.

B. Tpt. 1

B. Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vic.

Rn.

Pno.

Sn. Dr.

Synth.

T.

255

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Theatr.  
Hn. 1 2  
Theatr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vic.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

The musical score for page 255 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Wav. (Wah-wah), B♭ Clarinet 2, Bassoon 1, Theatr. (Theatrical Trombone), Horns 1 and 2, Theatr. (Theatrical Horn), B♭ Trumpets 1 and 2, Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The second system includes Snare Drum, Synthesizer, and Tuba. The Flutes 1 and 2 parts feature a complex, rhythmic melody with many beamed notes. The B♭ Trumpets and Timpani parts have a more rhythmic, percussive character. The Violins 1 and 2 parts are mostly silent, with some notes in the first measure. The Synthesizer and Tuba parts provide a low-frequency, sustained accompaniment.

257

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
Bb Cl. 2  
Bsn. 1  
Thendr.  
Hrn. 1 2  
Thendr.  
B. Tpt. 1  
B. Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vic.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

229

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
Bb Cl. 2  
Bsn. 1  
Thendr.  
Hn. 1 2  
Thendr.  
B. Tpt. 1  
B. Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vic.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

Minor Here!

264

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Theatr.

Hn. 1 2

Theatr.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

262

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Thendr.

Hrn. 1 2

Thendr.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B $\flat$  Cl. 2

Bsn. 1

Tbn. 1

Hn. 1 2

Tbn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Temp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

265

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Thndr.  
Hn. 1 2  
Thndr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vic.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

Detailed description of the musical score: The score is for page 265 and is in a key signature of three flats (B-flat major or D-flat minor). It features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet in B-flat 2, Bassoon 1, and Trombones) play complex, rhythmic patterns. The brass section (Horns 1 & 2, Trumpets 1 & 2, and Tuba) provides harmonic support with sustained notes and rhythmic accents. The percussion section includes Snare Drum with triplet patterns and Timpani with rhythmic patterns. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play sustained chords and textures. The keyboard instruments (Piano and Synthesizer) provide a harmonic foundation with sustained chords and textures.

267

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Theatr.  
Hn. 1 2  
Theatr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

Presto

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

Bb Cl. 2

Bsn. 1

Thendr.

Hn. 1 2

Thendr.

B. Tpt. 1

B. Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

277

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Thndr.

Hn. 1 2

Thndr.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

Detailed description of the musical score: The score is for page 277 and is in a key signature of three flats (B-flat major or D-flat minor). It features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet in B-flat 2, Bassoon 1, Horns 1 & 2, Trumpets 1 & 2, Trombone) are mostly silent, indicated by a horizontal line with a dash. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are active. Violin 1 plays a melodic line with triplets. Violin 2 plays chords with triplets. Viola and Violoncello play chords with triplets. Double Bass plays a rhythmic pattern of eighth notes with triplets, marked with a forte (ff) dynamic. The percussion section includes Snare Drum (Sn. Dr.) with a rhythmic pattern of eighth notes and a Synthesizer (Synth.) which is silent. The Timpani (Timp.) is also silent. The Piano (Pno.) is silent. The Trombone (T.) is silent.

Con moto

277

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Theatr.  
Hn. 1 2  
Theatr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

267

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Thendr.  
Hrn. 1 2  
Thendr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

Detailed description: This is a page of a musical score, page 267. It contains 21 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments are: Flute 1 and 2, Oboe 1 and 2, Wav. (Wah-wah pedal), B-flat Clarinet 2, Bassoon 1, Trombone, Horns 1 and 2, Trumpets 1 and 2 (B-flat), Timpani, Violin 1 and 2, Viola, Violoncello, Double Bass, Snare Drum, Synthesizer, and Trombone. The score shows a variety of musical notations including rests, notes, slurs, and dynamic markings. The Snare Drum part features a complex rhythmic pattern of eighth notes. The Double Bass part has a melodic line with slurs. The Synthesizer part has a simple harmonic accompaniment. The Trombone part has a melodic line with slurs. The other instruments are mostly at rest.

260

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Wav.  
 B♭ Cl. 2  
 Bsn. 1  
 Theatr.  
 Hrn. 1 2  
 Theatr.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vic.  
 Rn.  
 Pno.  
 Sn. Dr.  
 Synth.  
 T.

The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Trombone) are mostly silent, indicated by rests. The Horns play a melodic line with a slur over the first three measures. The Trumpets are silent. The Timpani is silent. The Violins play a melodic line starting with dynamics *mp*, *p*, and *pp*. The Viola, Violoncello, and Contrabass are silent. The Snare Drum plays a rhythmic pattern of eighth notes. The Synthesizer plays a melodic line with a slur and a dynamic marking of *pp*. The Trombone plays a melodic line with a slur and a dynamic marking of *pp*.

300

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B♭ Cl. 2  
Bsn. 1  
Thndr.  
Hn. 1 2  
Thndr.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vic.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

The musical score for page 300 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into several systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Wav. (Wah-wah), B-flat Clarinet 2, Bassoon 1, and Trombone. The second system includes Horns 1 and 2, Trombone, B-flat Trumpet 1 and 2, and Timpani. The third system includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The fourth system includes Snare Drum, Synthesizer, and Tuba. The notation includes various note values, rests, and dynamic markings. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes. The Synthesizer part plays a sequence of chords. The Tuba part plays a series of chords with a melodic line.

307

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Thndr.

Hn. 1 2

Thndr.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

*mp*

*sforzando*

*sforzando*

*sforzando*

*5*

Musical score for page 312, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Violins, Viola, Violoncello, Double Bass, Piano, Snare Drum, Synth, and Tuba. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute parts (Fl. 1, Fl. 2) and Oboe parts (Ob. 1, Ob. 2) are mostly silent. The Clarinet in B-flat (Bb Cl. 2) and Bassoon (Bsn. 1) parts are also silent. The Horns (Hn. 1, 2) and Trumpets (B. Tpt. 1, 2) parts are silent. The Timpani (Timp.) part is silent. The Violin 1 (Vln. 1) part is silent. The Violin 2 (Vln. 2) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vic.) part is silent. The Double Bass (Rn.) part plays a simple bass line. The Piano (Pno.) part is silent. The Snare Drum (Sn. Dr.) part plays a rhythmic pattern of eighth notes. The Synth part plays a simple bass line. The Tuba (T.) part plays a simple bass line.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Tbn. 1

Hn. 1 2

Tbn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B♭ Cl. 2

Bsn. 1

Tbn. 1

Hrn. 1 2

Tbn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.

31

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Wav.  
B $\flat$  Cl. 2  
Bsn. 1  
Theatr.  
Hn. 1 2  
Theatr.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vic.  
Rn.  
Pno.  
Sn. Dr.  
Synth.  
T.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Wav.

B $\flat$  Cl. 2

Bsn. 1

Theatr.

Hrn. 1 2

Theatr.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Rn.

Pno.

Sn. Dr.

Synth.

T.