

Goblins Game

Ziv B. Astronomo

The musical score is for the piece "Goblins Game" by Ziv B. Astronomo. It is written in 4/4 time with a key signature of one flat (B-flat). The score consists of five staves:

- Violins 1:** The first staff shows a whole rest for the first three measures, followed by a quarter rest, a quarter note G4, and a quarter note F4 in the fourth measure. The dynamic is *fff* *p*.
- Orff Soprano Glockenspiel:** The second staff has a measure rest for the first two measures, then a quarter note G4, a quarter note F4, and a quarter note E4 in the third measure, followed by a quarter rest in the fourth measure. The dynamic is *f*.
- Timpani:** The third staff has a quarter note G2, a quarter note F2, and a quarter note E2 in the first three measures, followed by a quarter rest in the fourth measure. In the fifth measure, it plays a sixteenth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Double Basses:** The fourth staff has a measure rest for the first three measures, followed by a quarter rest, a quarter note G2, and a quarter note F2 in the fourth measure. The dynamic is *fff*.
- Piano:** The fifth staff has a measure rest for the first three measures, followed by a quarter rest, a quarter note G2, and a quarter note F2 in the fourth measure. The dynamic is *fff*.

Allegro

6

Vlns. 1

O. S. Glk.

Timp.

Dbs.

Pno.

Musical score for measures 6-8. The score is in 3/4 time with a key signature of one flat. The first violin part (Vlns. 1) starts with a half note G4 (mp) and a half note A4 (mf). The oboe solo (O. S. Glk.) is silent until measure 8, where it plays a sixteenth-note melody starting on G4 (ff). The timpani (Timp.) plays a steady eighth-note pattern starting on G2 (mp). The double bass (Dbs.) is silent. The piano (Pno.) provides harmonic support with chords in the right hand and a bass line in the left hand.

9

Vlns. 1

O. S. Glk.

Timp.

Dbs.

Pno.

Musical score for measures 9-11. The first violin part (Vlns. 1) continues with a half note A#4 and a half note Bb4. The oboe solo (O. S. Glk.) is silent until measure 10, where it plays a sixteenth-note melody starting on G4 (ff). The timpani (Timp.) continues with the eighth-note pattern. The double bass (Dbs.) is silent. The piano (Pno.) continues with the harmonic accompaniment.

Vivace

12

Vlns. 1

O. S. Glk.

Timp.

Dbs.

Pno.

16

Vlns. 1

O. S. Glk.

Timp.

Dbs.

Pno.

20

Vlns. 1

O. S. Glk.

Timp.

Dbs.

Pno.

f

f

f

22

Vlns. 1

O. S. Glk.

Timp.

Dbs.

Pno.

ff

fff

Presto

23

Vlns. 1

O. S. Glk.

Timp.

Dbs.

Pno.

mp

mp

26

Vlns. 1

O. S. Glk.

Timp.

Dbs.

Pno.

f

ff

f

f

31

Vlns. 1

O. S. Glk.

15

Timp.

8

Dbs.

Pno.

ff

ff

ff

ff

ff