

Live With Somebody You Love

Bm F#m7/A GMaj7 Bm F#m7/A GMaj7
 Violin *mp*

Bm F#m7/A GMaj7 D E9/D
 Vln. *mf*

Em7 A A+ D G#m7b5
 Vln. *rall.* *mp*

Gm6 Dsus/A Bm7 E9
 Vln.

Em7 G/A D G#m7b5
 Vln. *mf*

Gm6 Dsus/A Bm7 E9
 Vln.

Em7 A7 B7/D# F#m/C# B7 B/D# F#m7/C#
 Vln. *f* *crescendo*

B7 Em GMaj7/D Am7 D
 Vln.

Detailed description of the musical score: The score is for a piece in 4/4 time with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff is for Violin, starting with a mezzo-piano (*mp*) dynamic. The second and third staves are for Violin II (Vln.), with the second staff starting at measure 5 and the third at measure 9. The fourth staff is for Violin (Vln.) starting at measure 13. The fifth staff is for Violin II (Vln.) starting at measure 17. The sixth staff is for Violin (Vln.) starting at measure 21. The seventh staff is for Violin II (Vln.) starting at measure 25. The eighth staff is for Violin (Vln.) starting at measure 29. The score includes various chords such as Bm, F#m7/A, GMaj7, D, E9/D, Em7, A, A+, D, G#m7b5, Gm6, Dsus/A, Bm7, E9, and Am7. Dynamics range from mezzo-piano (*mp*) to forte (*f*), with markings for *rall.* and *crescendo*. There are several triplet markings (3) throughout the piece.

33 Vln. *ff* B7/D# F#m/C# B7 B/D# F#m7/C# B7

Em GMaj7/D Am7 G/D D7 G

37 Vln. C#m7b5 Cm6 Gsus/D *rall.* *f* Em7

41 Vln. A9 Am7 C/D G

45 Vln. C#m7b5 Cm6 Gsus/D Em7 ³

49 Vln. A9 Am7 C/D

53 Vln. G *mp* *rall.* C#m7b5 Cm G

57 Vln.