

Adagio *8va* *8va* *8va* *8va* *8va* **Adagio**

Piano *f* *mp* *ff* *mp*

Guitar *mf* *f* *mp*

Violin *p* *f* *mp*

Adagio

Pno. *f* *f*

Guit. *mp*

Vln. *pp* *pp*

Adagio

Pno. *f* *ff*

Guit. *p*

Vln. *pp* *pp*

14 Cantabile

Pno. *mf*

Guit. *mf*

Vln. *mp* *p*

18

Pno. *mp*

Guit. *fff*

Vln. *p*

23

Pno. *mf*

Guit.

Vln. *f*

28

Pno. *mf*

Guit.

Vln. *ff*

40

Pno.

Guit.

Vln.

The image shows a musical score for three instruments: Piano (Pno.), Guitar (Guit.), and Violin (Vln.). The score is divided into two systems. The first system starts at measure 28 and ends at measure 39. The second system starts at measure 40 and ends at measure 49. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 30. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The Pno. part has a treble and bass clef. The Guit. part has a treble clef. The Vln. part has a treble clef. The score includes various musical notations such as chords, single notes, and rests.