

Vibraphone

Low Hand Bells

Marimba

Drumset

Bongos

Tambourine

Keyboard Synthesizer

The musical score is for a 4/4 time signature. The Vibraphone part features a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The Low Hand Bells part starts with a piano (*p*) dynamic and plays a simple pattern: G2 (quarter), quarter rest, G2 (quarter), quarter rest, G2 (quarter), quarter rest. The Marimba, Drumset, and Keyboard Synthesizer parts are silent throughout the piece. The Bongos play a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The Tambourine part is silent for the first two measures and then plays a pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

28

Vib.

L. Ha. Be.

Mrm.

Drs.

Bo.

Tamb.

Synth.

mf

3

31

Vib.

L. Ha. Be.

Mrm.

Drs.

Bo.

Tamb.

Synth.

34

Vib.

L. Ha. Be.

Mrm.

Drs.

Bo.

Tamb.

Synth.

Detailed description of the musical score for measures 34-36:

- Vibraphone (Vib.):** Treble clef. Measure 34: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 35: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 36: quarter notes G4, A4, B4, C5, B4, A4, G4. A flat (Bb) is present above the second measure.
- Left Hand Bassoon (L. Ha. Be.):** Bass clef. Measure 34: quarter note G2, eighth notes A2, B2. Measure 35: quarter note G2, eighth notes A2, B2. Measure 36: quarter note G2, eighth notes A2, B2.
- Mellophone (Mrm.):** Treble clef. Measure 34: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 35: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 36: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: rests in all three measures.
- Drums (Drs.):** Percussion clef. Measure 34: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 35: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 36: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- Bells (Bo.):** Percussion clef. Measure 34: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 35: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 36: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Tambourine (Tamb.):** Percussion clef. Measure 34: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 35: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 36: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Synthesizer (Synth.):** Treble clef. Measure 34: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 35: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 36: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. A slur is under the bass clef notes from measure 34 to 36.

4

Vib.

L. Ha. Be.

Mrm.

Drs.

Bo.

Tamb.

Synth.

The musical score consists of seven staves. The Vibraphone staff (top) features a melodic line with eighth notes and a flat (B-flat) in the second and fourth measures. The Left Hand Bells staff has a simple rhythmic pattern of quarter notes. The Maracas staff shows a melodic line starting in the second measure with a forte dynamic marking. The Drums staff has a rest in the first two measures followed by a short melodic phrase in the third. The Bongos staff has a steady eighth-note rhythm. The Tambourine staff has a rhythmic pattern of quarter notes with accents. The Synthesizer staff has a low, sustained bass line with a long note in the second measure.

7

Vib.

L. Ha. Be.

Mrm.

Drs.

Bo.

Tamb.

Synth.

The musical score consists of seven staves for different percussion instruments. The Vibraphone (Vib.) part is in the treble clef and plays a melodic line of eighth notes. The Low Horn/Bell (L. Ha. Be.) part is in the bass clef and provides a rhythmic accompaniment. The Maracas (Mrm.) part is in the treble clef and plays a rhythmic pattern. The Drums (Drs.) part is in the bass clef and plays a rhythmic pattern. The Bongo (Bo.) part is in the bass clef and plays a rhythmic pattern. The Tambourine (Tamb.) part is in the bass clef and plays a rhythmic pattern. The Synthesizer (Synth.) part is in the bass clef and plays a rhythmic pattern. A double bar line is present at the end of measure 9.

10

Vib.

L. Ha. Be.

Mrm.

Drs.

Bo.

Tamb.

Synth.

Detailed description of the musical score for measures 10-12:
- **Vibraphone (Vib.):** Treble clef, eighth-note melody. Measure 10: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 11: G4, A4, B4, C5, B4, A4, G4. Measure 12: G4, A4, Bb4, C5, Bb4, A4, G4.
- **L. Ha. Be. (Left Hand Bass):** Bass clef, dotted quarter notes. Measure 10: G2, B2. Measure 11: G2, B2. Measure 12: G2, B2.
- **Mrm. (Maracas):** Treble clef, eighth-note melody. Measure 10: G4, A4, B4, C5, B4, A4, G4. Measure 11: G4, A4, B4, C5, B4, A4, G4. Measure 12: G4, A4, B4, C5, B4, A4, G4. Bass clef: rests.
- **Drs. (Drum Set):** Eighth-note pattern: x G x B x D x C x B x A x G x.
- **Bo. (Bongos):** Eighth-note melody: G4, A4, B4, C5, B4, A4, G4.
- **Tamb. (Tambourine):** Quarter notes with accents: G4, B4, G4, B4, G4, B4, G4, B4.
- **Synth. (Synthesizer):** Treble clef: rests. Bass clef: whole notes with a slur. Measure 10: G2. Measure 11: B2. Measure 12: G2.

13

Vib. *pp*

L. Ha. Be.

Mrm.

Drs.

Bo.

Tamb.

Synth.

16

Vib.

L. Ha. Be.

Mrm.

Drs.

Bo.

Tamb.

Synth.

The musical score consists of seven staves. The Vibraphone staff (top) has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Low Horns/Baritone staff has a bass clef and a sparse line of notes. The Maracas staff has a treble clef and a melodic line with a key signature of one flat. The Drums staff has a percussion clef and a rhythmic pattern of eighth notes with 'x' marks. The Bongo staff has a percussion clef and a rhythmic pattern of eighth notes. The Tambourine staff has a percussion clef and a rhythmic pattern of eighth notes. The Synthesizer staff has a grand staff (treble and bass clefs) and a melodic line in the treble with a key signature of one flat, and a sustained bass line in the bass.

19

Vib.

L. Ha. Be.

Mrm.

Drs.

Bo.

Tamb.

Synth.

22

Vib.

L. Ha. Be.

Mrm.

Drs.

Bo.

Tamb.

Synth.

25

Vib.

L. Ha. Be.

Mrm.

Drs.

Bo.

Tamb.

Synth.

The musical score consists of seven staves for measures 25, 26, and 27. The Vib. staff has a treble clef and a 6/4 time signature, playing a continuous eighth-note melody. The L. Ha. Be. staff has a bass clef and a 6/4 time signature, playing a sparse bass line. The Mrm. staff has a grand staff with treble and bass clefs and a 6/4 time signature, with the upper part playing a melody and the lower part being mostly silent. The Drs. staff has a percussion clef and a 6/4 time signature, playing a rhythmic pattern of eighth notes. The Bo. staff has a percussion clef and a 6/4 time signature, playing a melody of eighth notes. The Tamb. staff has a percussion clef and a 6/4 time signature, playing a pattern of quarter notes. The Synth. staff has a grand staff with treble and bass clefs and a 6/4 time signature, with the upper part playing a melody and the lower part playing sustained notes. A fermata is placed over the end of the Synth. staff in measure 27.