

Paradise Found

8

Piccolo

Flute

Oboe

B♭ Clarinet

Tenor Saxophone

Horn

B♭ Trumpet

Timpani

Chinese Cymbal

Cymbal

fff

fff

fff

fff

Detailed description: This is a musical score for a piece titled "Paradise Found". The score is written for a woodwind and percussion ensemble. It consists of ten staves. The top staff is for Piccolo, followed by Flute, Oboe, B♭ Clarinet, Tenor Saxophone, Horn, and B♭ Trumpet. The bottom three staves are for Timpani, Chinese Cymbal, and Cymbal. The music is in 4/4 time and D major. The Piccolo and Flute parts play a melodic line with eighth-note patterns. The B♭ Clarinet part plays a similar melodic line. The Timpani part plays a rhythmic pattern of eighth notes. The Chinese Cymbal and Cymbal parts play a simple pattern of quarter notes, with the first and third notes marked *fff* (fortissimo).

5 8

Picc. *p*

Fl.

Ob.

B \flat Cl.

T. Sax.

Hn.

B \flat Tpt.

Timp.

Ch. Cym. *fff*

Cym. *fff*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features ten staves. The Piccolo staff (top) begins with a dynamic marking of *p* and contains a melodic line with eighth-note patterns. The Flute staff has a similar melodic line. The Oboe staff is mostly silent with rests. The Bass Clarinet staff has a melodic line in a key with two sharps (F# and C#). The Tenor Saxophone, Horn, and Baritone Trumpet staves are also mostly silent with rests. The Timpani staff has a rhythmic pattern of eighth notes. The Chimes and Cymbals staves (bottom two) feature a series of notes with a dynamic marking of *fff* (fortissimo).

60 ⁸

Picc. 

Fl. 

Ob. 

B♭ Cl. 

T. Sax. 

Hn. 

B♭ Tpt. 

Timp. 

Ch. Cym.  *fff*

Cym.  *fff*

69 ⁸

Picc. Musical staff for Piccolo, treble clef, G-clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute, treble clef, G-clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Ob. Musical staff for Oboe, treble clef, G-clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, G-clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone, treble clef, G-clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes.

Hn. Musical staff for Horn, treble clef, G-clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, G-clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth and sixteenth notes.

Timp. Musical staff for Timpani, bass clef, F-clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth and sixteenth notes.

Ch. Cym. Musical staff for Chime Cymbal, percussion clef. The staff shows a series of rests and two *fff* dynamic markings.

Cym. Musical staff for Cymbal, percussion clef. The staff shows a series of rests and two *fff* dynamic markings.

73 ⁸

Picc. Musical staff for Piccolo, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *fff*.

Fl. Musical staff for Flute, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *fff*.

Ob. Musical staff for Oboe, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *fff*.

B \flat Cl. Musical staff for Bass Clarinet, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *fff*.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *fff*.

Hn. Musical staff for Horn, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *fff*.

B \flat Tpt. Musical staff for Trumpet, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *fff*.

Timp. Musical staff for Timpani, bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *fff*.

Ch. Cym. Musical staff for Chime Cymbal, percussion clef. The staff contains a series of rests, ending with a dynamic marking of *fff*.

Cym. Musical staff for Cymbal, percussion clef. The staff contains a series of rests, ending with a dynamic marking of *fff*.

78 ⁸

Picc. Musical staff for Piccolo, starting with a rest and followed by a melodic line.

Fl. Musical staff for Flute, starting with a rest and followed by a melodic line.

Ob. Musical staff for Oboe, starting with a rest and followed by a melodic line.

B \flat Cl. Musical staff for B-flat Clarinet, starting with a rest and followed by a melodic line.

T. Sax. Musical staff for Tenor Saxophone, starting with a rest and followed by a melodic line.

Hn. Musical staff for Horn, starting with a rest and followed by a melodic line.

B \flat Tpt. Musical staff for B-flat Trumpet, starting with a rest and followed by a melodic line.

Timp. Musical staff for Timpani, starting with a rhythmic pattern and followed by rests.

Ch. Cym. Musical staff for Chime Cymbal, starting with a rest and followed by rests. *fff*

Cym. Musical staff for Cymbal, starting with a rest and followed by rests. *fff*

85

Picc.
Fl.
Ob.
B \flat Cl.
T. Sax.
Hn.
B \flat Tpt.
Timp.
Ch. Cym.
Cym.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for ten parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Horn (Hn.), Baritone Trumpet (B \flat Tpt.), Timpani (Timp.), Chimes (Ch. Cym.), and Cymbals (Cym.). The music is in a key with one sharp (F#) and a common time signature. The Piccolo and Flute parts play a melodic line of eighth and sixteenth notes. The Oboe part has a similar melodic line but includes rests in the later measures. The Bass Clarinet, Tenor Saxophone, and Baritone Trumpet parts play a rhythmic accompaniment of eighth notes. The Horn part plays a rhythmic accompaniment of quarter notes. The Timpani part has a steady eighth-note pulse. The Chimes and Cymbals parts have a rhythmic accompaniment of quarter notes. The score is numbered 85 at the top left.

92 ⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line with eighth notes and rests.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a whole rest.

Ob. Musical staff for Oboe (Ob.) in treble clef, showing a whole rest.

B \flat Cl. Musical staff for B-flat Clarinet (B \flat Cl.) in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth notes and rests.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth notes and rests.

Hn. Musical staff for Horn (Hn.) in treble clef with a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes.

B \flat Tpt. Musical staff for B-flat Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes.

Timp. Musical staff for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth notes.

Ch. Cym. Musical staff for Chime Cymbal (Ch. Cym.) showing a rhythmic pattern of eighth notes.

Cym. Musical staff for Cymbal (Cym.) showing a rhythmic pattern of eighth notes.

98 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

T. Sax.

Hn.

B \flat Tpt.

Timp.

Ch. Cym.

Cym.

103 8

Picc. 

Fl. 

Ob. 

B♭ Cl. 

T. Sax. 

Hn. 

B♭ Tpt. 

Timp. 

Ch. Cym. 

Cym. 

108 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

T. Sax.

Hn.

B♭ Tpt.

Timp.

Ch. Cym.

Cym.

113 ⁸

Picc. Fl. Ob. B♭ Cl. T. Sax. Hn. B♭ Tpt. Timp. Ch. Cym. Cym.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for ten parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Horn (Hn.), Baritone Trumpet (B♭ Tpt.), Timpani (Timp.), Chimes (Ch. Cym.), and Cymbals (Cym.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The Bass Clarinet and Tenor Saxophone parts play a similar rhythmic pattern. The Horn and Baritone Trumpet parts play a melodic line with accents. The Timpani part plays a rhythmic pattern of eighth notes. The Chimes and Cymbals parts play a simple rhythmic pattern of eighth notes.

Musical score for a woodwind and percussion ensemble, measures 8-11. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Chime Cymbal (Ch. Cym.), and Cymbal (Cym.).

Measures 8-11:

- Picc.:** Treble clef, key signature of one sharp (F#). Measure 8: eighth-note pattern (A4, B4, C5, B4, A4) with an accent (>) over the final note. Measure 9: whole rest. Measure 10: quarter notes (B4, A4). Measure 11: eighth-note pattern (A4, B4, C5, B4, A4).
- Fl.:** Treble clef, key signature of one sharp (F#). Measure 8: eighth-note pattern (A4, B4, C5, B4, A4) with an accent (>) over the final note. Measure 9: whole rest. Measure 10: quarter notes (B4, A4). Measure 11: eighth-note pattern (A4, B4, C5, B4, A4).
- Ob.:** Treble clef, key signature of one sharp (F#). Measure 8: whole rest. Measure 9: whole rest. Measure 10: quarter notes (B4, A4). Measure 11: eighth-note pattern (A4, B4, C5, B4, A4).
- B♭ Cl.:** Treble clef, key signature of two sharps (F#, C#). Measure 8: eighth-note pattern (A4, B4, C5, B4, A4) with an accent (>) over the final note. Measure 9: whole rest. Measure 10: quarter notes (B4, A4). Measure 11: whole rest.
- T. Sax.:** Treble clef, key signature of two sharps (F#, C#). Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest.
- Hn.:** Treble clef, key signature of one sharp (F#). Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest.
- B♭ Tpt.:** Treble clef, key signature of two sharps (F#, C#). Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest.
- Timp.:** Bass clef, key signature of one sharp (F#). Measure 8: eighth-note pattern (A3, B3, C4, B3, A3) with an accent (>) over the final note. Measure 9: whole note (B3). Measure 10: eighth-note pattern (A3, B3, C4, B3, A3) with an accent (>) over the final note. Measure 11: whole rest.
- Ch. Cym.:** Percussion line with a cymbal symbol. Measure 8: whole rest. Measure 9: whole note (C4) with *fff* dynamic. Measure 10: whole note (C4) with *fff* dynamic. Measure 11: whole rest.
- Cym.:** Percussion line with a cymbal symbol. Measure 8: whole rest. Measure 9: whole note (C4) with *fff* dynamic. Measure 10: whole note (C4) with *fff* dynamic. Measure 11: whole rest.

117⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, containing a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, containing a melodic line with eighth and sixteenth notes.

Ob. Musical staff for Oboe (Ob.) in treble clef, containing a whole rest.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef with a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#), containing a whole rest.

Hn. Musical staff for Horn (Hn.) in treble clef with a key signature of one sharp (F#), containing a whole rest.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef with a key signature of one sharp (F#), containing a whole rest.

Timp. Musical staff for Timpani (Timp.) in bass clef, containing a rhythmic pattern of eighth and sixteenth notes.

Ch. Cym. Musical staff for Chime Cymbal (Ch. Cym.) with a double bar line symbol, containing a whole rest.

Cym. Musical staff for Cymbal (Cym.) with a double bar line symbol, containing a whole rest.

121⁸

Picc. Fl. Ob. B♭ Cl. T. Sax. Hn. B♭ Tpt. Timp. Ch. Cym. Cym.

128⁸

Picc.
Fl.
Ob.
B \flat Cl.
T. Sax.
Hn.
B \flat Tpt.
Timp.
Ch. Cym.
Cym.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains ten staves. The Piccolo, Flute, and Oboe parts are in treble clef with a key signature of one sharp (F#). The Bass Clarinet, Tenor Saxophone, and Horn parts are also in treble clef with a key signature of two sharps (D major). The Bass Trumpet part is in treble clef with a key signature of two sharps (D major). The Timpani part is in bass clef. The Chimes and Cymbals parts are represented by a single line with a double bar line and a vertical line, indicating a rhythmic pattern. The score shows a melodic line for the woodwinds, with the Piccolo and Flute playing a similar line, and the Oboe playing a slightly different line. The Bass Clarinet, Tenor Saxophone, and Horn parts are mostly rests, with some notes in the Bass Clarinet and Horn parts. The Bass Trumpet part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Chimes and Cymbals parts have a rhythmic pattern of eighth notes.

135 ⁸

Picc. Musical staff for Piccolo, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Ob. Musical staff for Oboe, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Hn. Musical staff for Horn, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Timp. Musical staff for Timpani, bass clef. The staff contains a rhythmic pattern with eighth and sixteenth notes.

Ch. Cym. Musical staff for Chime Cymbal, percussion clef. The staff contains a rhythmic pattern with eighth and sixteenth notes.

Cym. Musical staff for Cymbal, percussion clef. The staff contains a rhythmic pattern with eighth and sixteenth notes.

fff fff

fff fff

142⁸

Picc. *fff*

Fl. *fff*

Ob. *fff*

B \flat Cl. *fff*

T. Sax. *fff*

Hn. *fff*

B \flat Tpt. *fff*

Timp. *fff*

Ch. Cym. *fff*

Cym. *fff*

16 8

Picc. Fl. Ob. B♭ Cl. T. Sax. Hn. B♭ Tpt. Timp. Ch. Cym. Cym.

This musical score is for a woodwind and percussion ensemble, covering measures 16 through 23. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Chime Cymbal (Ch. Cym.), and Cymbal (Cym.). The score is written in treble clef with a key signature of one sharp (F#). The woodwinds (Picc., Fl., Ob., B♭ Cl., T. Sax., Hn., B♭ Tpt.) and the Cym. part are in 2/4 time. The Timp. part is in 4/4 time. The Ch. Cym. part is in 2/4 time. The Picc., Fl., and Ob. parts play a melodic line starting on D4, moving up stepwise to G4, then down stepwise to D4. The B♭ Cl. part plays a similar melodic line starting on B3, moving up stepwise to E4, then down stepwise to B3. The T. Sax., Hn., and B♭ Tpt. parts are silent. The Timp. part plays a rhythmic pattern of eighth notes. The Ch. Cym. and Cym. parts play a rhythmic pattern of eighth notes.

23 ⁸

Picc. *fff* *fff*

Fl. *fff* *fff*

Ob. *fff* *fff*

B \flat Cl. *fff* *fff*

T. Sax. *fff* *fff*

Hn. *fff* *fff*

B \flat Tpt. *fff* *fff*

Timp. *fff* *fff*

Ch. Cym. *fff* *fff*

Cym. *fff* *fff*

30 ⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a rhythmic pattern of eighth notes and quarter notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a rhythmic pattern of eighth notes and quarter notes.

Ob. Musical staff for Oboe (Ob.) in treble clef, showing a rhythmic pattern of eighth notes and quarter notes.

B \flat Cl. Musical staff for Bass Clarinet (B \flat Cl.) in treble clef with a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes and quarter notes.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes and quarter notes.

Hn. Musical staff for Horn (Hn.) in treble clef with a key signature of one sharp (F#), showing a whole rest.

B \flat Tpt. Musical staff for Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp (F#), showing a whole rest.

Timp. Musical staff for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *f*.

Ch. Cym. Musical staff for Chime Cymbal (Ch. Cym.) showing a whole note with a dynamic marking of *fff*.

Cym. Musical staff for Cymbal (Cym.) showing a whole note with a dynamic marking of *fff*.

34 ⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes and rests.

Fl. Musical staff for Flute (Fl.) in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

Ob. Musical staff for Oboe (Ob.) in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for Bass Clarinet (B♭ Cl.) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes.

Hn. Musical staff for Horn (Hn.) in treble clef with a key signature of one sharp (F#). It contains whole rests.

B♭ Tpt. Musical staff for Trumpet (B♭ Tpt.) in treble clef with a key signature of one sharp (F#). It contains whole rests.

Timp. Musical staff for Timpani (Timp.) in bass clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes.

Ch. Cym. Musical staff for Chime Cymbal (Ch. Cym.) with a double bar line. It features two *fff* dynamic markings.

Cym. Musical staff for Cymbal (Cym.) with a double bar line. It features two *fff* dynamic markings.

38 ⁸

Picc. *v*

Fl. *v*

Ob.

B \flat Cl. *v*

T. Sax.

Hn.

B \flat Tpt.

Timp. *v*

Ch. Cym. *fff* *fff*

Cym. *fff* *fff*

45 ⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Ob. Musical staff for Oboe (Ob.) in treble clef, showing a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth and sixteenth notes.

Hn. Musical staff for Horn (Hn.) in treble clef with a key signature of one sharp (F#), showing a whole rest.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef with a key signature of one sharp (F#), showing a whole rest.

Timp. Musical staff for Timpani (Timp.) in bass clef, showing a whole rest.

Ch. Cym. Musical staff for Chime Cymbal (Ch. Cym.) showing a whole rest.

Cym. Musical staff for Cymbal (Cym.) showing a whole rest.

52 ⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef. It contains a melodic line with eighth and sixteenth notes, including a dynamic accent (>) in the final measure.

Fl. Musical staff for Flute (Fl.) in treble clef. It contains a melodic line with eighth and sixteenth notes, including a dynamic accent (>) in the final measure.

Ob. Musical staff for Oboe (Ob.) in treble clef. It contains a whole rest throughout the entire passage.

B \flat Cl. Musical staff for B-flat Clarinet (B \flat Cl.) in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a dynamic accent (>) in the final measure.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a dynamic accent (>) in the final measure.

Hn. Musical staff for Horn (Hn.) in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a dynamic accent (>) in the final measure.

B \flat Tpt. Musical staff for B-flat Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp (F#). It contains a whole rest throughout the entire passage.

Timp. Musical staff for Timpani (Timp.) in bass clef. It contains a whole rest throughout the entire passage.

Ch. Cym. Musical staff for Chime Cymbal (Ch. Cym.) with a double bar line symbol. It contains a whole rest throughout the entire passage.

Cym. Musical staff for Cymbal (Cym.) with a double bar line symbol. It contains a whole rest throughout the entire passage.