

Quarterised

Shostglass

This musical score is for the piece "Quarterised" by Shostglass. It is a full orchestral score with piano accompaniment. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The piano part is written in the bottom system. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Eb Clarinet, Bb Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn 1 and 2, Horn 3 and 4, Bb Trumpet 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, and Cuica. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Basses. The piano part is written in the bottom system and features a dynamic range from *mf* to *f*. The score is divided into measures by vertical bar lines, and the piano part includes a key signature change from one flat to two flats (B-flat major to D minor) in the second measure.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Glk.
 Cu.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.
 Pno.

Musical score for a symphony orchestra. The score includes staves for various instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Bb Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Bb Trumpets 1 and 2, Trombone, F Trumpet, Timpani, Glockenspiel, Cymbals, Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score features dynamic markings such as *mp*, *f*, and *ff*. The piano part includes a *ff* marking at the end of the page.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Glk.
 Cu.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.
 Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F Tu.
 Timp.
 Glk.
 Cu.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.
 Pno.

This page of a musical score features 25 staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, Bass Clarinets 1 and 2, Baritone Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombone, and Tuba/Euphonium. The percussion section includes Timpani, Gong, and Cymbals. The string section includes Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The score is in 3/4 time with a key signature of one flat. The woodwinds and strings are mostly in rests, while the percussion and strings have active parts. The piano part features a steady accompaniment of chords.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F. Tu.

Timp.

Glk.

Cu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Glk.

Cu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Glk.

Cu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Glk.
- Cu.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.
- Pno.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass sections are mostly silent, with some notes appearing in the B♭ Clarinet 1, Bassoon 1, Bassoon 2, and Trumpet 1 parts. The string section is active, with the Violin 1 part featuring a melodic line and the Violin 2 part playing a rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggios. The percussion section includes Glockenspiel and Cymbals, which play rhythmic patterns. The overall texture is light and delicate.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F. Tu.

Timp.

Glk.

Cu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Glk.
- Cu.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.
- Pno.

The score includes dynamic markings such as *mp* and *mf* for the F. Tu. part. The string section (Vln. 1, Vln. 2, Vla., Vlc., Dbs., Pno.) has a consistent rhythmic pattern throughout the page.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Glk.
 Cu.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.
 Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cban.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F Tu.
 Timp.
 Glk.
 Cu.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.
 Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F Tu.
 Timp.
 Glk.
 Cu.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.
 Pno.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1 & 2, Hn. 3 & 4, Bb Tpt. 1, Bb Tpt. 2, Trb., F. Tu., Timp., Glk., Cu., Vln. 1, Vln. 2, Vla., Vlc., Dbs., and Pno. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is primarily in a rest state, with some rhythmic patterns in the lower strings and woodwinds. The page is numbered 9 at the bottom right.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cban.
 Hn. 1 & 2
 Hn. 3 & 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Glk.
 Cu.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.
 Pno.

ff